

Hocus Pocus

Main Titles / Max Meets Allison / Brother - Sister Theme / End Titles

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

John Debney

EMR 42196

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani |
| 1 | B ^b Bass Clarinet | 1 | 1 st Percussion (Glockenspiel / Triangle Clashed Cymbal) |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Vibraphone / Xylophone Suspended Cymbal / Bass Drum) |
| 2 | 1 st E ^b Alto Saxophone | 1 | 3 rd Percussion (Wind Chimes / Tambourine Suspended Cymbal / Snare Drum) |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Allegro vivace ♩. = 152

Tutti

Picc. *f* *ff* *f* *ff*

Fl. *ff* *f* *ff* *f* *ff*

Ob. *ff* *f* *ff* *f* *ff*

Bsn. *ff* *ff*

Cl.1 *ff* *f* *ff*

Cl.2 *ff* *f* *ff*

Cl.3 *ff* *f* *ff*

B.Cl. *ff* *ff*

A.Sax.1 *ff* *f* *ff*

A.Sax.2 *ff* *f* *ff*

T.Sax. *ff* *f* *ff*

B.Sax. *ff* *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *ffp* *ff*

Hn.2 *ff* *ffp* *ff*

Hn.3 *ff* *ffp* *ff*

Tbn.1 *ff* *ffp* *ff*

Tbn.2 *ff* *ffp* *ff*

B.Tbn. *ff* *ff*

Bar. *ff* *ffp* *ff*

Tba. *ff* *ff*

S.Bass *ff* *ff*

Timp. *ff*

Cl:Cym. *p* *ff*

C.C. *ff*

S.C. *ff*

W.Ch. *ff* *f* *ff*

Tamb. *ff*

MAX MEETS ALLISON

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, *mf* 3
- Fl.**: Flute, *mf*
- Ob.**: Oboe, *mf*
- Bsn.**: Bassoon, *mf*
- Cl.1, Cl.2, Cl.3**: Clarinets, *mf*
- B.Cl.**: Bass Clarinet, *mf*
- A.Sax.1**: Alto Saxophone 1, *mf* (Solo), *mp* (Tutti)
- A.Sax.2**: Alto Saxophone 2, *mp*, *mf*
- T.Sax.**: Tenor Saxophone, *mp*, *mf*
- B.Sax.**: Baritone Saxophone, *mf*
- Tpt./Cnt.1, 2, 3**: Trumpets/Cori, *mp*
- Hn.1, 2, 3**: Horns, *mp*
- Tbn.1, 2**: Trombones, *mp*
- B.Tbn.**: Baritone Trombone, *mp*
- Bar.**: Baritone, *mp*, *mf*
- Tba.**: Tuba, *mp*
- S.Bass**: Double Bass, *mp* (pizz)
- Timp.**: Timpani, *mp*
- C.C.**: Cymbals, Tri., *mp*
- B.D.**: Bass Drum, *mp*
- Tamb.**: Snare Drum, W.Chim., *mp*

rall. **Andante** ♩ = 72

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Tri.
B.D.
W.Ch.

mp

L BROTHER / SISTER THEME

148

M

149

150

151

152

153

Andante ♩ = 72

rit.

a tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *mp* and ending with *mf*.
- Fl.**: Flute, starting with *mp* and ending with *mf*.
- Ob.**: Oboe, starting with *mp* and ending with *mf*.
- Bsn.**: Bassoon, starting with *mp* and ending with *mf*.
- Cl.1, Cl.2, Cl.3**: Clarinets in Bb, C, and Eb, all starting with *mp* and ending with *mf*.
- B.Cl.**: Bass Clarinet in Bb, starting with *mp* and ending with *mf*.
- A.Sax.1, A.Sax.2**: Alto Saxophones in Eb, starting with *mp* and ending with *mf*.
- T.Sax.**: Tenor Saxophone in Bb, starting with *mp* and ending with *mf*.
- B.Sax.**: Baritone Saxophone in Eb, starting with *mp* and ending with *mf*.
- Tpt./Cnt.1, 2, 3**: Trumpets and Cornets in Bb, starting with *mp* and ending with *mf*.
- Hn.1, 2, 3**: Horns in F, all starting with *mp* and ending with *mf*.
- Tbn.1, 2, B.Tbn.**: Trombones in Bb, all starting with *mp* and ending with *mf*.
- Bar.**: Baritone in Bb, starting with *mp* and ending with *mf*.
- Tba.**: Tuba in Bb, starting with *mp* and ending with *mf*.
- S.Bass**: Double Bass in Bb, starting with *mp* and ending with *mf*.
- Timp.**: Timpani, starting with *mp* and ending with *mf*.
- Glock.**: Glockenspiel, starting with *mp* and ending with *mf*.
- Vibra.**: Vibraphone, starting with *mp* and ending with *mf*.
- W.Chim.**: Wood Chimes, starting with *mp* and ending with *mf*.

