

Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of "Swiss Solo Champion 2014"

Manhattan Nights

Clarinet & Piano

Bertrand Moren

EMR 43473

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B \flat CLARINET

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Cadenza ad lib. - Jazzy Style

Bertrand Moren

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ff

p *ff* *p* *ff* *rit.* 3

f *p* *ff* *ff*

4 **A** Bluesy Style - ♩ = ca. 92
Swing ♩'s

mf - out of beat !

8 3 3

13 2 3 *f* freely - quasi impro

18 5 6 Flutter

20 6

23 3 3

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Bertrand Moren

Cadenza ad lib. - Jazzy Style

B♭ Clarinet

Piano

ff

sfz
p

p *ff* *p* *ff* *rit.* *3*

sfz

f *p* *ff* *ff*

sfz

4

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A Bluesy Style - ♩ = ca. 92
Swing ♭'s

5

mf - out of beat !

mf mp

9

13

f

17

f freely - quasi impro

Flutter

fp

19

22

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. Measure 22 features a vocal line with a sixteenth-note triplet and a piano accompaniment with a sixteenth-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 23 continues the vocal line with a sixteenth-note triplet and the piano accompaniment with a quarter-note triplet in the left hand.

24

Musical score for measures 24-26. Measure 24 has a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. Measure 25 is marked with a box 'B' and features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. Measure 26 is marked with a box 'B' and features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. The piano accompaniment in measures 25 and 26 includes a *ff* dynamic marking and a sixteenth-note triplet in the right hand.

27

Musical score for measures 27-29. Measure 27 features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. Measure 28 features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. Measure 29 features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand.

30

Musical score for measures 30-33. Measure 30 is marked with a box 'C' and features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. Measure 31 features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. Measure 32 features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. Measure 33 features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. The piano accompaniment in measures 30-33 includes a *ff* dynamic marking and a sixteenth-note triplet in the right hand.

34

Musical score for measures 34-37. Measure 34 features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. Measure 35 features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. Measure 36 features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. Measure 37 features a vocal line with a sixteenth-note triplet and piano accompaniment with a quarter-note triplet in the left hand. The piano accompaniment in measures 34-37 includes a *mf* dynamic marking and a sixteenth-note triplet in the right hand.

38

42 **D** Cadenza ad lib.

43 **E** Allegro Vivace ♩ = 126
(Straight ♩'s)

49

56

63

Musical score for measures 63-67. The right hand features a melodic line with triplets and sixteenth notes, marked with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and moving bass lines.

68

Musical score for measures 68-72. The right hand continues with melodic patterns, including a forte (*ff*) section. The left hand maintains a steady accompaniment.

73

Musical score for measures 73-77. Measure 73 begins with a piano (*p*) dynamic and features a long sixteenth-note run. A box labeled 'G' is present above the staff. The right hand ends with a mezzo-forte (*mf*) dynamic, while the left hand is marked mezzo-piano (*mp*).

78

Musical score for measures 78-82. The right hand features melodic lines with triplets. The left hand accompaniment includes chords with Roman numerals (IV) and moving bass lines.

83

Musical score for measures 83-87. The right hand starts with a sforzando piano (*sfz*) dynamic, followed by a forte (*f*) section. The left hand accompaniment includes chords with Roman numerals (IV) and moving bass lines.

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