

# Dinardzade

## *Rhapsodie Orientale*

Baritone Saxophone & Piano

**Eddy Debons**

EMR 44204

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pour Claude-Alain Barmaz

# Dinardzade

## Rhapsodie Orientale

Eddy Debons

Lento drammatico

Baritone Saxophone

Piano

4

**A** Recitativo, libero

8

in tempo

libero

13

senza misura

EMR 44204

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14 **B** a tempo

senza misura

Musical score for section B, measures 14-17. The score is in common time (C) and consists of a piano accompaniment and a melody. The piano part features a steady eighth-note bass line with chords in the right hand. The melody in the right hand includes trills and triplets. Dynamics include *f*, *p*, and *sfz*. The tempo is marked "a tempo" and the section is "senza misura".

18 **C**

calmo, libero

senza misura accel.

Musical score for section C, measures 18-22. The score is in common time (C) and consists of a piano accompaniment and a melody. The piano part features chords in both hands. The melody in the right hand includes a *p sempre* marking and a *cresc.* marking. Dynamics include *fp*. There is a *Ped.* marking and an asterisk at the end of the section.

Musical score for section C, measures 23-26. The score is in common time (C) and consists of a piano accompaniment and a melody. The piano part features chords in both hands. The melody in the right hand includes a *ff* marking.

23 senza misura

accel.

vivacissimo

Musical score for section C, measures 27-30. The score is in common time (C) and consists of a piano accompaniment and a melody. The piano part features chords in both hands. The melody in the right hand includes a *f* marking and a triplet. The tempo is marked "senza misura" and "vivacissimo".

senza misura

24 **D** Lento

*mf* *mf* *lento, accel. con sord.* *accel.* *stacc.* 3 3

**E** Andante tranquillo con moto

*f* *mf* *p* *mp*

29

*mf cant.* *simile*

34

**F**

*mp*

39

*mf*

43 G

43 44 45 46

47

47 48 49

50

50 51 52

53 *senza sord.* H

53 54 55

56

56 57 58

59

62 **molto rall.**

66 **I** **Tempo di Andante** *cup mute*

71 **rall.** **Libero**

75 **J** **Allegro vivo**

79 *senza sord.*

*f* *tr*  
*sf* *mp* *mf*

83

*tr*  
*6* *tr*  
*f* *mf*

86

*tr* *tr♭*  
*f* *sfz* *f*

90

93 **K**

*mf* *tr*  
*mf*

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