



Impulse

This piece can be played either with one Concert Band and one conductor or in dialogue with 2 Concert Bands and 2 conductors (Concert Band A & B)
 Dieses Stück kann entweder mit nur einem Blasorchester und einem Dirigenten oder im Dialog mit 2 Blasorchestern und 2 Dirigenten gespielt werden (Concert Band A & B)
 Cette pièce peut se jouer soit avec un seul orchestre d'harmonie et un chef soit en dialogue avec 2 orchestres d'harmonie et 2 chefs (Concert Band A & B)

Jérôme Naulais

Concert Band A
Energique ♩ = 128

2 3 4 5 6

The musical score is arranged in a standard concert band format. It includes parts for:
 - Piccolo
 - 1st Flute, 2nd Flute
 - Oboe
 - Bassoon
 - Eb Clarinet
 - 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet
 - Bb Bass Clarinet
 - 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone
 - 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone
 - Eb Baritone Saxophone
 - 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet
 - 1st F Horn, 2nd F Horn, 3rd F Horn
 - 1st Trombone, 2nd Trombone, Bass Trombone
 - Baritone
 - Tuba in C
 - String Bass (optional)
 - Timpani
 - Susp. Cymb. / Snare Drum
 - Xylophone / Glockenspiel / Vibraphone
 - Tambourine / Whip / B.D. / Chimes / Bongos / Clash Cymb.

EMR 42152

A Concert Band B

Picc. *f*
 Fl.1 *f*
 Fl.2 *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B. Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt./Cnt.1 *sfz*
 Tpt./Cnt.2 *sfz*
 Tpt./Cnt.3 *sfz*
 Hn.1 *fp*
 Hn.2 *fp*
 Hn.3 *fp*
 Tbn.1 *fp*
 Tbn.2 *fp*
 B.Tbn. *fp*
 Bar. *f*
 Tba. *f*
 Str.B. (opt.) *arco*
 Timp. *f*
 Cym./S.D. *f*
 Xyl. *f*
 Tamb. *p* *f*

B Concert Band A

Picc. *mp* *f*
 Fl.1 *mp* *f*
 Fl.2 *mp* *f*
 Ob. *mp* *f*
 Bsn. *mp*
 Eb Cl. *mp* *f*
 Cl.1 *mp* *f*
 Cl.2 *mp* *f*
 Cl.3 *mp* *f*
 B.Cl. *mp*
 A.Sax.1 *f* *mp* *f*
 A.Sax.2 *f* *mp* *f*
 T.Sax.1 *f* *mp* *f*
 T.Sax.2 *f* *mp* *f*
 B.Sax. *mp*
 Tpt./Cnt.1 *sfz* *sfz* *f* *p* *f*
 Tpt./Cnt.2 *sfz* *sfz* *f* *p* *f*
 Tpt./Cnt.3 *sfz* *sfz* *f* *p* *f*
 Hn.1 *fp* *f* *p* *f*
 Hn.2 *fp* *f* *p* *f*
 Hn.3 *fp* *f* *p* *f*
 Tbn.1 *fp* *f* *p* *f*
 Tbn.2 *fp* *f* *p* *f*
 B.Tbn. *fp* *f* *p* *f*
 Bar. *mp*
 Tba. *mp*
 Str.B. (opt.) *mp*
 Timp. *mf*
 Cym./S.D. *f* *p* *f* *p* *f*
 Xyl. *mp* *f*
 Tamb. *f* *p* *f* *p* *f*

C Concert Band B

Picc. *mp* *f* *f* *f*
 Fl.1 *mp* *f* *f* *f*
 Fl.2 *mp* *f* *f* *f*
 Ob. *mp* *f* *f* *f*
 Bsn. *f*
 E♭ Cl. *mp* *f* *f* *f*
 Cl.1 *mp* *f* *f* *f*
 Cl.2 *mp* *f* *f* *f*
 Cl.3 *mp* *f* *f* *f*
 B.Cl. *f*
 A.Sax.1 *mp* *f* *f* *f*
 A.Sax.2 *mp* *f* *f* *f*
 T.Sax.1 *mp* *f* *f* *f*
 T.Sax.2 *mp* *f* *f* *f*
 B.Sax. *f*
 Tpt./Cnt.1 *p* *f* *mp* *f* *f*
 Tpt./Cnt.2 *p* *f* *mp* *f* *f*
 Tpt./Cnt.3 *p* *f* *mp* *f* *f*
 Hn.1 *mp* *f*
 Hn.2 *mp* *f*
 Hn.3 *mp* *f*
 Tbn.1 *mp* *f* *f*
 Tbn.2 *mp* *f* *f*
 B.Tbn. *mp* *f* *f*
 Bar. *f*
 Tba. *f*
 Str.B. (opt.) *f*
 Timp. *f*
 Cym./S.D. *p* *f* *r.s.*
 Glock. *mp* *f* Xylo. *f*
 Tamb. *p* Whip *f* To Tamb.

