

# Spanish Dance

from "La Vida Breve"

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jan Valta

## Manuel de Falla

EMR 42128

- |   |   |   |   |
|---|---|---|---|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$        |
| 8 | Flute   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$        |
| 1 | Piccolo   | 1 | Bass Trombone $\text{♩} + \text{♭}$                   |
| 1 | Oboe  | 3 | Baritone $\text{♩} + \text{♭}$                        |
| 1 | Bassoon   | 2 | E $\flat$ Bass $\text{♩}$                             |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )          | 2 | B $\flat$ Bass $\text{♩}$                             |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet              | 2 | Tuba $\text{♩}$                                       |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet              | 1 | String Bass ( <i>optional</i> )                       |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet              | 1 | Timpani   |
| 1 | B $\flat$ Bass Clarinet                         | 1 | 1 <sup>st</sup> Percussion (Cymbals / Castanets)      |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Percussion (Triangle / Bass Drum)     |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Percussion (Glockenspiel / Castanets) |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        |   |   |
| 2 | B $\flat$ Tenor Saxophone                       |   |   |
| 1 | E $\flat$ Baritone Saxophone                    |   |   |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )  |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet      |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet      |   |   |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet      |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn              |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn              |   |   |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn              |   |   |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

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# Spanish Dance

from "La Vida Breve"

Manuel de Falla

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12 13 14  
Allegro e vivo, ma non troppo (♩ = 66)

Flute *mf dolce* *mf* *f marcato* *p*

Piccolo *mf* *f marcato* *p*

Oboe *mf dolce* *mf* *f marcato* *p*

Bassoon *mf* *mp* *p* *mf*

1st B♭ Clarinet *mf dolce* *mf* *f marcato* *p*

2nd B♭ Clarinet *mf* *poco* *sim.* *mp* *mf* *f marcato* *mf* *poco*

3rd B♭ Clarinet *mp* *poco* *sim.* *p* *mp* *mf* *p* *mp* *poco*

B♭ Bass Clarinet *mf* *mp* *mp* *mf* *p* *mf*

1st E♭ Alto Saxophone *mp* *poco* *sim.* *mf dolce* *mf* *f marcato* *p* *mf*

2nd E♭ Alto Saxophone *mp* *p* *p* *mp* *p* *mp*

B♭ Tenor Saxophone *mp* *poco* *p* *mp* *mf* *p* *mp* *poco*

E♭ Baritone Saxophone *mp* *(p)* *mf* *p*

1st B♭ Trumpet / Cornet (mute on) *mp* *mf* *(p)* (mute on)

2nd B♭ Trumpet / Cornet (mute on) *mp* *mf* *(p)* (mute on)

3rd B♭ Trumpet / Cornet (mute on) *mp* *mf* *(p)*

1st F Horn *mp* *p* *mp* *mf* *p*

2nd F Horn *mp* *p* *mf* *mp*

3rd F Horn *mp* *p* *mf* *mp*

1st Trombone *mp* *p* *mp* *p*

2nd Trombone *mp* *p* *mp* *p*

Bass Trombone *mp* *p* *mp* *p*

Baritone *mp* *p* *mp* *mf* *(p)*

Tuba in C *mf pizz.* *mp* *mf* *p* *mf*

String Bass (optional) *mf* *mp* *mf* *mp*

Timpani *mf* *mp*

Percussion 1 Clashed Cymbals / Suspended Cymbal / Castanets (shared) *mf* Cast. *mf* 2 3

Percussion 2 Triangle / Bass Drum *mf* Tri. *mf*

Percussion 3 Glockenspiel / Castanets (shared) *mf* Glock. *mf*

EMR 42128

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Fl. *mp espress.* *f marcato*

Picc. *mp* *f marcato*

Ob. *mp espress.* *mp* *f marcato*

Bsn. *p* *mp* *f marcato*

Cl.1 *mp espress.* *mp* *f marcato*

Cl.2 *mp espress.* *mp* *f marcato*

Cl.3 *p* *mf* *f marcato*

B.Cl. *p* *mp* *f*

A.Sax.1 *p* *mf* *mp* *f marcato*

A.Sax.2 *p* *f* *f marcato*

T.Sax. *p* *mp* *f marcato*

B.Sax. *p* *mp* *f*

Tpt./Cnt.1 (mute off)

Tpt./Cnt.2 (mute off)

Tpt./Cnt.3 (mute off)

Hn.1 *p* *p dolce ma marcato*

Hn.2 *p* *p dolce ma marcato*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p* *mp* *f marcato*

Tba. *p* *mp* *f marcato*

Str.B. *p* *f marcato*

Timp.