rit. ----- a tempo

Picc. *f* *p subito* *f*

Fl. *f* *p subito* *f*

Ob. *f* *p subito* *f*

Bsn. *f* *p* *f*

Cl.1 *f* *p subito* *f*

Cl.2 *f* *p subito* *f*

Cl.3 *f* *p subito* *f*

B.Cl. *f* *p* *f*

A.Sax.1 *f* *p subito* *f*

A.Sax.2 *f* *p subito* *f*

T.Sax. *f* *p* *f*

B.Sax. *f* *p* *f*

Tpt./Cnt.1 *f* *p* *ff molto cantabile*

Tpt./Cnt.2 *f* *p* *ff molto cantabile*

Tpt./Cnt.3 *f* *p* *ff molto cantabile*

Hn.1 *p subito* *ff molto cantabile*

Hn.2 *p subito* *ff molto cantabile*

Hn.3 *p subito* *ff molto cantabile*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *f* *p* *f*

Tba. *p* *f*

S.Bass *p* *f*

Timp. *f*

Glock. *f*

Vib. *f*

W.Ch. *mp* *f*

Sus.Cym. *f*

END TITLE
Allegro ♩ = 120

171 172 173 174 175 176 177 178 179 180 181 182

Picc. *f sfz mf³ mf³*

Fl. *f sfz mf³ mf³*

Ob. *f sfz mf*

Bsn. *f sfz mf*

Cl.1 *f sfz mf*

Cl.2 *f sfz mf*

Cl.3 *f mf*

B.Cl. *f mf*

A.Sax.1 *f sfz mf*

A.Sax.2 *f mf*

T.Sax. *f mf*

B.Sax. *f mf*

Tpt./Cnt.1 *f mp*

Tpt./Cnt.2 *f mp*

Tpt./Cnt.3 *f mp*

Hn.1 *mf sfz mp*

Hn.2 *mf sfz mp*

Hn.3 *mf sfz mp*

Tbn.1 *f mp mp*

Tbn.2 *f mp mp*

B.Tbn. *f mp mp*

Bar. *f mp mf*

Tba. *f mp*

S.Bass *f mp mp*

Timp. *f mp*

Glock. *mp*

Vib.

W.Ch. *W.Chim. mp f mp < f*

rit. ----- Andante ♩ = 72

Picc. *mf* *dim.* *mp soli*
 Fl. *mf* *dim.* *mp soli*
 Ob. *dim.* *mp soli*
 Bsn. *dim.* *p* *p*
 Cl.1 *dim.* *mp soli*
 Cl.2 *dim.* *p* *p*
 Cl.3 *dim.* *p* *p*
 B.Cl. *dim.* *p* *p*
 A.Sax.1 *dim.* *p* *p*
 A.Sax.2 *dim.* *p* *p*
 T.Sax. *dim.* *p* *p*
 B.Sax. *dim.* *p* *p*
 Tpt./Cnt.1 *mp soli*
 Tpt./Cnt.2 *mp soli*
 Tpt./Cnt.3 *mp soli*
 Hn.1 *dim.* *p*
 Hn.2 *dim.* *p*
 Hn.3 *dim.* *p*
 Tbn.1 *dim.* *p*
 Tbn.2 *dim.* *p*
 B.Tbn. *dim.* *p*
 Bar. *dim.* *p* *p* *p*
 Tba. *pizz.* *p*
 S.Bass *p*
 Timp. *p*
 Tri. 5
 Vib.
 W.Ch. 3/4, 2/4, 3/4, 4/4 *mp*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