D Concert Band A

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *mp*

E♭ Cl. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax.1 *mf*

T. Sax.2 *mf*

B. Sax. *mf*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Tpt./ Cnt.3 *f*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

B. Tbn. *f* *mp*

Bar. *mp*

Tba. *mp*

Str. B. (opt.) *mp* *pizz.*

Timp. *f*

Cym./ S.D.

Xyl. *f* To Glock.

Whip *f* Tamb. To Whip

Concert Band B

E Concert Band A

Picc. *mf* *f* *mf* *f*
 Fl.1 *mf* *f* *mf* *f*
 Fl.2 *mf* *f* *mf* *f*
 Ob. *mf* *f* *mf* *f*
 Bsn. *mf* *f* *mf* *f*
 Eb Cl. *mf* *f* *mf* *f*
 Cl.1 *mf* *f* *mf* *f*
 Cl.2 *mf* *f* *mf* *f*
 Cl.3 *mf* *f* *mf* *f*
 B.Cl. *mf* *f* *mf* *f*
 A.Sax.1 *mf* *f* *mf* *f*
 A.Sax.2 *mf* *f* *mf* *f*
 T.Sax.1 *mf* *f* *mf* *f*
 T.Sax.2 *mf* *f* *mf* *f*
 B.Sax. *mf* *f* *mf* *f*
 Tpt./Cnt.1 *mf* *f* *mf* *f*
 Tpt./Cnt.2 *mf* *f* *mf* *f*
 Tpt./Cnt.3 *mf* *f* *mf* *f*
 Hn.1 *mf* *f* *mf* *f*
 Hn.2 *mf* *f* *mf* *f*
 Hn.3 *mf* *f* *mf* *f*
 Tbn.1 *mf* *f* *mf* *f*
 Tbn.2 *mf* *f* *mf* *f*
 B.Tbn. *mf* *f* *mf* *f*
 Bar. *mf* *f* *mf* *f*
 Tba. *mf* *f* *mf* *f*
 Str.B. (opt.) *arco* *mf* *f* *mf* *f*
 Timp. *mf* *f* *mf* *f*
 Cym./S.D. *mf* *f* *mf* *f*
 Glock. *mf* *f* *mf* *f*
 Tamb. *mf* *f* *mf* *f*

Concert Band B

Picc. *mf* *f*
 Fl.1 *mf* *f*
 Fl.2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Eb Cl. *mf* *f*
 Cl.1 *mf* *f*
 Cl.2 *mf* *f*
 Cl.3 *mf* *f*
 B.Cl. *mf* *f*
 A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax.1 *mf* *f*
 T.Sax.2 *mf* *f*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mf* *f*
 Hn.2 *mf* *f*
 Hn.3 *mf* *f*
 Tbn.1 *mf* *f*
 Tbn.2 *mf* *f*
 B.Tbn. *mf* *f*
 Bar. *mf* *f*
 Tba. *mf* *f*
 Str.B. (opt.) *mf* *f* (pizz. arco)
 Timp. *mp*
 Cym./S.D. *p* *f* (mallets)
 Glock. *mp* *f*
 Tamb. To B. D.

F Concert Band A

G Concert Band B

The musical score is arranged in a standard concert band format. It features 25 parts: Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Trumpet/Coronet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1 & 2, Baritone, Tuba, String Bass (optional), Snare Drum, Cymbals/Small Drum, Glockenspiel, and Tambourine. The score is divided into two sections: Concert Band A (measures 53-60) and Concert Band B (measures 61-61). Dynamics are indicated throughout, including *mf*, *p*, *f*, *mp*, *pizz.*, and *arco*. Performance instructions like *mf* and *f* are placed above or below notes. The score is written in a key signature of one flat and a common time signature.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Cym./S.D.

Xyl.

B. D.

To Whip

Whip To Tamb.

f

H Concert Band A

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Cym./S.D.

Xyl.

Tamb.

I Concert Band B

Sans rall.

