

Gershwin For Three

Soprano, Alto & Tenor Recorder

Arr.: Dennis Armitage

George Gershwin

EMR 43259

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Gershwin For Three

The Man I Love

George Gershwin

Arr.: Dennis Armitage

Moderato grandioso

rit. rubato

Ballade

1. Soprano Recorder

2. Alto Recorder

3. Tenor Recorder

8

16

⌘ A bit faster

24

rit. Tempo I

33

⊕ D.S. ⌘ al Coda ⊕

⊕ Coda rit.

I Got Plenty O' Nuttin'

Moderato (Easy)

Solo

Musical notation for measures 1-7. The score is in 3/4 time. The first staff (treble clef) has a rest for the first 7 measures, then begins a solo line starting with a *mf* dynamic. The second staff (treble clef) and third staff (bass clef) provide accompaniment, both starting with a *mf* dynamic.

Musical notation for measures 8-15. The first staff (treble clef) features a melodic line with dynamics *fp* and *mf*. The second staff (treble clef) and third staff (bass clef) continue the accompaniment with *fp* and *mf* dynamics.

Musical notation for measures 16-22. The first staff (treble clef) has dynamics *fp* and *f*. The second staff (treble clef) and third staff (bass clef) also have dynamics *fp* and *f*.

Musical notation for measures 23-29. The first staff (treble clef) has a *mp* dynamic. The second staff (treble clef) and third staff (bass clef) also have a *mp* dynamic.

Musical notation for measures 30-36. The first staff (treble clef) has a *f* dynamic. The second staff (treble clef) and third staff (bass clef) also have a *f* dynamic.

ACCORDION ENSEMBLE

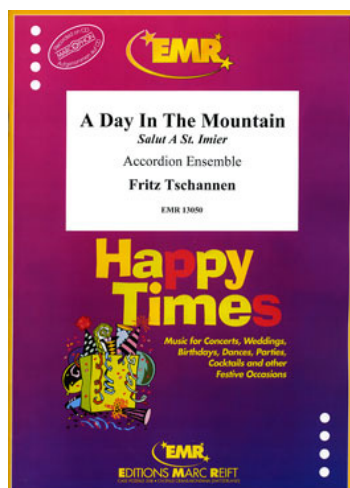
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ACCORDION & WIND BAND

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