

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

Violoncello & Piano

Bertrand Moren

EMR 43515

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

VIOLONCELLO The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition -
Andante Misterioso

Bertrand Moren

 Photocopying is illegal!



2

p *mf*

rit. **A** A Tempo

10

p 3 3 5 *ff*

16

3 5 *mf*

23

rit. **B** A Tempo rit. **C** Energico

1 2 8

40 **D**

ff 3 6 3 6 6 6 6

p

43

3 *ff* 1 *f* 3 3 **E** *sfzp*

49

f 3 6 *sfzp* *f*

52

p 6 *ff*

56

mf 3 3 3 6 *mp* *pp*

EMR 43515

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition - Andante Misterioso

Bertrand Moren

Violoncello

Piano

pp molto legato

p

mf

mp

4

6

8

Musical score for measures 8-9. The system includes a bass line, a grand staff (treble and bass clefs), and a pedal point. The bass line features a melodic line with a triplet of eighth notes. The grand staff contains a dense texture of sixteenth notes in the right hand and chords in the left hand. A 'Ped.' marking is present in the left hand.

10

Musical score for measures 10-11. Similar to the previous system, it includes a bass line, a grand staff, and a pedal point. The bass line has a melodic line with a triplet. The grand staff continues with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics include *p* and *pp*. A 'Ped.' marking is present.

12

Musical score for measures 12-13. The system includes a bass line, a grand staff, and a pedal point. The bass line features a melodic line with triplets and a quintuplet. The grand staff continues with sixteenth-note patterns in the right hand and chords in the left hand. A 'Ped.' marking is present.

13 **A** A Tempo

Musical score for measures 13-14. The system includes a bass line, a grand staff, and a pedal point. The bass line is mostly rests. The grand staff features a dense texture of sixteenth notes in the right hand and chords in the left hand. Dynamics include *ff* and *f*. A 'Ped.' marking is present.

14

Musical score for measures 14-15. The system includes a bass line, a grand staff, and a pedal point. The bass line has a melodic line with a quintuplet. The grand staff continues with sixteenth-note patterns in the right hand and chords in the left hand. A 'Ped.' marking is present.

15

Musical score for measures 15-16. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The grand staff contains a continuous sixteenth-note melody in the right hand with a '5' fingering. The bass staff contains a harmonic accompaniment with a 'Ped.' marking. The bass line features a melodic line with a '3' fingering and a '5' fingering.

16

Musical score for measures 17-18. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The grand staff continues the sixteenth-note melody. The bass staff features a melodic line with a '3' fingering and a '5' fingering, and a 'Ped.' marking.

17

Musical score for measures 19-20. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The grand staff continues the sixteenth-note melody with dynamic markings *mf* and *mp*. The bass staff features a harmonic accompaniment with a 'Ped.' marking.

19

Musical score for measures 21-22. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The grand staff continues the sixteenth-note melody. The bass staff features a harmonic accompaniment with a 'Ped.' marking.

21

Musical score for measures 23-24. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The grand staff continues the sixteenth-note melody. The bass staff features a harmonic accompaniment with a 'Ped.' marking.

23

rit.

Musical score for measures 23-24. The system includes a bass line with a melodic line and a grand staff with a right-hand piano line and a left-hand piano line. The right-hand piano line features a continuous sixteenth-note pattern. The left-hand piano line consists of chords. Pedal markings 'Ped.' are present under the first and second measures. A 'rit.' (ritardando) marking is indicated above the first measure with a dotted line extending to the end of the system.

B

A Tempo

25

Musical score for measures 25-26. The system includes a bass line with a melodic line and a grand staff with a right-hand piano line and a left-hand piano line. The right-hand piano line features a continuous sixteenth-note pattern. The left-hand piano line consists of chords. Pedal markings 'Ped.' are present under the first and second measures. A 'pp' (pianissimo) dynamic marking is present in the first measure. The tempo marking 'A Tempo' is indicated above the first measure.

27

Musical score for measures 27-28. The system includes a bass line with a melodic line and a grand staff with a right-hand piano line and a left-hand piano line. The right-hand piano line features a continuous sixteenth-note pattern. The left-hand piano line consists of chords. Pedal markings 'Ped.' are present under the first and second measures.

29

rit.

