

*for Vincent Roduit*

# The Power Of Mystery

Tenor Saxophone & Piano

**Bertrand Moren**

EMR 43572

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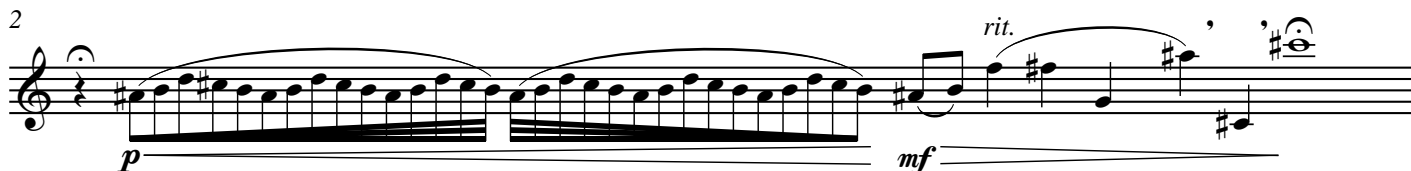
**B $\flat$  TENOR  
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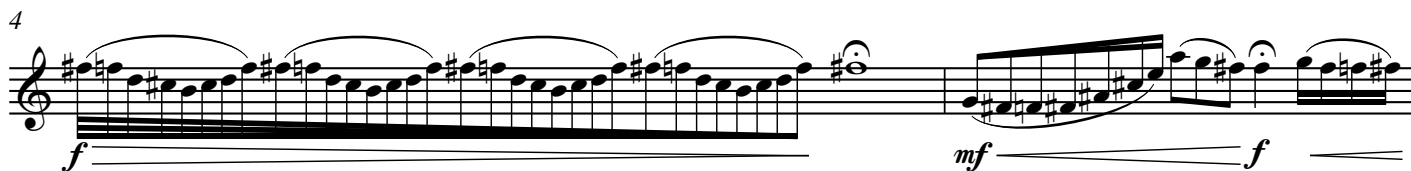
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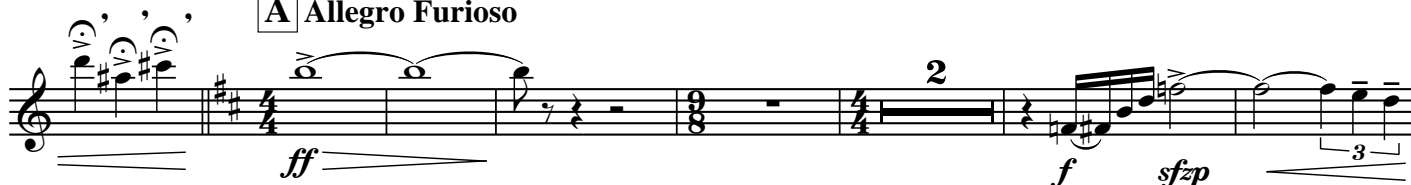
Cadenza - Con Molto Rubato


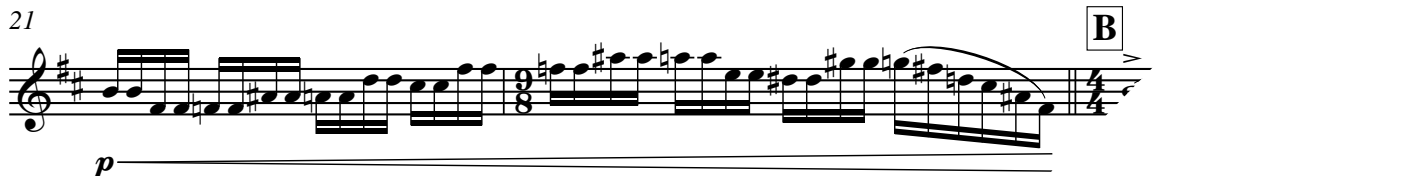
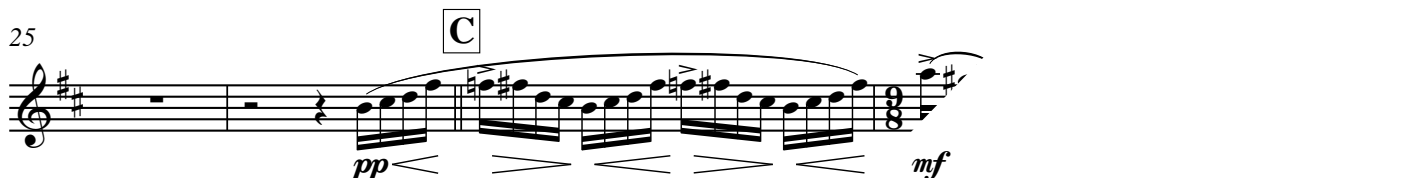
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## A Allegro Furioso



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## Cadenza - Con Molto Rubato

The musical score is written for Tenor Saxophone and Piano. It begins with a Cadenza section marked "Con Molto Rubato".

**Measure 1:** Tenor Saxophone starts with a half note G4 (pp), followed by a triplet of eighth notes (F#4, G4, A4) and a sextuplet of eighth notes (G4, F#4, E4, D4, C4, B3). Dynamics range from pp to mp. Piano accompaniment consists of sustained chords in both hands (pp).

**Measure 2:** Tenor Saxophone plays a sixteenth-note scale starting on G4 (p), followed by a half note G4 (mf) with a "rit." marking. Piano accompaniment continues with sustained chords (p).

**Measure 3:** Tenor Saxophone plays a sixteenth-note scale starting on G4 (mp), followed by a sixteenth-note scale starting on F#4 (f). Piano accompaniment continues with sustained chords (mp).

**Measure 4:** Tenor Saxophone plays a sixteenth-note scale starting on G4 (mf), followed by a half note G4 (f). Piano accompaniment continues with sustained chords (mf).

**Section A:** Marked "Allegro Furioso". Tenor Saxophone starts with a sixteenth-note scale starting on G4 (mf), followed by a half note G4 (f), and then a half note G4 (ff). Piano accompaniment is initially silent, then enters with a sixteenth-note scale starting on G4 (pp).

7

ff sfz

11

f sfzp f sfzp f mf

16

p f

20

**B**

p sfzp ff

24

**C**

p ff pp

28

*mf* *p*

31

*f* *mf* *f* *f* *p*

35

*ff* *ff* *fff* *fff*

38

*mf* *mf*

44

*p* *p* *p*<sup>3</sup>

51 **D**  $\text{♩} = \text{♩}$  (in 3)

pp

mf cantabile

Ped.

55

f cant.

pp

Ped.

59

**E**

mf cant.

mp

Ped ad lib.

63

mf cant.

mp

Ped.

67

f

mf

Ped.

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