

for Vincent Roduit

The Power Of Mystery

Tuba & Piano

Bertrand Moren

EMR 43581

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for Vincent Roduit

TUBA

The Power Of Mystery

Bertrand Moren

Cadenza - Con Molto Rubato

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1 *pp* *mp*

2 *p* *mf* *rit.*

3 *mp*

4 *f* *mf* *f*

A Allegro Furioso

13 *ff* *f* *sfzp*

17 *f* *sfzp* *f*

21 *p* *f*

25 *pp* *mf*

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The Power Of Mystery

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Cadenza - Con Molto Rubato

The musical score is divided into four systems, each with a Tuba part and a Piano part. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 1-2) features a Tuba part with a triplet of eighth notes and a sixteenth-note run, with dynamics *pp* and *mp*. The Piano part consists of sustained chords with *pp* dynamics. The second system (measures 3-4) shows the Tuba part with a sixteenth-note run and a *rit.* marking, with dynamics *p* and *mf*. The Piano part continues with sustained chords and *p* dynamics. The third system (measures 5-6) features a Tuba part with a sixteenth-note run and a *f* dynamic, with *mp* dynamics in the Piano part. The fourth system (measures 7-8) is marked **A** *Allegro Furioso*. The Tuba part has dynamics *mf* and *f*, while the Piano part has a *pp* dynamic. The score concludes with a double bar line.

7

Musical score for measures 7-10. The score is in bass clef with a key signature of three flats. It features a complex piano accompaniment with multiple voices and dynamic markings. The dynamics include *ff* and *sfz*.

11

Musical score for measures 11-15. The score is in bass clef with a key signature of three flats. It features a complex piano accompaniment with multiple voices and dynamic markings. The dynamics include *f*, *sfz*, *mf*, and *f*. There are also triplet markings.

16

Musical score for measures 16-19. The score is in bass clef with a key signature of three flats. It features a complex piano accompaniment with multiple voices and dynamic markings. The dynamics include *p* and *f*.

20

Musical score for measures 20-23. The score is in bass clef with a key signature of three flats. It features a complex piano accompaniment with multiple voices and dynamic markings. A section marker **B** is present. The dynamics include *p*, *ff*, and *ffz*. There are also triplet markings.

24

Musical score for measures 24-27. The score is in bass clef with a key signature of three flats. It features a complex piano accompaniment with multiple voices and dynamic markings. A section marker **C** is present. The dynamics include *p*, *ff*, and *pp*. There are also triplet markings.

28

Musical score for measures 28-30. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. Measure 28 features a bass line with a sixteenth-note pattern and a piano (*mf*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 shows a change to a 4/4 time signature and a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

31

Musical score for measures 31-34. Measure 31 has a forte (*f*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 34 has a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand.

35

Musical score for measures 35-37. Measure 35 has a fortissimo (*ff*) dynamic. Measure 36 has a fortissimo (*ff*) dynamic. Measure 37 has a fortissimo (*fff*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand.

38

Musical score for measures 38-43. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic. Measure 41 has a mezzo-forte (*mf*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand.

44

Musical score for measures 44-47. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand.

51 **D** ♩ = ♩ (in 3)

pp

mf cantabile

Ped.

55

f cant.

Ped.

59

E

mf cant.

mp

Ped ad lib.

63

mf

Ped.

67

f

mf

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
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EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
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EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
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EMR 2174T	SAINT-SAËNS, C.	Romance
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EMR 2466	SARASATE, Pablo De	Gypsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
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EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
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EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
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EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)