| | | |
|-----------|--|-------------------------------|
| EMR 11557 | The Sound Of Music | RODGERS / HAMMERSTEIN (Valta) |
| EMR 11660 | The Spy Who Loved Me | HAMLISCH (Parson) |
| EMR 10014 | The Ten Commandments | BERNSTEIN (Debs) |
| EMR 1811 | The Third Man | KARAS (Mortimer) |
| EMR 10031 | The Thorn Birds | MANCINI (Mortimer) |
| EMR 10879 | The Three Musketeers | KAMEN (Mortimer) |
| EMR 11691 | The Water Horse | NEWTON HOWARD (Kabat) |
| EMR 1791 | The Windmills Of Your Mind | LEGRAND (Mortimer) |
| EMR 11661 | The Wizard Of Oz (Over The Rainbow) | ARLEN (Mortimer) |
| EMR 10880 | Thierry La Fronde | LOUSSIER (Moren) |
| EMR 10250 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 10970 | Think (Chorus SATB) | FRANKLIN / WHITE (Saurer) |
| EMR 10969 | Think (Solo Voice) | FRANKLIN / WHITE (Saurer) |
| EMR 11219 | Those Magnificent Men In Their Flying Machines | GOODWIN (Parson) |
| EMR 11551 | Thunderball | BARRY (Parson) |
| EMR 1618 | Titanic (My Heart Will Go On) | HORNER / JENNINGS (Mortimer) |
| EMR 11122 | Tom And Jerry | BRADLEY (Bellini) |
| EMR 11722 | Top Gun (Take My Breath Away) | MORODER / WHITLOCK (Bellini) |
| EMR 11472 | Total Recall | GOLDSMITH (Valta) |
| EMR 10015 | Training Montage (Rocky 4) | DICOLA (King) |
| EMR 10801 | Treasure Planet | HOWARD (Mortimer) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 10939 | TV Medley | Arr.: NAULAIS |
| EMR 11431 | Twister | MANCINI (Parson) |
| EMR 10016 | War (Rocky 4) | DICOLA (King) |
| EMR 11559 | Waterworld | HOWARD (Parson) |
| EMR 1746 | West Side Story | BERNSTEIN (Mortimer) |
| EMR 11724 | Will You Be There (Free Willy) | JACKSON (King) |
| EMR 1778 | Willow | HORNER (Mortimer) |
| EMR 11231 | Wonderful Town | BERNSTEIN (Saurer) |
| EMR 1775 | Yellow Submarine | LENNON / McCARTNEY (Mortimer) |
| EMR 11182 | You Only Live Twice | BARRY (Parson) |
| EMR 11552 | You're So Cool (Marimba Solo) | ZIMMER (Parson) |
| EMR 10734 | Zorba The Greek | THEODORAKIS (Parson) |

MUSICA SACRA

| | | |
|-----------|---|---------------------------|
| EMR 1362 | 2 Marches / Larghetto | FISCHER / MOZART (Michel) |
| EMR 10071 | A Truthful Friend | TAILOR |
| EMR 10854 | A Truthful Friend (Chorus SATB) | TAILOR |
| EMR 1360 | Alleluja & Gebet | BRUCKNER (Michel) |
| EMR 1342 | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 1342C | Amen From "The Messiah" (Chorus SATB) | HÄNDEL (Michel) |
| EMR 11045 | Ave Maria | FRANCK (Naulais) |
| EMR 11203 | Ave Maria | CACCINI (Oliver) |
| EMR 11015 | Ave Maria (Chorus SATB) | FRANCK (Naulais) |
| EMR 11070 | Ave Maria (Chorus SATB) | SCHUBERT (Oliver) |
| EMR 11205 | Ave Maria (Chorus SATB) | CACCINI (Oliver) |
| EMR 11541 | Ave Maria (Chorus SATB) | BACH / GOUNOD (Richards) |
| EMR 11544 | Ave Maria (Chorus SATB) | NAULAIS |
| EMR 11356 | Ave Maria (Cornet or Trumpet Trio) | SCHUBERT (Oliver-Moren) |
| EMR 11168 | Ave Maria (Solo Voice) | SCHUBERT (Oliver) |
| EMR 11204 | Ave Maria (Solo Voice) | CACCINI (Oliver) |
| EMR 11540 | Ave Maria (Solo Voice) | BACH / GOUNOD (Richards) |
| EMR 11053 | Ave Maria (Solo) | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria (Solo) | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria (Solo) | ROCHA |
| EMR 11521 | Ave Maria (Solo) | PIAZZOLA (Mortimer) |
| EMR 11545 | Ave Maria (Solo) | NAULAIS |
| EMR 11576 | Ave Maria (Solo) | CACCINI (Oliver) |
| EMR 11543 | Ave Maria (Sop. & Chorus optional) | NAULAIS |
| EMR 11520 | Ave Maria (Voice Solo) | ROCHA |
| EMR 11521 | Ave Maria (Voice Solo) | PIAZZOLA (Mortimer) |
| EMR 11047 | Ave Verum | SAINTE SAENS (Naulais) |
| EMR 11017 | Ave Verum (Chorus SATB) | SAINTE SAENS (Naulais) |
| EMR 10594 | Benedictus | CARRON |
| EMR 1358 | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 1358C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 1358M | Choral / Sinfonia & Gavotte (Male Chorus) | BACH / HÄNDEL (Michel) |
| EMR 10947 | Chorale | BARATTO |
| EMR 1358F | Chorale (Female Chorus) | BACH / HÄNDEL (Michel) |
| EMR 11392 | Dead March from Oratorio Saul | HÄNDEL (Naulais) |
| EMR 10063 | Dix | KOCHER (Schneiders) |
| EMR 10846 | Dix (Chorus SATB) | KOCHER (Schneiders) |
| EMR 11461 | Domine ad Adiuvandum | MONTEVERDI (Naulais) |
| EMR 1348 | Domine Non Secundum | FRANCK (Michel) |
| EMR 11049 | Domine Non Secundum | FRANCK (Naulais) |
| EMR 11019 | Domine Non Secundum (Chorus SATB) | FRANCK (Naulais) |
| EMR 1344 | Dona Nobis Pacem | BACH (Michel) |
| EMR 1344C | Dona Nobis Pacem (Chorus SATB) | BACH (Michel) |

