

# Dinardzade

## *Rhapsodie Orientale*

Viola & Piano

**Eddy Debons**

EMR 44213

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pour Claude-Alain Barmaz

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## Rhapsodie Orientale

Eddy Debons

VIOLA

Lento  
drammatico **A** Recitativo, libero

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Musical notation for measures 1-8. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a triplet of eighth notes. The piece starts with a dynamic marking of *f* (forte).

Musical notation for measures 9-17. Measure 9 is marked *f*. The tempo changes to *in tempo* and *libero*. Measure 17 is marked *mf* and *senza misura*.

Musical notation for measures 18-17. Measure 18 is marked *f*. The tempo is *a tempo*. Measure 17 is marked *f* and *senza misura*.

Musical notation for measures 18-17. Measure 18 is marked *f*. The tempo is *a tempo*. Measure 17 is marked *f* and *senza misura*.

Musical notation for measures 18-17. Measure 18 is marked *p* and *calmo, libero*. Measure 17 is marked *accel.* and *cresc.*

Musical notation for measures 18-17. Measure 18 is marked *ff* and *senza misura*. Measure 17 is marked *f* and *senza misura*.

Musical notation for measures 18-17. Measure 18 is marked *accel.* and *vivacissimo*. Measure 17 is marked *D* Lento and *mf*.

Musical notation for measures 18-17. Measure 18 is marked *mf* and *senza misura*. Measure 17 is marked *lento, accel. con sord.* and *accel.*

Musical notation for measures 18-17. Measure 18 is marked *f* and *senza misura*. Measure 17 is marked *stacc.* and *mf*.

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## Rhapsodie Orientale

Eddy Debons

Lento drammatico

Viola

Piano

*ff*

4

A Recitativo, libero

*f*

*mp*

8

in tempo

libero

*f*

*f*

13

senza misura

*mf*

*f*

*f*

*ff*

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14 **B** a tempo

senza misura

Musical score for section B, measures 14-17. The score includes a piano accompaniment and a right-hand melody. The right hand starts with a dynamic marking of *f* and includes a triplet. The left hand has a dynamic marking of *p* and also includes a triplet. The section concludes with a *sfz* marking.

18 **C**

calmo, libero

senza misura accel.

Musical score for section C, measures 18-22. The score includes a piano accompaniment and a right-hand melody. The right hand starts with a dynamic marking of *p sempre* and includes a *cresc.* marking. The left hand has a dynamic marking of *fp* and a *Ped.* marking. The section concludes with an asterisk.

23 senza misura

accel.

vivacissimo

Musical score for section C, measures 23-26. The score includes a piano accompaniment and a right-hand melody. The right hand starts with a dynamic marking of *f* and includes a triplet. The left hand has a dynamic marking of *ff* and also includes a triplet. The section concludes with a *Ped.* marking.

senza misura

24 **D** Lento

mf *lento, accel. con sord.* mf *accel.* *stacc.* 3 3

**E** Andante tranquillo con moto

f 3 mf p mp

29

mf cant. simile

34

**F**

mp

39

mf

G

Musical score for measures 43-46. The system includes a piano part with a treble and bass clef, and a vocal line. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* and *ff*. A trill is marked above the final note of the piano part.

Musical score for measures 47-49. The system includes a piano part with a treble and bass clef, and a vocal line. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* and *ff*. A trill is marked above the final note of the piano part.

Musical score for measures 50-52. The system includes a piano part with a treble and bass clef, and a vocal line. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* and *ff*. A trill is marked above the final note of the piano part.

senza sord.

H

Musical score for measures 53-55. The system includes a piano part with a treble and bass clef, and a vocal line. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* and *ff*. A trill is marked above the final note of the piano part.

Musical score for measures 56-59. The system includes a piano part with a treble and bass clef, and a vocal line. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* and *ff*. A trill is marked above the final note of the piano part.

59

62

**molto rall.**

66 **I** **Tempo di Andante**

*cup mute*

71 **rall.**

**Libero**

75 **J** **Allegro vivo**

79

*f senza sord.*

*tr*  
*tr♭*  
*sf*  
*mp*  
*mf*

83

*tr*  
*tr*  
*f*  
*mf*

86

*tr*  
*tr*  
*f*  
*sfz*  
*tr*  
*f*

90

*tr*  
*tr*

93 **K**

*mf*  
*mf*  
*tr*

**3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

**3 VIOLINS & WIND BAND**

EMR 11105	NAULAIS, Jérôme	Julito Mio
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**4 VIOLINS & PIANO (KEYBOARD)**

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

**VIOLA SOLO**

EMR 18489	MOUREY, Colette	Suite Apollinienne
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**VIOLA & PIANO**

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

**Viola & Piano (Fortsetzung - Continued - Suite)**

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EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
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EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
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EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2296W	WEBER, C.M. von	Romance

**VIOLA & ORGAN**

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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