

Impromptu

Op. 90 Nr. 3

Alto Trombone & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43340

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ALTO TROMBONE

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p

5

pp

10

f

14

p

19

mf

24

p

allarg. tempo

31

pp

Più mosso

35

f

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$\text{♩} = 76$

Alto Trombone

Piano

p

p legato

3

5

7

R.H.

EMR 43340

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9

Musical score for measures 9-10. The system consists of three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat (B-flat). The vocal line features a long note with a fermata. The piano right hand plays a continuous eighth-note pattern. The piano left hand plays a chordal accompaniment. Dynamics include *pp* in the vocal and piano parts.

11

Musical score for measures 11-12. The system consists of three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat. The vocal line has a dynamic marking of *f*. The piano right hand continues with eighth-note patterns, with a *cresc.* marking in measure 11 and a *f* marking in measure 12. The piano left hand provides harmonic support.

13

Musical score for measures 13-14. The system consists of three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat. The vocal line has a dynamic marking of *p*. The piano right hand continues with eighth-note patterns, also marked with *p*. The piano left hand plays a simple accompaniment.

15

Musical score for measures 15-16. The system consists of three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat. The piano right hand continues with eighth-note patterns, marked with *cresc.* in measure 16. The piano left hand plays a simple accompaniment.

17

Musical score for measures 17-18. The system consists of three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat. The vocal line has a long note with a fermata. The piano right hand continues with eighth-note patterns. The piano left hand provides harmonic support.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The treble clef part has a *cresc.* marking and a *tr* (trill) marking. The bass clef part has a *tr* (trill) marking. The key signature is one flat (B-flat).

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The treble clef part has *mf* and *p* dynamic markings. The bass clef part has *mf* and *p* dynamic markings. The key signature is one flat (B-flat).

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The key signature is one flat (B-flat).

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The treble clef part has a *f* dynamic marking and a *decresc.* marking. The bass clef part has *fz* and *fz* dynamic markings, and a *3* (triple) marking. The key signature is one flat (B-flat).

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The treble clef part has a *p* dynamic marking. The bass clef part has an *R.H.* (Right Hand) marking and a *3* (triple) marking. The key signature is one flat (B-flat).

29

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo effect in the bass line.

31

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. Dynamics include *pp* (pianissimo).

33 *allarg.* *tempo*

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo marking changes from *allarg.* to *tempo*.

35

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). A triplet of eighth notes is marked with a '3'.

37

Musical score for measures 37-38. The system includes a vocal line and a piano accompaniment. Dynamics include *pp* (pianissimo). A triplet of eighth notes is marked with a '3'.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 2154P	GERSHWIN, George	An American in Paris
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EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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