The musical score is arranged in a standard concert band format. It begins with a Piccolo part in the top staff, followed by Flutes (Fl.1, Fl.2), Oboe, and Bassoon. The woodwind section continues with Eb Clarinet, Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet. The saxophone section includes Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophones (T.Sax.1, T.Sax.2), and Baritone Saxophone. The brass section consists of Trumpets (Tpt./Cnt.1, 2, 3), Horns (Hn.1, 2, 3), Trombones (Tbn.1, 2, B.Tbn.), Baritone, and Tuba. The percussion section includes String Bass (Str.B. opt.), Snare Drum (S.D.), Xylophone, and Tambourine. The score is marked with a forte (f) dynamic and includes various articulation marks such as accents and staccato. Performance instructions like 'pizz.' and 'To Vib.' are present. The tempo is marked 'Sans rall.'.

J Concert Band A
Calme $\text{♩} = 72$

Picc. *mf*

Fl.1 *mf*

Fl.2

Ob. *mf*

Bsn. *p* *mf*

E♭ Cl. *mf*

Cl.1 *p* *mf* *p* *mf*

Cl.2 *p* *mf* *p* *mf*

Cl.3 *p* *mf* *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *mp* *p* *mf*

A. Sax. 2 *mp* *p* *mf*

T. Sax. 1 *mp* *p* *mf*

T. Sax. 2 *mp* *p* *mf*

B. Sax. *mp* *p* *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p* *mf* *p* *mf*

Hn. 2

Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar.

Tba. *p*

Str. B. (opt.) *p*

Timp.

Cym./S.D. (mallets) *p* *mf*

Xyl. *Vib.* *p* *mf* *To Glock.* *mf*

Tamb.

K Concert Band B
Plus vite ♩ = 96

Picc. *f* **Tutti**

Fl.1 *f*

Fl.2 *f*

Ob. *mf* *f* **Tutti**

Bsn. *mf* *f*

E♭ Cl. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mf* *f*

A. Sax.1 *mp* *f*

A. Sax.2 *mp* *f*

T. Sax.1 *mp* *f*

T. Sax.2 *mp* *f*

B. Sax. *mf* *f*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Tpt./ Cnt.3 *f*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Hn.3 *mp* *f*

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

B. Tbn. *mp* *f*

Bar. *mp* *f*

Tba. *mp* *f*

Str. B. (opt.) *mp*

Timp.

Cym./ S.D. (sticks) *p*

Vib.

