

# Preludes Vol. 1

Flute & Piano (Organ)

Arr.: Marco Santi

**Johann Sebastian Bach**

EMR 43352

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FLUTE

# Preludes Vol. 1

1.

C Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

  
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*p* *mf*




*p* *cresc.*



*mf* *f*



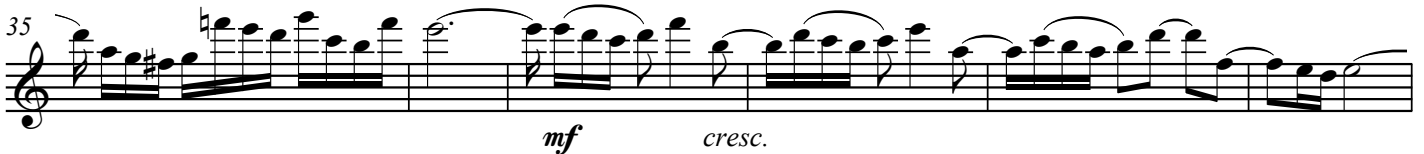
*mf* *dim.* 3



*mp* *p*



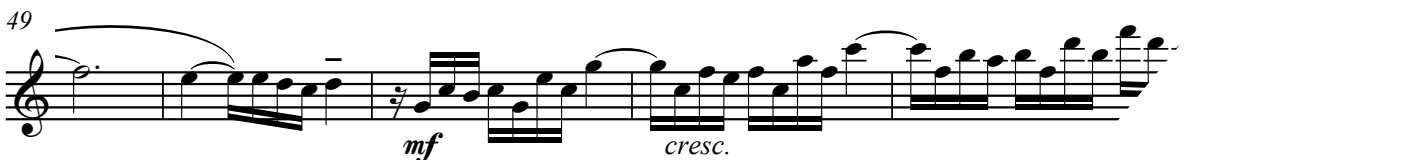
*p*



*mf* *cresc.*



*dim.* *f* *dim.* 2



*mf* *cresc.*

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# Preludes Vol. 1

  
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## 1. C Major, BWV 878

Johann Sebastian Bach  
Arr.: Marco Santi

Andante (♩ = 76)

Flute

Piano / Organ

*p*

*p* *grazioso*

4

*mf*

*mf*

8

*p* *cresc.*

*dim.* *p* *cresc.*

12

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2.  
D Minor, BWV 639

Andante. Molto espressivo e tempo il canto

The musical score is presented in a system of two staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is D minor (two flats) and the time signature is 4/4. The tempo and mood are indicated as "Andante. Molto espressivo e tempo il canto".

**Measures 1-2:** The vocal line begins with a piano (*p*) dynamic, followed by a triplet of eighth notes and a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional accidentals. The instruction "Con Ped." is written below the bass staff.

**Measures 3-4:** The vocal line continues with a crescendo (*cresc.*) leading to a "p più dolce" dynamic. The piano accompaniment maintains its eighth-note texture, with the right hand showing some melodic variation.

**Measures 5-6:** The vocal line includes another triplet of eighth notes. The piano accompaniment continues with the eighth-note accompaniment.

**Measures 7-8:** The vocal line concludes with a "p" dynamic. The piano accompaniment ends with a final cadence in the bass line.

## D Major, BWV 880

Andante tranquillo (♩ = 66)

The image displays the first ten measures of the third exercise in D Major, BWV 880 by Johann Sebastian Bach. The score is written for a single piano and is in 3/4 time. The tempo is marked 'Andante tranquillo' with a quarter note equal to 66 beats per minute. The key signature has two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a steady accompaniment. A piano (*p legato*) dynamic is indicated for the first two measures of the piano part. Measure numbers 4, 7, and 10 are clearly marked at the beginning of their respective systems. A crescendo (*cresc.*) is marked in the piano part starting at measure 7. The dynamic *mf* (mezzo-forte) is indicated in both hands at the start of measure 10. The score concludes with a fermata over the final note of measure 10.

E Minor, BWV 659

Adagio sostenuto ed espressivo assai

*p legato*

4

*mp*

7

10

*ten.*

# FLUTE

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EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
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