Musica Sacra (Fortsetzung - Continued - Suite)

| | | |
|------------|--|-----------------------------|
| EMR 10066 | Ein' feste Burg ist unser Gott | LUTHER (Schneiders) |
| EMR 10849 | Ein' feste Burg ist unser Gott (Chorus SATB) | LUTHER (Schneiders) |
| EMR 10858 | Ein' feste Burg ist unser Gott (Solo Voice) | LUTHER (Schneiders) |
| EMR 10042 | Elegy | TAILOR |
| EMR 10068 | Ellacombe | TRADITIONAL (Tailor) |
| EMR 10851 | Ellacombe (Chorus SATB) | Arr.: TAILOR |
| EMR 1354 | Fanfare & Chorus / La Mourisque | BUXTEHUDE / SUSATO (Michel) |
| EMR 11393 | Funeral March | GRIEG (Naulais) |
| EMR 1989 | Funeral March | SCHNEIDERS |
| EMR 1356 | Gebet / Intrada | KREUTZER (Michel) |
| EMR 1360 | Gebet & Alleluja | BRUCKNER (Michel) |
| EMR 11444 | Hallelujah | HÄNDEL (Naulais) |
| EMR 10067 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 10850 | Holy God, We Praise Thy Name (Chorus) | IGNAZ (Schneiders) |
| EMR 10859 | Holy God, We Praise Thy Name (Solo Voice) | IGNAZ (Schneiders) |
| EMR 10079 | Hymn To Life | TAILOR |
| EMR 10855 | Hymn To Life (Chorus SATB) | TAILOR |
| EMR 10084 | In Terra Pax | RICHARDS |
| EMR 10856 | In Terra Pax (Chorus SATB) | RICHARDS |
| EMR 10860 | In Terra Pax (Solo Voice) | RICHARDS |
| EMR 1356 | Intrada / Gebet | HOLBORNE (Michel) |
| EMR 11700 | Jerusalem | Arr.: MORTIMER |
| EMR 11699 | Jerusalem (Chorus SATB) | Arr.: MORTIMER |
| EMR 11701 | Jerusalem (Solo Voice) | Arr.: MORTIMER |
| EMR 11702 | Jerusalem (Solo) | Arr.: MORTIMER |
| EMR 11459 | Jesu, Joy Of Man's Desiring | BACH (Naulais) |
| EMR 10117M | Jesu, Joy Of Man's Desiring (Male Chorus) | BACH (Mortimer) |
| EMR 1350 | La Majesté | TELEMANN (Michel) |
| EMR 1354 | La Mourisque / Fanfare & Chorus | SUSATO / BUXTEHUDE (Michel) |
| EMR 1362 | Larghetto / 2 Marches | MOZART / FISCHER |
| EMR 11391 | Lied Ohne Worte op. 62/3 (Trauermarsch) | MENDELSSOHN (Naulais) |
| EMR 1340 | Marche | HÄNDEL (Michel) |
| EMR 11394 | Marche Funèbre | CHERUBINI (Naulais) |
| EMR 11395 | Marche Funèbre | NAULAIS |
| EMR 10604 | Meditation | CARRON |
| EMR 10089 | Morning Prayer | TRADITIONAL (Tailor) |
| EMR 1101 | Musica Sacra (17 Pieces) | VARIOUS |
| EMR 10065 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 10848 | Nearer, My God, To Thee (Chorus SATB) | MASON (Tailor) |
| EMR 10070 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 10853 | Now Thank We All Our God (Chorus SATB) | CRÜGER (Schneiders) |