Tamb. *p* *f*

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

| | | |
|-----------|---|----------------------------|
| EMR 11118 | 3 Moments Of Happiness | GAY |
| EMR 10197 | 3 Sketches (Solo) | TAILOR |
| EMR 10358 | 4 Fanfares | NAULAIS |
| EMR 1423 | A Bumble Bee's Fantasy (Trumpet Solo) | DEBONS |
| EMR 10131 | A Festive Intrada | DEBONS |
| EMR 10956 | A Part Of Dream | NAULAIS |
| EMR 10133 | A Scottish Cradle Song | GOURLAY |
| EMR 1141 | A Song For Lea | GOURLAY |
| EMR 1729 | All Aboard ! | TAILOR |
| EMR 11165 | Allegoria (Percussion Solo) | NAULAIS |
| EMR 10161 | Balkan Impressions | MORTIMER |
| EMR 1984 | Balkan Suite (Hungaria-Bulgaria-Romania) | SCHNEIDERS |
| EMR 1108 | Ballade (Trombone Solo) | BENZ |
| EMR 1079 | Ballet sans Ballerine | DAETWYLER |
| EMR 10536 | Bassoonissimo (Bassoon Solo) | RICHARDS |
| EMR 10954 | Battle Cry Of Freedom | MOREN |
| EMR 11528 | Berceuse | GOURLAY |
| EMR 1239 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 10221 | Best Of British | MORTIMER |
| EMR 10672 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) |
| EMR 11067 | Birthday Fanfare | MOREN |
| EMR 10992 | Brass Explosion | MOREN |
| EMR 11085 | Brass Power | MOREN |
| EMR 10779 | Bravissimo | BELLINI |
| EMR 1833 | Brazilian Impressions | SCHNEIDERS |
| EMR 10549 | Brisk Parade | RAIK |
| EMR 11200 | Broadway Nights (Trumpets & Trombone Feat.) | MOREN |
| EMR 10284 | Building The Great Pyramid (The Mysteries Of Egypt) | TAILOR |
| EMR 1942 | Bulgaria | SCHNEIDERS |
| EMR 1035 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 11504 | Can-Can Alla Rossini! | BUTTALL |
| EMR 10906 | Cap Opera | NAULAIS |
| EMR 1077 | Capriccio Barbaro | DAETWYLER (Mortimer) |
| EMR 1134 | Caribbean Concerto (Trombone Solo) | MORTIMER |
| EMR 10980 | Carmen Fantasy (Clarinet Solo) | MORTIMER |
| EMR 11313 | Carmen Fantasy (Duet for F Horn & Trombone) | MORTIMER |
| EMR 11613 | Carmen Fantasy (Flute Solo) | MORTIMER |
| EMR 1966 | Carnival Fantasy | TAILOR |
| EMR 10361 | Carnival Variations | MORTIMER |
| EMR 10277 | Carré d'As (Solo for Brass Quartet & WB) | NAULAIS |
| EMR 10674 | Celebration Fanfare | MOREN |
| EMR 1143 | Celebration Overture | FRACKENPOHL |
| EMR 1861 | Celtic Moods | MORTIMER |
| EMR 10047 | Celtic Parade | TAILOR |
| EMR 10927 | Celtic Spirit | MOREN |
| EMR 10033 | Celtic Visions | MORTIMER |
| EMR 11084 | Celtica | MOREN |
| EMR 10075 | Ceremonial Fanfare | TAILOR |
| EMR 10217 | Circus Fantasy | TAILOR |
| EMR 11578 | Cirrus (Trombone Solo) | NAULAIS |
| EMR 10990 | Clarinet Carnival (Clarinet Solo) | MORTIMER |
| EMR 10934 | Clarinetonic (Clarinet Solo) | NAULAIS |
| EMR 10505 | Clarinetissimo (Clarinet Solo) | MORTIMER |
| EMR 1822 | Cleopatra | MORTIMER |
| EMR 11228 | Clouds | MOREN |
| EMR 10220 | Clowns' Carnival | RICHARDS |
| EMR 11223 | Colors (Alto Saxophone Solo) | NAULAIS |
| EMR 11181 | Colossus Of Rhodes | DEBS |
| EMR 1131 | Concertino - Konzert (Trombone Quartet) | KOETSIER |
| EMR 10888 | Concertino (Bass Trombone Solo) | SACHSE (Moren) |
| EMR 10668 | Concertino (Clarinet Solo) | GRGIN (Mortimer) |
| EMR 1403B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 10889 | Concertino (Trombone Solo) | SACHSE (Moren) |
| EMR 1403A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 11101 | Concerto (Duet for Horn in F & Trombone) | ROSETTI (Oliver) |
| EMR 1158W | Concerto (Euphonium Solo) | PONCHIELLI (Mortimer) |
| EMR 11102 | Concerto (Horn Duet in F) | ROSETTI (Oliver) |
| EMR 11127 | Concerto (Solo) | BELLINI (Andrews) |
| EMR 11103 | Concerto (Trombone Duet) | ROSETTI (Oliver) |
| EMR 1397 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV (Mortimer) |
| EMR 10372 | Concerto Fantastico (Piano Solo) | ANDREWS |
| EMR 10689 | Concerto For Clarinet | SHAW (Parson) |
| EMR 1064 | Concerto For Trumpet | GLIERE (Mortimer) |
| EMR 1704 | Concerto op. 42 (Trumpet Solo) | NESTEROV |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo) | TAILOR |
| EMR 10775 | Concerto Piccolo (Baritone Saxophone Solo) | TAILOR |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo) | TAILOR |
| EMR 10770 | Concerto Piccolo (Bassoon Solo) | TAILOR |
| EMR 10771 | Concerto Piccolo (Clarinet Solo) | TAILOR |
