

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bassoon & Piano

Bertrand Moren

EMR 43521

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BASSOON

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Presto Furioso

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2

mf *leggiero* *ff*

6 **A** *pp* *f cantabile* *f*

11 *f* *ff*

16

19 **B** *p* *p* *sfz* *p* *p*

23 *ff* *p sub.*

25

28 **C** *ff*

36 **D** ($\text{♩} = \text{♩}$) *mp cantabile* *rit.* *accel.*

43 *pp* *f*

47 *p* *mf*

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Presto Furioso

The musical score is written for Bassoon and Piano. It begins with a **Presto Furioso** tempo marking. The Bassoon part starts with a *mf* *leggiero* dynamic. The Piano part features a *ff* *leggiero* dynamic in the right hand and a *mp* dynamic in the left hand. The score is divided into measures 1-4, 5-8, 9-13, and 14. Measure 5 includes a section marked 'A'. Dynamics vary throughout, including *ff*, *pp*, *f*, *f* *cantabile*, and *mf*. The piece concludes with a *ff* dynamic in the piano part.

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18

B

Musical score for measures 18-21. The system includes a single bass staff and a grand staff (treble and bass). Measure 18 features a complex bass line with sixteenth-note patterns and a piano (*p*) dynamic. Measures 19-21 show a grand staff with piano (*p*) and sforzando (*sfz*) dynamics. A box containing a triangle symbol is positioned above the grand staff in measures 19 and 20.

22

Musical score for measures 22-24. The system includes a single bass staff and a grand staff. Measure 22 has a piano (*p*) dynamic in the bass and a fortissimo (*ff*) dynamic in the grand staff. Measures 23-24 feature piano (*p*) and piano-subito (*p sub.*) dynamics. A box containing a triangle symbol is positioned above the grand staff in measures 23 and 24.

25

Musical score for measures 25-27. The system includes a single bass staff and a grand staff. Measures 25-27 consist of a continuous, intricate bass line with a grand staff accompaniment.

28

C

Musical score for measures 28-32. The system includes a single bass staff and a grand staff. Measure 28 has a fortissimo (*ff*) dynamic. Measures 29-32 feature fortissimo (*ff*) dynamics and include triplet markings (indicated by a '3' in a bracket) in both the bass and grand staff.

33

Musical score for measures 33-35. The system includes a single bass staff and a grand staff. Measure 33 has a piano (*p*) dynamic. Measures 34-35 continue the bass line and grand staff accompaniment.

36

D (♩ = ♩)

mp cantabile

p cantabile

Ped. sim. ped. ad lib. Ped.

42

rit. accel.

pp *mf* *f*

rit. accel.

47

p *mf*

53

E

molto rall.

p *mf*

molto rall.

59

F Cadenza ad lib.

Musical score for measures 59-61. The piano part features triplets in both hands. The violin part has a melodic line with dynamics *p*, *ff*, and *f*.

62

Musical score for measure 62. The violin part has a melodic line with dynamics *p* and *ff*. The piano part has sustained notes.

63 **G**

Optional Cut to H **molto accel.**

molto rit.

Musical score for measures 63-64. The piano part has a sixteenth-note triplet with dynamics *ff* and *p*. The violin part has a melodic line with dynamics *p* and *f*.

Cluster

Diagram of a piano cluster, showing a group of notes on the piano keyboard.

64

Wild!

Wild!

rubato

rit.

H Andante

Musical score for measures 64-65. The piano part has clusters with dynamics *fff*. The violin part has a melodic line with dynamics *p*, *fff*, and *pp misterioso*.

66

rit.

A Tempo

Ped.

Musical score for measures 66-67. The piano part has triplets with dynamics *f*. The violin part has a melodic line with dynamics *f*.

Ped.

sim. ped. ad lib.

70

rall.

I A Tempo, con Rubato

Musical score for measures 70-75. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest, then has a triplet of eighth notes marked *p* and *mp*. The grand staff features a complex texture with triplets and sixteenth-note patterns. Dynamics include *p*, *mp*, and *mf*. A first ending bracket is present at the end of the system.

76

Musical score for measures 76-80. The system includes a bass line and a grand staff. The bass line features a triplet of eighth notes marked *mf*. The grand staff continues with complex textures and sixteenth-note patterns. Dynamics include *mf* and *f*. A first ending bracket is present at the end of the system.

81

J

Musical score for measures 81-86. The system includes a bass line and a grand staff. The bass line starts with a triplet of eighth notes marked *f*, followed by a triplet marked *p*. The grand staff features complex textures and sixteenth-note patterns. Dynamics include *mf* and *pp*. A first ending bracket is present at the end of the system.

87

Musical score for measures 87-92. The system includes a bass line and a grand staff. The bass line features a triplet of eighth notes marked *f*, followed by a triplet marked *p*. The grand staff continues with complex textures and sixteenth-note patterns. Dynamics include *mf* and *p*. A first ending bracket is present at the end of the system.

93

Musical score for measures 93-98. The system includes a bass line and a grand staff. The bass line starts with a triplet of eighth notes marked *p*, followed by a triplet marked *f*. The grand staff features complex textures and sixteenth-note patterns. Dynamics include *pp* and *mf*. A first ending bracket is present at the end of the system.

99

rit. **K** A Tempo

p *mf* *p* *pp*

freely

K A Tempo

105

rit. **L** A Tempo

rit.

mf *pp* *mf*

mp *pp* *mf*

L A Tempo

110

M A Tempo rall.

pp *pp misterioso*

8va

M A Tempo rall.

113

N Presto Furioso ♩ = ♩ sempre

pp cresc. poco a poco

N Presto Furioso ♩ = ♩ sempre

118

pp

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