

*Timofei Dokshitser gewidmet*

# Scherzo

E<sup>b</sup> Cornet & Piano

**Vladimir Peskin**

EMR 43628

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E♭ CORNET

# Scherzo

Vladimir Peskin

Allegro molto

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*leggiero*

4 A

7

10 B

13 **1**

17 C

21 D

24

27 E **3** F **1**

rall. *poco tenuto*

*p*

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# Scherzo

Vladimir Peskin

**Allegro molto**

E♭ Cornet

*leggiero*

Piano

*mf* *p*

3

6

**A**

*p*

9

**B**

*f*

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11

Musical score for measures 11-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 11 features a melodic line in the top staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measure 12 continues the melodic line with a half note and a piano accompaniment with chords and eighth notes.

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 13 features a melodic line in the top staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measure 14 continues the melodic line with a half note and a piano accompaniment with chords and eighth notes. A dynamic marking of *f* is present in the grand staff.

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 15 features a melodic line in the top staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measure 16 continues the melodic line with a half note and a piano accompaniment with chords and eighth notes. A dynamic marking of *mp* is present in the grand staff.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 17 features a melodic line in the top staff with a half note and a piano accompaniment in the grand staff with chords and eighth notes. Measure 18 continues the melodic line with a half note and a piano accompaniment with chords and eighth notes. A dynamic marking of *mp* is present in the grand staff. A section marker 'C' is located above the top staff.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 19 features a melodic line in the top staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measure 20 continues the melodic line with a half note and a piano accompaniment with chords and eighth notes.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has four flats (B-flat major or D-flat minor). Measure 21 features a melodic line in the treble staff with accents and a dynamic marking of *f*. The piano accompaniment in the grand staff consists of chords and eighth notes. Measure 22 continues the melodic line and piano accompaniment.

23

**D**

Musical score for measures 23-24. Measure 23 begins with a key signature change to three flats (A-flat major or C-flat minor), indicated by a box containing the letter **D**. The melodic line in the treble staff continues with a dynamic marking of *f*. The piano accompaniment in the grand staff features chords and eighth notes.

25

*poco rit.*

Musical score for measures 25-26. The tempo marking *poco rit.* is present. The melodic line in the treble staff continues with a dynamic marking of *f*. The piano accompaniment in the grand staff features chords and eighth notes.

27

**E**

*la melodia ben marcato*

Musical score for measures 27-28. Measure 27 begins with a key signature change to two flats (G-flat major or E-flat minor), indicated by a box containing the letter **E**. The instruction *la melodia ben marcato* is written above the treble staff. The melodic line in the treble staff features a series of slurs and accents. The piano accompaniment in the grand staff features chords and eighth notes.

29

*rall.*

Musical score for measures 29-30. The tempo marking *rall.* is present. The melodic line in the treble staff continues with a dynamic marking of *f*. The piano accompaniment in the grand staff features chords and eighth notes.

31 **F** *poco tenuto*  
*p*

*poco tenuto*

33  
*p sempre legato e espressivo*

*p sempre legato e espressivo*

35

37 **G** **Tempo I**

**Tempo I**

39  
*f*  
*cresc.*

*f*  
*cresc.*

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