| EMR 11708 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 11707 | Onward, Christian Soldiers (Chorus SATB) | Arr.: MORTIMER |
| EMR 11709 | Onward, Christian Soldiers (Solo Voice) | Arr.: MORTIMER |
| EMR 11710 | Onward, Christian Soldiers (Solo) | Arr.: MORTIMER |
| EMR 10498 | Panis Angelicus | FRANCK (Naulais) |
| EMR 11046 | Panis Angelicus | FRANCK (Connors) |
| EMR 10385 | Panis Angelicus (Chorus SATB) | FRANCK (Naulais) |
| EMR 10497 | Panis Angelicus (Solo Voice) | FRANCK (Naulais) |
| EMR 11113 | Panis Angelicus (Solo) | FRANCK (Naulais) |
| EMR 11016 | Panis Angelicus (Ten. or Sop. & Chorus) | FRANCK (Connors) |
| EMR 10064 | Passion Choral | HASSLER (Schneiders) |
| EMR 10847 | Passion Choral (Chorus SATB) | HASSLER (Schneiders) |
| EMR 1352 | Pavan | BYRD (Michel) |
| EMR 10324 | Pie Jesu | WEBBER (King) |
| EMR 10324C | Pie Jesu (Chorus SATB) | WEBBER (King) |
| EMR 10061 | Praise To The Lord | TAILOR |
| EMR 10844 | Praise To The Lord (Chorus SATB) | TAILOR |
| EMR 10861 | Praise To The Lord (Solo Voice) | TAILOR |
| EMR 10062 | Pray For A Better World | TAILOR |
| EMR 10845 | Pray For A Better World (Chorus SATB) | TAILOR |
| EMR 11428 | Psalm XIX | MARCELLO (Naulais) |
| EMR 1346 | Psalm XIX | MARCELLO (Michel) |
| EMR 11050 | Psaupe 150 | FRANCK (Naulais) |
| EMR 11020 | Psaupe 150 (Chorus SATB) | FRANCK (Naulais) |
| EMR 10092 | Redemption | RICHARDS |
| EMR 10090 | Requiem aeternam | TAILOR |
| EMR 10085 | Requiem aeternam (Chorus SATB) | TAILOR |
| EMR 10086 | Resurrection | RICHARDS |
| EMR 1358 | Sinfonia & Gavotte / Choral | HÄNDEL / BACH (Michel) |
| EMR 11712 | The Lord's My Shepherd | Arr.: MACDUFF |
| EMR 11711 | The Lord's My Shepherd (Chorus SATB) | Arr.: MACDUFF |
| EMR 11713 | The Lord's My Shepherd (Solo Voice) | Arr.: MACDUFF |
| EMR 11714 | The Lord's My Shepherd (Solo) | Arr.: MACDUFF |
| EMR 11704 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11703 | The Old Rugged Cross (Chorus SATB) | Arr.: MORTIMER |
| EMR 11705 | The Old Rugged Cross (Solo Voice) | Arr.: MORTIMER |
| EMR 11706 | The Old Rugged Cross (Solo) | Arr.: MORTIMER |
| EMR 10087 | Three French Hymns | TAILOR |
| EMR 11048 | Tollite hostias | SAINTE SAENS (Naulais) |
| EMR 11018 | Tollite hostias (Chorus SATB) | SAINTE SAENS (Naulais) |
| EMR 11390 | Trauermarsch (Symphony No.3 op. 55) | BEETHOVEN (Naulais) |
| EMR 11460 | Wachet auf, ruft uns die Stimme | BACH (Naulais) |
| EMR 10069 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 10852 | We Plough The Fields (Chorus SATB) | SCHULZ (Tailor) |