Cast. *mf*

Tri. *pp*

Glock.

Fl. *fp* *f* *p* *mf* *mf* *dim. poco*

Picc. *fp* *f* *p* *mf* *mf* *dim. poco*

Ob. *fp* *f* *p* *mf* *mf* *dim. poco*

Bsn. *mf* *f* *pp* *pp*

Cl.1 *mf* *p* *p ma marcato* *mp sub.* *dim. poco* *p ma marcato*

Cl.2 *p* *mf* *p* *mp sub.* *dim. poco* *p*

Cl.3 *p* *p*

B.Cl. *ff* *pp* *p*

A.Sax.1 *p* *mf* *p* *p*

A.Sax.2 *p* *tr* *p* *tr* *p* *tr* *p*

T.Sax. *p* *p*

B.Sax.

Tpt./Cnt.1 *mf* *f* *p* *p* *p*

Tpt./Cnt.2 *p* *f* *p* *p* *p*

Tpt./Cnt.3 *p* *f* *p* *p* *p*

Hn.1 *mf* *f* *p* *p* *p*

Hn.2 *mf* *f* *p* *p* *p*

Hn.3 *p* *f* *p* *p*

Tbn.1 *p* *f* *pp* *pp*

Tbn.2 *p* *f* *pp* *pp*

B.Tbn. *p* *f* *p* *mf* *p*

Bar. *p* *f* *pp* *pp*

Tba. *p* *f* *p* *mf* *p*

Str.B. *mf* *f* *p pizz.* *arco* *mf* *p pizz.*

Timp. *mf* *f* *p* *mf* *p*

Cast. *p* *f* *pp* *pp* *p*

Tri. *p* *f (mute)* *pp* *pp* *p*

Glock. *mf* *dim.*

Fl. *f* *dim. poco* *mf* *f* *f* *più f* *ff*

Picc. *f* *dim. poco* *mf* *f* *f* *più f* *ff*

Ob. *f* *dim. poco* *mf* *f* *f* *più f* *ff*

Bsn. *f* *ff*

Cl.1 *mf sub.* *dim. poco* *marcato* *f* *più f* *ff*

Cl.2 *mf sub.* *dim. poco* *mf* *f* *f* *più f* *ff*

Cl.3 *mf* *mf* *f* *f*

B.Cl. *f* *ff*

A.Sax.1 *mf* *f* *mf* *ff*

A.Sax.2 *p* *mf* *mf* *f* *ff*

T.Sax. *mf* *f* *mf* *f* *ff*

B.Sax. *f* *f* *f*

Tpt./Cnt.1 *mp* *p* *p* *f* *f* *f*

Tpt./Cnt.2 *mp* *p* *p* *mf* *f* *f*

Tpt./Cnt.3 *mf* *f* *f*

Hn.1 *p* *mf (nat.)* *mf* *mf* *f* *sempre f*

Hn.2 *mp* *mf* *mf* *mf* *f* *sempre f*

Hn.3 *mp* *mf* *mf* *f* *sempre f*

Tbn.1 *f* *sempre f*

Tbn.2 *mf* *sempre f*

B.Tbn. *mf* *f* *sempre f*

Bar. *mf* *mf* *mf* *f* *f* *f* *sempre f*

Tba. *mf* *f* *mp* *f* *f* *f*

Str.B. *mf* *f* *arco* *mf* *pizz.* *f* *f* *arco* *ff* *ff*

Timp. *p* *mf* *f* *f* *f*

Cast. *mf* *Tri.* *mp*

Tri. *mp*

Glock. *mf* *poco dim.* *f* *più f* *f*

Fl. *pp sub.* *p* *mp dolce* *mf* *f marcato* *p*

Picc. *pp sub.* *p* *mp dolce* *mf* *f marcato* *p*

Ob. *pp sub.* *p* *mp dolce* *mf* *f marcato* *p*

Bsn. *p* *dim.* *p* *mp* *p* *mf* *f marcato* *p*

Cl.1 *pp sub.* *p* *mp dolce* *mf* *f marcato* *p*

Cl.2 *pp sub.* *p* *mp poco* *sim.* *p* *mf* *f marcato* *p*

Cl.3 *p* *poco* *sim.* *p* *mf* *f marcato* *p*

B.Cl. *p* *dim.* *p* *mp* *p* *mf* *p*

A.Sax.1 *p* *dim.* *p* *poco* *sim.* *p* *mf* *p*

A.Sax.2 *p* *dim.* *p* *pp* *mp* *p*

T.Sax. *p* *poco* *sim.* *p* *mf* *p*

B.Sax. *p*

Tpt./Cnt.1 *pp* *p*

Tpt./Cnt.2 *pp* *p*

Tpt./Cnt.3

Hn.1 *p* *mp* *p*

Hn.2 *pp* *mp* *p*

Hn.3 *pp*

Tbn.1 *pp* *pp* *mp* *p*

Tbn.2 *pp* *mp* *p*

B.Tbn. *pp* *pp* *mp* *p*

Bar. *pp*

Tba. *mf* *dim.* *p* *p sempre* *mp* *p*

Str.B. *mf* *dim.* *p* *p sempre* *mf*

Timp. *pp* *p* *p* *pp*

Cast. *f* *pp* *mp*

Tri. *f* *pp* *mp*

Glock.

This page contains the musical score for measures 88 through 101. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), Timpani (Timp.), Cymbals (Cast.), Triangle (Tri.), and Glockenspiel (Glock.).

The score features various dynamics such as *mf*, *mp*, *p*, *f*, *pp*, *pp dolce*, and *poco f*. It also includes performance markings like *poco* and *pp*. The music is written in a key signature of two flats and a common time signature.

