

Explorations

Bass Trombone & Piano

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Explorations

For Frédéric Luisier

Bertrand Moren

Allegro Energico ♩ = ca. 120-126

The musical score is written for Bass Trombone and Piano. It consists of four systems of music, each with a Bass Trombone staff and a Piano grand staff (treble and bass clefs).
- **System 1:** Bass Trombone starts with a melodic line. Piano accompaniment features chords with dynamics *f* and *sfzp*. A marking *f ben marcato* is placed above the piano staff.
- **System 2:** Bass Trombone has a more active line. Piano accompaniment continues with *f* and *sfzp* dynamics. A *cresc. molto* marking is present. The system ends with a *ff* dynamic.
- **System 3:** Bass Trombone has a melodic line with dynamics *mp cant.* and *mf*. Piano accompaniment has dynamics *f*, *sfzp*, and *mf*. A *legato* marking is above the piano staff. Pedal points are indicated with *Ped.*
- **System 4:** Bass Trombone has a melodic line with dynamics *p* and *cantabile*. Piano accompaniment has a *p* dynamic. Pedal points are indicated with *Ped.*

14

mf

Ped.

This system contains measures 14 and 15. The bass line features a melodic line with a crescendo leading to a *mf* dynamic. The right hand has a complex texture with sixteenth-note patterns in the upper register and chords in the lower register. Pedal points are indicated at the beginning and end of the system.

16

mf

Ped.

This system contains measures 16 and 17. The bass line continues with a melodic line, reaching a *mf* dynamic. The right hand maintains the sixteenth-note texture. Pedal points are indicated at the beginning and end of the system.

18

f *mf* *p*

f *mf* *p*

Ped.

This system contains measures 18, 19, and 20. The bass line shows a dynamic progression from *f* to *mf* to *p*. The right hand continues with sixteenth-note patterns. Pedal points are indicated at the beginning and end of the system.

21

p *mf*

mf

Ped.

This system contains measures 21, 22, and 23. The bass line starts with a *p* dynamic and moves to *mf*. The right hand continues with sixteenth-note patterns. Pedal points are indicated at the beginning and end of the system.

24

p *mf* *f*

mf *f*

Ped. Ped. Ped. Ped.

27

mf *p* *ff*

mf *p* *ff*

Ped.

B

31

p cresc. molto *ff* *p*

sfz cresc. molto *ff* *p sub.*

sempre pizz.

37

ffz *mp*

ffz *ffz*

p sempre *p sempre* *mp*

45

sfz *mf* *sfz* *f*

sfz *f*

sfzmf *f*

52

p *ppp*

p *ppp*

p *ppp*

59

C

f ben marcato

cresc. molto *f* *sfzp* *f sfzp*

f *f sfzp*

65

p *cresc. molto*

f *sfzp* *cresc. molto*

f *sfzp*

69

Musical score for measures 69-72. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a forte (*ff*) dynamic, followed by a mezzo-piano cantabile (*mp cant.*) section, and ends with a mezzo-forte (*mf*) section. The grand staff begins with a fortissimo (*ff*) dynamic, followed by a piano cantabile (*p cant.*) section, and ends with a mezzo-forte (*mf*) section. Pedal markings (*Ped.*) are present in the bass line of the grand staff.

73

Musical score for measures 73-76. A dynamic marking of *p* (piano) is shown above the bass line. A box containing the letter 'D' is positioned above the grand staff. The system includes a bass line and a grand staff. Pedal markings (*Ped.*) are present in the bass line of the grand staff.

77

Musical score for measures 77-80. The system includes a bass line and a grand staff. The bass line features dynamics of *mf*, *p*, *p*, and *f*. The grand staff features a dynamic of *f*. Pedal markings (*Ped.*) are present in the bass line of the grand staff.

81

Musical score for measures 81-84. The system includes a bass line and a grand staff. Pedal markings (*Ped.*) are present in the bass line of the grand staff.

85

Musical score for measures 85-89. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a triplet of eighth notes marked *fff*. The grand staff begins with a *fff* dynamic and features a dense texture of chords and arpeggios. Pedal markings are present below the grand staff. Dynamics change to *p* and then *mf* in the latter part of the system.

90

Musical score for measures 90-95. The system includes a bass line and a grand staff. The bass line features a melodic line with a *mp cant.* marking. The grand staff has a *p* dynamic and consists of block chords. Pedal markings are present below the grand staff.

96

Musical score for measures 96-100. The system includes a bass line and a grand staff. The bass line has a *pp* dynamic that transitions to *f*. The grand staff features a *pp* dynamic and includes a *mp cant.* marking. Pedal markings are present below the grand staff.

101

Musical score for measures 101-103. The system includes a bass line and a grand staff. The bass line has a *mp cant.* marking and features a continuous sixteenth-note pattern. The grand staff consists of block chords. Pedal markings are present below the grand staff.

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 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
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