Musical score for measures 29-30. The system includes a bass line with a melodic line and a grand staff with a right-hand piano line and a left-hand piano line. The right-hand piano line features a melodic line with a sixteenth-note pattern in the first measure, followed by a triplet of eighth notes. The left-hand piano line consists of chords. Pedal markings 'Ped.' are present under the first measure. A 'rit.' (ritardando) marking is indicated above the first measure with a dotted line extending to the end of the system. The piece concludes with a double bar line and a 4/4 time signature.

32 **C** 2. Battle -
Allegro Energico

Musical score for measures 32-35. The piece is in 4/4 time and marked *mf*. The right hand features a melodic line with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. Measure 35 ends with a repeat sign.

36

Musical score for measures 36-38. The right hand continues with melodic triplets and slurs, and the left hand maintains the eighth-note accompaniment. Measure 38 ends with a repeat sign.

39

D

Musical score for measures 39-41. The right hand features a complex melodic line with slurs and accents, marked *ff*. The left hand has a rhythmic accompaniment with triplets and sixths. Measure 41 ends with a repeat sign.

42

Musical score for measures 42-45. The right hand has a melodic line with slurs and accents, marked *ff*. The left hand features a complex accompaniment with slurs and accents, marked *p*. Measure 45 ends with a repeat sign.

46

E

Musical score for measures 46-49. The right hand features a melodic line with slurs and accents, marked *f*. The left hand has a rhythmic accompaniment with slurs and accents, marked *mf*. Measure 49 ends with a repeat sign.

50

Musical score for measures 50-52. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with triplets and sextuplets, marked with dynamics *sfz*, *f*, and *p*. The grand staff contains dense chordal textures with sixteenth-note patterns. Fingerings are indicated by numbers 1-5.

53

Musical score for measures 53-55. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets and sextuplets, marked with dynamics *ff* and *p*. The grand staff continues with dense chordal textures and sixteenth-note patterns.

56

Musical score for measures 56-58. The system includes a bass line and a grand staff. The bass line features a melodic line with triplets and sextuplets, marked with dynamics *mf* and *mp*. The grand staff contains dense chordal textures with sixteenth-note patterns. A dynamic marking *8va* is present in the treble clef.

59

Musical score for measures 59-61. The system includes a bass line and a grand staff. A key signature change to F major is indicated by a box containing the letter 'F'. The bass line has a melodic line marked with dynamics *pp*. The grand staff contains dense chordal textures with sixteenth-note patterns.

VIOLONCELLO & ORGAN

EMR 19277 BACH, J.S. Aria
 EMR 2339 VARIOUS Baroque Masterpieces

VIOLONCELLO & PIANO (ORGAN)

EMR 8451 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 8485 BACH, Johann S. Lobe den Herrn (5)
 EMR 8507 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 305Y FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2409 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 302Y HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2409 HASSLER, H.L. Passion Choral (5)
 EMR 8451 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2409 KOCHER, Conrad Dix (5)
 EMR 307Y LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8507 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
 EMR 8451 MACDUFF, G. (Arr.) Jerusalem (5)
 EMR 301Y MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2409 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 8451 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)
 EMR 306Y PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304Y PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 303Y PURCELL, Henry Suite (Sturzenegger)
 EMR 8485 RICHARDS, Scott In Terra Pax (5)
 EMR 2409 RICHARDS, Scott Redemption (5)
 EMR 8485 RICHARDS, Scott Resurrection (5)
 EMR 8485 SCHULZ, Johann Wir pflügen (5)
 EMR 8507 TAILOR, Norman Elegy (5)
 EMR 8507 TAILOR, Norman Hymn To Life (5)
 EMR 8485 TAILOR, Norman Pray For A Better World (5)
 EMR 8451 TAILOR, Norman Requiem (5)
 EMR 8507 TAILOR, Norman (Arr.) Morning Prayer (5)
 EMR 2339 VARIOUS Baroque Masterpieces
 EMR 2409 VARIOUS Sacred Music Volume 1 (5)
 EMR 8451 VARIOUS Sacred Music Volume 2 (5)
 EMR 8485 VARIOUS Sacred Music Volume 3 (5)
 EMR 8507 VARIOUS Sacred Music Volume 4 (5)

VIOLONCELLO & CD PLAYBACK

EMR 13791 BARCLAY, Ted 10 Easy Christmas Solos + CD
 EMR 13857 VARIOUS 20 Sacred Hits + CD

VIOLONCELLO & BRASS BAND

EMR 3184 ARMITAGE, Dennis Romantic Blue (Solo Cello)
 EMR 3041 MONTI, Vittorio Csardas (in G minor)