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

|           |  |                     |
|-----------|--|---------------------|
| EMR 11354 | Klezmer Fantasy (Comet or Trumpet Duet)      | SAURER              |
| EMR 11353 | Klezmer Fantasy (Comet or Trumpet Solo)      | SAURER              |
| EMR 11355 | Klezmer Fantasy (Cornet or Trumpet Trio)     | SAURER              |
| EMR 11639 | Klezmer Fantasy (Flute Solo)                 | SAURER              |
| EMR 10695 | Klezmer Fantasy (Violin Solo)                | SAURER              |
| EMR 10249 | Knights Of The Round Table                   | RICHARDS            |
| EMR 1531  | Konzerstück Nr. 1 (Trumpet Solo)             | BRANDT (Mortimer)   |
| EMR 1533  | Konzerstück Nr. 2 (Trumpet Solo)             | BRANDT (Mortimer)   |
| EMR 1399  | Konzert                                      | ECKERT              |
| EMR 10188 | Konzert-Etüde (Trumpet Solo)                 | GOEDICKE (Mortimer) |
| EMR 10546 | Kuuvälge                                     | RAIK                |
| EMR 10789 | La Campanella (Percussion Quartet)           | PAGANINI (Montana)  |
| EMR 11218 | La Cueva Del Dragón (Bass Trombone Solo)     | NAULAIS             |
| EMR 10739 | La Favorita (Oboe Solo)                      | PASCULLI (Mortimer) |
| EMR 1137  | La Montferrine                               | BALISSAT            |
| EMR 11133 | Là-Haut, Sur Les Montagnes                   | GAY                 |
| EMR 10043 | Le pêcheur et sa femme                       | BALISSAT            |
| EMR 1066  | Le Premier Jour                              | BALISSAT            |
| EMR 11601 | Le Voyageur Immobile (Tuba or Eb Bass Solo)  | NAULAIS             |
| EMR 1306  | Les Compagnons du Pain                       | BRON                |
| EMR 1124  | Les Gursks                                   | BALISSAT            |
| EMR 11490 | Lighthouse Of Alexandria                     | DEBS                |
| EMR 10419 | Lost Dream                                   | NAULAIS             |
| EMR 11242 | Ludus Agonis                                 | KOETSIER (Moren)    |
| EMR 10415 | Lyrical Overture                             | NAULAIS             |
| EMR 10074 | Majestic Fanfare                             | TAILOR              |
| EMR 11279 | Mallets Shows (Percussion feature)           | MOREN               |
| EMR 10972 | Mausoleum At Halicarnassus                   | DEBS                |
| EMR 10298 | Mazurka (Bass Clarinet Solo)                 | TAILOR              |
| EMR 10109 | Memories Of Cyprus                           | MAVROPOULOS         |
| EMR 1878  | Metropolitan Overture                        | SCHNEIDERS          |
| EMR 11548 | Minstrel Boy                                 | MORTIMER            |
| EMR 10957 | Montmartre                                   | NAULAIS             |
| EMR 11721 | Montreux Wind Dances                         | RUTTI               |
| EMR 10529 | Morceau De Salon (Clarinet Solo)             | KALLIWODA (Oliver)  |
| EMR 1705M | Morceau Symphonique (Euphonium Solo)         | GUILMANT (Oliver)   |
| EMR 1705L | Morceau Symphonique (Trombone Solo)          | GUILMANT (Oliver)   |
| EMR 1995  | Nautical Airs                                | TAILOR              |
| EMR 10926 | Niagara Falls                                | NAULAIS             |
| EMR 1835  | Nova Scotia Suite                            | SCHNEIDERS          |
| EMR 11609 | Odin, King Of Asgard                         | MOREN               |
