

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Oboe & Piano

Bertrand Moren

EMR 43518

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OBOE

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Presto Furioso

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mf *leggiero* **ff**



pp **f** *cantabile* **f**



f **ff**




p **p** **sfz** **p** **p**



ff **p sub.**




ff **4**



D (♩ = ̣) **3** **3**



pp **f** *rit.* *mp cantabile* *accel.* **6**



p **3** **3** **3**

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Presto Furioso

The musical score is written for Oboe and Piano. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Presto Furioso'. The score is divided into four systems of music, each with a measure number (1, 5, 9, 14) at the start. The Oboe part starts with a rest in the first measure, then enters with a melodic line marked *mf* *leggiero*. The Piano part features a complex accompaniment with chords and triplets, marked *ff* *leggiero* and *mp*. A section labeled 'A' begins at measure 5, where the Oboe part becomes more active with *ff* dynamics and the Piano part has *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, *mf*, and *ffz*.

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18 **B**

p *p* *sfz* *p*

p *sfz* *p*

22

p *ff* *p sub.*

ff *p sub.*

25

28 **C**

ff

ff

33

p

36

D (♩ = ♩)

mp cantabile

p cantabile

Ped. *Ped.* *Ped.* *sim. ped. ad lib.* *Ped.*

42

rit. *accel.*

pp *f*

pp *mf*

47

p *mf*

pp *mp*

53

E

molto rall.

p *mf*

59 **F** Cadenza ad lib.

62

63 **G** Optional Cut to H **molto accel.** **molto rit.**

64 **H** Andante

66 **rit.** **A Tempo**

70

rall.

I A Tempo, con Rubato

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *p* and *mp*. The piano accompaniment features a complex texture with triplets and chords, marked *mp*.

76

Musical score for measures 76-80. The vocal line continues with melodic phrases, including triplets and a quintuplet, with dynamics *mf*. The piano accompaniment consists of rhythmic chords, also marked *mf*.

81

J

Musical score for measures 81-86. The vocal line features a melodic phrase with dynamics *f* and *p*, including triplets and a sextuplet. The piano accompaniment has chords marked *mf* and *pp*.

87

Musical score for measures 87-92. The vocal line continues with melodic phrases, including triplets, with dynamics *f*, *p*, and *mf*. The piano accompaniment features chords marked *mf* and *p*.

93

Musical score for measures 93-98. The vocal line features melodic phrases with dynamics *p* and *f*, including triplets and a sextuplet. The piano accompaniment has chords marked *pp* and *mf*.

99

rit. freely **K** A Tempo

Musical score for measures 99-104. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The right hand has a melodic line with trills and triplets. Dynamics include *p*, *mf*, and *pp*. There are trills and triplets indicated.

105

rit. **L** A Tempo

rit.

Musical score for measures 105-110. The piano part has a steady eighth-note accompaniment. The right hand has a melodic line with triplets. Dynamics include *mf*, *pp*, and *mf*. There are trills and triplets indicated.

110

M A Tempo rall.

Musical score for measures 110-113. The piano part has a melodic line with triplets. The right hand has a melodic line with triplets. Dynamics include *pp* and *pp misterioso*. There are trills and triplets indicated.

113

N Presto Furioso = sempre

Musical score for measures 113-118. The piano part has a steady eighth-note accompaniment. The right hand has a melodic line with triplets. Dynamics include *pp cresc. poco a poco*.

118

Musical score for measures 118-123. The piano part has a steady eighth-note accompaniment. The right hand has a melodic line with triplets. Dynamics include *pp cresc. poco a poco*.

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