| EMR 10776 | Concerto Piccolo (Euphonium Solo) | TAILOR |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo) | TAILOR |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo) | TAILOR |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|-------------------|
| EMR 10955 | Concordia March | MOREN |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 10781 | Contrabassissimo (String Bass Solo) | MORTIMER |
| EMR 11147 | Contrasts | MOREN |
| EMR 10279 | Conversations | NAULAIS |
| EMR 10448 | Cossack Ride | TAILOR (Saurer) |
| EMR 1025 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 10449 | Cuban Suite | TAILOR (Saurer) |
| EMR 10327 | Da Vinci Code | NAULAIS |
| EMR 10360 | Dance Of The Oriental Queen | TAILOR |
| EMR 10132 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 1140 | Dear Reflection | ARMITAGE |
| EMR 1231 | Dinardzade (Trumpet Solo) | DEBONS |
| EMR 11044 | Double Jeu (Duet for Tenor & Bass Trb.) | NAULAIS |
| EMR 10907 | Downtown | NAULAIS |
| EMR 11539 | East Coast Celebration | MUHSIN |
| EMR 10336 | East Wind | NAULAIS |
| EMR 10903 | El Sol De Sevilla (Trumpet or Cornet Trio) | MOREN |
| EMR 10262 | Evasion (Cornet or Trumpet Solo) | NAULAIS |
| EMR 10482 | Fanfare For Symphony Hall | GOURLAY |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section only) | GOURLAY |
| EMR 1388 | Fat & Crazy (Duet) | ARMITAGE |
| EMR 11352 | Fire | MOREN |
| EMR 10897 | Flamme And Co | NAULAIS |
| EMR 11305 | Flamme And Co (Clarinet Solo) | NAULAIS |
| EMR 11359 | Flamme And Co (Cornet or Trumpet Trio) | NAULAIS |
| EMR 10882 | Flamme And Co (Trumpet Solo) | NAULAIS |
| EMR 10333 | Flash-Opening | NAULAIS |
| EMR 11482 | Flight To Moscow | NAULAIS |
| EMR 11577 | Flight To Buenos Aires | NAULAIS |
| EMR 11642 | Flight To France | NAULAIS |
| EMR 11579 | Flight To Italy | NAULAIS |
| EMR 11481 | Flight To Marrakech | NAULAIS |
| EMR 11643 | Flight To Mexico | NAULAIS |
| EMR 11494 | Flight To Sevilla | NAULAIS |
| EMR 11480 | Flight To Tokyo | NAULAIS |
| EMR 11644 | Flight To USA | NAULAIS |
| EMR 1023 | Florida-Concerto (Tenor & Bass Trb. Duet) | HIDAS |
| EMR 10409 | Flütissimo (Flute Solo) | NAULAIS |
| EMR 1623 | Fly to the Moon | MORTIMER |
| EMR 1707 | Focus | VARGAS |
| EMR 10219 | Frère Jacques | RICHARDS |
| EMR 1083 | Gargantua | POWELL |
| EMR 1088 | Gaudeamus | MORET |
| EMR 11277 | Genghis Khan | MORTIMER |
| EMR 1308 | Gladiatores | BRON |
| EMR 1409 | Gli Elementi | BALISSAT |
| EMR 10553 | Gourmetmenu | TAILOR |
| EMR 10309 | Ground | RUTTI |
| EMR 11496 | Hanging Gardens Of Babylon | DEBS |
| EMR 10533 | Hasty Start | RAIK |
| EMR 1702 | Hauterive | KOLLY |
| EMR 10281 | Heroes and Warriors | NEWTON |
| EMR 1176 | Heroic Fanfare | DEBONS |
| EMR 10369 | Hi-Lo (Duet) | RICHARDS |
| EMR 10885 | High Voltage | NAULAIS |
| EMR 10675 | Hollywood Fanfare | MOREN |
| EMR 1022 | Holmenkollage | FISCHER |
| EMR 10971 | Homage March | MOREN |
| EMR 10550 | Homeland Fantasy | RAIK |
| EMR 10547 | Homely Melody | RAIK |
| EMR 10811 | Horn Concerto (Horn in F Solo) | GLIERE (Cheseaux) |
| EMR 11109 | Horn Concerto N° 4 (Horn in F Solo) | MOZART (Mortimer) |
| EMR 1832 | Hungaria | SCHNEIDERS |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet) | NAULAIS |
| EMR 10316 | Hurricane | NAULAIS |
| EMR 10195 | Iberian Impressions | TAILOR |
| EMR 10996 | Ice & Fire | MOREN |
| EMR 1993 | Irish Fantasy | TAILOR |
| EMR 10886 | Irish Folk (Duet) | MOREN |
| EMR 11121 | Irish Story | NAULAIS |
| EMR 11100 | Irish Story (WB & Strings) | NAULAIS |
| EMR 10963 | Japanese Folksongs (Clarinet Solo) | Arr.: RICHARDS |
| EMR 10965 | Japanese Folksongs (Euphonium Solo) | Arr.: RICHARDS |
| EMR 10960 | Japanese Folksongs (Flute Solo) | Arr.: RICHARDS |
| EMR 10964 | Japanese Folksongs (Trumpet Solo) | Arr.: RICHARDS |
| EMR 10966 | Japanese Folksongs (Violin Solo) | Arr.: RICHARDS |
| EMR 10901 | Jazzy Winds | MOREN |
| EMR 10948 | Juana Of Castille | BARATTO |
| EMR 10977 | Jubilee March | MOREN |
| EMR 11081 | Jubilee Of The Stars | MOREN |
| EMR 10048 | Jubilee Parade | TAILOR |
| EMR 10208 | Kinderzirkus | KOETSIER (King) |
| EMR 10286 | King Tutankhamun (The Mysteries Of Egypt) | TAILOR |
| EMR 10683 | Klezmer Fantasy (Clarinet Solo) | SAURER |