| EMR 11366 | Odin, King Of Asgard (Fanfare Only)          | MOREN               |
| EMR 1015  | Old Russia                                   | MORTIMER            |
| EMR 10548 | Opening Music                                | RAIK                |
| EMR 1987  | Opening Night                                | TAILOR              |
| EMR 10961 | Over The Top                                 | MOREN               |
| EMR 10008 | Overture Fanfare                             | TAILOR              |
| EMR 10551 | Overture N° 2 (My Homeland)                  | RAIK                |
| EMR 10495 | Pantomime (Accordion Solo)                   | MAGLIOCCO (Bellini) |
| EMR 10167 | Paris By Night                               | TAILOR              |
| EMR 10778 | Percussionissimo (Percussion Trio)           | MORTIMER            |
| EMR 11641 | Poker d'As (Flute Quartet)                   | NAULAIS             |
| EMR 1018  | Prelude & Dance (Trombone Solo)              | MORTIMER            |
| EMR 11078 | Prelude For An Eternal Friendship            | MOREN               |
| EMR 10870 | Prelude To A New Age                         | MOREN               |
| EMR 1776  | Prelude, Saraband & Finale                   | MORTIMER            |
| EMR 10073 | Processional Fanfare                         | TAILOR              |
| EMR 11115 | Psychose (Large Formation)                   | NAULAIS             |
| EMR 10869 | Psychosis                                    | NAULAIS             |
| EMR 10527 | Pyramid Of Cheops                            | DEBS                |
| EMR 10951 | Rainbow                                      | GAY                 |
| EMR 1572  | Ranz des Vaches (Alphorn Duet or Trio in Gb) | BALISSAT            |
| EMR 10949 | Rapsodia Ticinese                            | BARATTO             |
| EMR 1058  | Rolipops (Trumpet Duet)                      | MICHEL              |
| EMR 1411  | Romance (Solo)                               | WEBER (Mortimer)    |
| EMR 1831  | Romanian Rhapsody                            | SCHNEIDERS          |
| EMR 11098 | Russian Overture                             | NAULAIS             |
| EMR 11089 | Russian Overture (WB & Strings)              | NAULAIS             |
| EMR 10044 | Sahara                                       | TAILOR              |
| EMR 10807 | Saltatio Diabolica (Clarinet Solo)           | DEBONS (Richards)   |
| EMR 11452 | Saltatio Diabolica (Duet)                    | DEBONS (Richards)   |
| EMR 10626 | Saltatio Diabolica (Trumpet or Comet Solo)   | DEBONS (Richards)   |
| EMR 10896 | Santa Monica-California                      | NAULAIS             |
| EMR 10541 | Saxophonissimo (Alto Sax Solo)               | BELLINI             |
| EMR 10215 | Sea Songs                                    | MORTIMER            |
| EMR 10399 | She'll Be Coming Round The Mountain          | SAURER              |
| EMR 11407 | Shining Winds                                | MOREN               |
| EMR 10506 | Shosholozza (Piano Solo)                     | WALTON (King)       |
| EMR 1016  | Sinfonie für Blasorchester                   | BALISSAT            |
| EMR 10170 | Sinfonietta Alpestre (Alphorn in Gb)         | DAETWYLER           |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F)     | DAETWYLER           |
| EMR 1078  | Ski-Symphony                                 | DAETWYLER           |
| EMR 10420 | Skyline                                      | NAULAIS             |

