

Concert Waltz

E $\flat$ Horn & Piano

Arr.: Marco Santi

Antoni Stepanovitch Arensky

EMR 43313

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E $\flat$ HORN

Concert Waltz

Antoni Stepanovitch Arensky

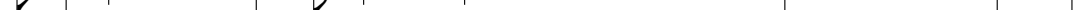
Arr.: Marco Santi

Allegro (♩. = 66)

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A L'istesso tempo. Valse

15 Example 15: *istesso tempo*, *rit.*

26 

[illegible][illegible]

57

[illegible]

87

4

p

Concert Waltz

Antoni Stepanovitch Arensky

Arr.: Marco Santi

Allegro (♩ = 66)

E♭ Horn

mf

8va

Piano

mf

(cresc.)

7

(8)

mf

f

3 3 3 3 3 3 3 3

13

A L'istesso tempo. Valse

dim.

p

p

20

3 3 3 3

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27

1. 2.

3 3 3 3

34 **B**

34

43 **C**

43

52

52

60 **D**

60

p

67

Measures 67-73. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and chords in the left hand. The key signature has two flats.

74

Measures 74-80. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and chords in the left hand. The key signature has two flats. A first and second ending bracket is present over measures 77-80.

81

E

Measures 81-87. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. The key signature has three sharps. A piano (*p*) dynamic marking is present.

88

Measures 88-94. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. The key signature has three sharps. A piano (*p*) dynamic marking is present.

95

F

Measures 95-101. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and chords in the left hand. The key signature has three sharps. A piano (*p*) dynamic marking is present.

HORN E^b - MI Bémol

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