

Concerto D Major

BWV 972

Alto Recorder & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 43144

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ALTO
RECORDER

Concerto D Major

nach Vivaldi

BWV 972

Johann Sebastian Bach

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Allgero

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8

f

mf

12

ossia

cresc.-----

15

3

p

21

24

1

mf

28

ossia

31

4

38

f

ossia organo-----

41

44

47

tr

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Concerto D Major

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

Alto Recorder

Organ

Ped.

5



Musical score for measures 5-8. The Alto Recorder part is silent. The Organ part features a complex texture with multiple voices, including a prominent treble voice with sixteenth-note patterns and a bass voice with sustained chords. The Pedal part provides a steady bass line with eighth-note patterns.

9



Musical score for measures 9-12. The Alto Recorder part begins with a melodic line marked *f* (forte) in measure 9, transitioning to *mf* (mezzo-forte) in measure 10. The Organ part continues with a similar texture, marked *II* in measure 10. The Pedal part maintains the bass line.

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13

ossia

cresc.

I

17

II

II

20

p

(II)

I

23

mf

I

II

27

30

ossia

34

37

40

ossia organo

Measures 40-42 of the musical score. The system consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are a grand staff in bass clef, also with a key signature of two sharps. Measure 40 features a melodic line in the top staff and block chords in the grand staff, with a 'II' marking in the bass staff. Measure 41 continues the melodic line and block chords. Measure 42 shows the melodic line continuing, with the grand staff chords resolving, and a long note in the bass staff.

43

Measures 43-45 of the musical score. The system consists of three staves. Measure 43 features a melodic line in the top staff and block chords in the grand staff. Measure 44 continues the melodic line and block chords. Measure 45 shows the melodic line continuing, with the grand staff chords resolving, and a long note in the bass staff.

46

Measures 46-48 of the musical score. The system consists of three staves. Measure 46 features a melodic line in the top staff with a trill (tr) and block chords in the grand staff. Measure 47 continues the melodic line and block chords, with a 'I' marking in the bass staff. Measure 48 shows the melodic line continuing, with the grand staff chords resolving, and a 'II' marking in the bass staff.

49

Measures 49-51 of the musical score. The system consists of three staves. Measure 49 features a melodic line in the top staff and block chords in the grand staff. Measure 50 continues the melodic line and block chords, with a 'I' marking in the bass staff. Measure 51 shows the melodic line continuing, with the grand staff chords resolving, and a long note in the bass staff.

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