**Original Composition (Fortsetzung - Continued - Suite)**

|           |   |                        |
|-----------|---|------------------------|
| EMR 10937 | Solfeggietto (Clarinet Solo)                            | BACH C.p.e. (Mortimer) |
| EMR 10902 | Spectacular Intro                                       | MOREN                  |
| EMR 10806 | Spirit of Victory                                       | NAULAIS                |
| EMR 11180 | Statue Of Zeus  | DEBS                   |
| EMR 10895 | Sunset Boulevard  | NAULAIS                |
| EMR 1165  | Suworow   | DAETWYLER (Mortimer)   |
| EMR 1795  | Swallows' Migration                                     | THOMAS                 |
| EMR 1703  | Symphonic Variations                                    | KOLLY                  |
| EMR 1079  | Tanz ohne Tanzerin                                      | DAETWYLER              |
| EMR 11170 | Temple Of Artemis                                       | DEBS                   |
| EMR 10374 | The Crusades  | DEBS                   |
| EMR 1960  | The Drunken Sailor                                      | TAILOR                 |
| EMR 11005 | The Flag Of Fidelity                                    | MOREN                  |
| EMR 10349 | The Great Wall  | TAILOR                 |
| EMR 1627  | The Highlander  | TAILOR                 |
| EMR 11083 | The Jacobite Express                                    | MORTIMER               |
| EMR 11234 | The Lark (Clarinet Solo)                                | Arr.: KING             |
| EMR 10287 | The Legend Of The Cobra (The Mysteries Of Egypt)        | TAILOR                 |
| EMR 10134 | The Lone Ar-ranger!                                     | BUTTALL                |
| EMR 1997  | The Mysteries Of Egypt                                  | TAILOR                 |
| EMR 1903  | The Sheek of Araby                                      | TAILOR                 |
| EMR 10285 | The Tombs (The Mysteries Of Egypt)                      | TAILOR                 |
| EMR 10283 | The Valley Of The Kings (The Mysteries Of Egypt)        | TAILOR                 |
| EMR 10542 | The Winner  | TAILOR                 |
| EMR 1381  | Theme & Variations (Trumpet Solo)                       | GOTTLIEB               |
| EMR 11280 | Thoughts Of Love (Trombone Solo)                        | PRYOR (Oliver)         |
| EMR 1880  | Three Scottish Dances                                   | MORTIMER               |
| EMR 10682 | Timpanissimo (Timpani Solo)                             | MORTIMER               |
| EMR 1553  | Tower Music   | MICHEL                 |
| EMR 1988  | Traveller's Diary                                       | TAILOR                 |
| EMR 10696 | Trombonissimo (Trombone Solo)                           | MORTIMER               |
| EMR 10909 | Trumpeter's Dream (trumpet Solo) (Version in Eb)        | TAILOR                 |
| EMR 10290 | Trumpeter's Dream (trumpet Solo) (Version in F)         | TAILOR                 |
| EMR 1809  | Tubanera (Tuba Solo)                                    | SCHNEIDERS             |
| EMR 10507 | Tubissimo (Tuba Solo)                                   | BELLINI                |
| EMR 11171 | Variations On The "Tyrolienne" (Trumpet or Cornet Solo) | ARBAN (Balmelli)       |
| EMR 10958 | Vienna By Night   | NAULAIS                |
| EMR 11174 | Visions   | MOREN                  |
| EMR 11399 | Volcano   | NAULAIS                |
| EMR 11227 | Voyages (Trumpet Solo)                                  | HERBILLON              |
| EMR 10534 | Welsh Rhapsody  | MACDUFF                |
| EMR 10894 | Wind Passion  | MOREN                  |
| EMR 10312 | Xúquer  | CASTELL                |