VIOLONCELLO & WIND BAND

EMR 11094 ABREU, Zequinha Tico-Tico
 EMR 1901 ARMITAGE, Dennis Romantic Blue
 EMR 11053 BACH / GOUNOD Ave Maria
 EMR 10973 BACH, Johann S. Aria
 EMR 10768 BACH, Johann S. Arioso
 EMR 11522 BACH, Johann S. Badinerie
 EMR 11576 CACCINI, Giulio Ave Maria
 EMR 11113 FRANCK, César Panis Angelicus
 EMR 11039 GOUNOD, Charles Ave Maria
 EMR 10313 MORTIMER, J.G. Winter Days
 EMR 11040 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 10456 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 11110 POROMBESCU, Ciprian Balada
 EMR 11066 PUCCINI, Giacomo Nessun Dorma
 EMR 10368 SAINT-PREUX Concerto Pour Une Voix
 EMR 11065 SCHUBERT, Franz Ave Maria
 EMR 10307 VERDI, Giuseppe Choeur des esclaves hébreux
 EMR 10307 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 10307 VERDI, Giuseppe Coro di schiavi ebrei
 EMR 10307 VERDI, Giuseppe Hebraïscher Sklavenchor

VIOLONCELLO & STRINGS

EMR 14319 BACH / GOUNOD Ave Maria
 EMR 14330 BACH, Johann S. Aria
 EMR 14327 BELLINI, Joe (Arr.) Bill Bailey
 EMR 14328 BELLINI, Joe (Arr.) Just A Closer Walk With Thee
 EMR 14324 BELLINI, Joe (Arr.) Yankee Doodle
 EMR 14321 CACCINI, Giulio Ave Maria
 EMR 14326 ELGAR, Edward Nimrod
 EMR 14325 GERSHWIN, George Three Gershwin Songs
 EMR 14322 HÄNDEL, G.F. Largo from Xerxes
 EMR 14332 JOPLIN, Scott The Entertainer
 EMR 14520 MOUREY, Colette Concerto Mystique
 EMR 4714 SAINT-SAËNS, Ca. Romance (Solo Cello)
 EMR 14320 SCHUBERT, Franz Ave Maria
 EMR 14331 SEDLAK, Jan (Arr.) Greensleeves
 EMR 14329 SUBA, Eduardo Latin Festival
 EMR 14323 SUBA, Eduardo (Arr.) Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 14540 MOUREY, Colette Cello Concerto Glint and Stars
 EMR 4715 SAINT-SAËNS, C. Romance

2 VIOLONCELLOS

EMR 8421 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8422 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 8423 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 8424 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 8425 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 8426 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 8427 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 8428 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 8429 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 8430 NAULAIS, Jérôme Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807 ANDREWS, D.(Arr.) Aura Lee (5)
 EMR 8806 ANDREWS, D.(Arr.) Ciao, Bella, Ciao (5)
 EMR 8811 ANDREWS, D.(Arr.) Funiculi Funicula (5)
 EMR 8805 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19308 BARCLAY, Ted Final Curtain
 EMR 8806 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8807 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8805 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8812 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8810 BELLINI, Joe (Arr.) St. Louis Blues (5)
 EMR 8805 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 8809 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8808 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8812 GERSHWIN, George Strike Up The Band (5)
 EMR 8810 GERSHWIN, George Swanee (5)
 EMR 8808 IVANOVIC, Ivan Donauwellen (5)
 EMR 8812 JOPLIN, Scott Easy Winners (5)
 EMR 8807 JOPLIN, Scott Elite Syncopations (5)
 EMR 8809 JOPLIN, Scott The Entertainer (5)
 EMR 8806 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8809 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8811 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8812 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8807 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 19312 MONTANA, Carlos Good Friends
 EMR 8811 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8806 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8805 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 14270 MOUREY, Colette Il était une fois...
 EMR 8808 OLIVER, Julian (Arr.) Deep River (5)
 EMR 8811 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 8808 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8810 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8812 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8811 STRAUSS, Johann Emperor Waltz (5)
 EMR 8809 STRAUSS, Johann Radetzky March (5)
 EMR 8807 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8810 STRAUSS, Johann Tritsch-Tratsch Polka (5)
 EMR 8810 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8808 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8809 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 8806 TAILOR, Norman Inca Dance (5)
 EMR 8805 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 8805 VARIOUS Greatest Hist Volume 1 (5)
 EMR 8806 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8807 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8808 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8809 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8810 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8811 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8812 VARIOUS Greatest Hits Volume 8 (5)

