

# Sonata Nr. 2

Tenor Recorder & Piano (Organ)

Arr.: Leonard Cecil

**Giovanni Battista Cirri**

EMR 43781

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# Sonata Nr. 2

Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

## 1. Movement

**Allegro**

Tenor Recorder (simplified) *mf*

Tenor Recorder *mf*

Piano

4

8

\* = Divisi upper notes as a further simplification

EMR 43781

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# 2. Movement

Adagio

Musical score for measures 1-5. The score is in 3/4 time and consists of three systems. The first system includes a treble clef staff with a *mp* dynamic marking and a bass clef staff with a *mp* dynamic marking. Both staves feature a triplet of eighth notes in the second measure. The second system continues the melodic lines in both staves. The third system shows the piano accompaniment with chords and moving lines in both treble and bass clefs.

Musical score for measures 6-10. The score continues from the previous system. It features a treble clef staff and a bass clef staff. The treble staff has a *mp* dynamic marking. The music includes triplet markings in measures 7 and 9. The piano accompaniment in the bass clef staff provides harmonic support with chords and moving lines.

Musical score for measures 11-15. The score continues with a treble clef staff and a bass clef staff. The treble staff has a *mp* dynamic marking. The music includes triplet markings in measures 12 and 14. The piano accompaniment in the bass clef staff continues with chords and moving lines.

Musical score for measures 16-20. The score continues with a treble clef staff and a bass clef staff. The treble staff has a *mp* dynamic marking. The music includes triplet markings in measures 17 and 19. The piano accompaniment in the bass clef staff continues with chords and moving lines.

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