

Wellington's Victory

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Ludwig van Beethoven

EMR 42115

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Piano Reduction |
| 1 | B \flat Bass Clarinet | 1 | Timpani |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Snare Drum(s) |
| 2 | 1 st E \flat Alto Saxophone | 1 | 1 st Percussion (Triangle / Bass Drum / Rattles
Clashed Cymbals) |
| 2 | 2 nd E \flat Alto Saxophone | 1 | 2 nd Percussion (Rattles / Bass Drum
Cymbals <i>optional</i>) |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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Beethoven

Wellington's Victory

This piece describes a battle between English and French armies.

It can be played as a straight concert piece with only four percussionists (including timpani).

However Beethoven intended a dramatic scenario, with English trumpets and drums on one side of the stage, and French ones on the other side. If enough players are available and the stage is suitable, ideally there should be three trumpets, one or more snare drums (or snares plus tenor drum), one large bass drum (as canon) and a rattle on each side of the stage. As a compromise, only one trumpet on each side would be possible, with the third staying in a normal central position. This staging only applies to the first part (The Battle) up till bar 132. After that the trumpets can return to their normal seats, or stay at the side, but their position no longer has any dramatic significance.

Cette pièce décrit une bataille entre les forces anglaises et françaises.

On peut la jouer comme pièce de concert normale avec seulement quatre percussionnistes (timbales y comprises). Mais Beethoven a imaginé une mise en scène où les trompettes et tambours anglais se trouvent à un côté de la scène et les français à l'autre. Si l'on dispose d'assez de musiciens, on devrait idéalement placer trois trompettes, une ou plusieurs caisse claires (avec éventuellement une caisse roulante), une grande grosse caisse (comme canon) et une crécelle de chaque côté de la scène. On pourrait aussi imaginer une seule trompette de chaque côté, la troisième restant à sa place normale dans l'harmonie. Cette mise en scène concerne seulement la première partie (La bataille) jusqu'à la mesure 132. Ensuite les trompettes peuvent retourner à leur place normale, ou rester à côté, mais de toute façon leur position n'a plus d'importance sur le plan théâtrale.

Dieses Stück stellt eine Schlacht zwischen den englischen und französischen Heeren dar.

Es kann als normales Konzertstück mit nur vier Schlagzeugern (einschliesslich Pauken) aufgeführt werden. Beethoven hat aber eine Inszenierung vorgestellt, wobei die englischen Trompeten und Trommeln auf einer Seite der Bühne stehen, und die französischen auf der anderen Seite. Wenn genügend Musiker vorhanden sind, sollte man im idealen Fall auf jeder Seite drei Trompeten, eine oder mehrere kleine Trommeln (eventuell auch eine Rührtrommel), eine schwere Grosse Trommel (als Kanone) und eine Ratsche stellen. Man könnte auch nur eine Trompete auf jeder Seite plazieren, während die dritte am normalen Sitzplatz im Orchester bleibt. Diese Inszenierung betrifft nur den ersten Teil (Die Schlacht) bis Takt 132. Danach können die Trompeten wieder im Orchester sitzen, oder auch an der Seite bleiben; ihre Position hat aber keine dramatische Bedeutung mehr.

Marcia: Rule Britannia ♩ = 104

Picc. *mp* *cresc. poco a poco* *f*

Fl. *mp* *cresc. poco a poco* *f*

Ob. *mp* *cresc. poco a poco* *f*

Bsn. *mp* *cresc. poco a poco* *f*

Cl.1 *mp* *cresc. poco a poco* *f*

Cl.2 *mp* *cresc. poco a poco* *f*

Cl.3 *mp* *cresc. poco a poco* *f*

B.Cl. *mp* *cresc. poco a poco* *f*

A.Sax.1 *mp* *cresc. poco a poco* *f*

A.Sax.2 *mp* *cresc. poco a poco* *f*

T.Sax. *mp* *cresc. poco a poco* *f*

B.Sax. *mp* *cresc. poco a poco* *f*

Tpt./Cnt.1 *mp* *cresc. poco a poco* *f*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *cresc. poco a poco* *f*

Hn.2 *mp* *cresc. poco a poco* *f*

Hn.3 *mp* *cresc. poco a poco* *f*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mp* *cresc.* *f*

Tba. *mp* *cresc. poco a poco* *f*

Pno. *mp* *cresc. poco a poco* *f*

Red.

Str.B. *mp* *cresc. poco a poco* *f*

Timp.

S.D.

Tri. *mp* *cresc. poco a poco* *f*

Cym. & B.D. *mp* *cresc. poco a poco* *f*

Tri. 2/4 *mp* *cresc. poco a poco* *f*

B.D. (+ opt. Cym.) 2/4 *mp* *cresc. poco a poco* *f*

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Pno. Red.
Str.B.
Timp.
S.D.
Tri.
Cym. & B.D.



French Side ♩ = 104

♩ = 104

repeat ad lib.

1. etc. | fast time

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Pno. Red. Str.B. Timp. S.D. Tri. Cym. & B.D.

FRENCH optional *f* FRENCH *f* FRENCH optional *f*

FRENCH DRUMS - Repeat ad lib. If possible player(s) start in the wings or back of hall and move towards the stage. Possibly start with one drum and add others gradually. *pp* *cresc. poco a poco* *ff*

Marcia: Marlborough ♩ = 112

Picc. *p* *cresc.* *f*
 Fl. *p* *cresc.* *f*
 Ob. *p* *cresc.* *f*
 Bsn. *p* *cresc.* *f*
 Cl.1 *p* *cresc.* *f*
 Cl.2 *p* *cresc.* *f*
 Cl.3 *p* *cresc.* *f*
 B.Cl. *p* *cresc.* *f*
 A.Sax.1 *p* *cresc.* *f*
 A.Sax.2 *p* *cresc.* *f*
 T.Sax. *p* *cresc.* *f*
 B.Sax. *p* *cresc.* *f*
 Tpt./Cnt.1 *p* (Play) *cresc.* *f* (Play)
 Tpt./Cnt.2 *f* (Play)
 Tpt./Cnt.3 *f* (Play)
 Hn.1 *p* *cresc.* *f*
 Hn.2 *p* *cresc.* *f*
 Hn.3 *p* *cresc.* *f*
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar. *p* *cresc.* *f*
 Tba.
 Pno. Red. *p* *cresc.* *f*
 Str.B.
 Timp.
 S.D.
 Tri. *p* (Tri.) 2 3 4 5 6 7 *cresc.* 2
 Cym. & B.D. *p* (B.D. + opt. Cym.) 3 3

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Pno. Red.
 Str.B.
 Timp.
 S.D.
 Tri.
 Cym. & B.D.

Aufforderung ♩ = 112

Gegenruf ♩ = 112

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 (FRENCH optional) ENGLISH (Play)

Tpt./Cnt.2 (FRENCH optional) ENGLISH optional

Tpt./Cnt.3 (FRENCH optional) ENGLISH optional

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno. Red. (French Tpts. English Tpts.)

Str.B.

Timp.

S.D.

Tri.

Cym. & B.D.

I

94

95

96

97

98

99

100

Battle: Allegro ♩ = 160

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*
ALL

Tpt./Cnt.2 *ff*
ALL (Play)

Tpt./Cnt.3 *ff*
ALL (Play)

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Pno. Red. *ff*

Str.B. *ff*

Timp.

S.D. *f* 3 3 3 3

English Ratt. & B.D. ENGLISH CANONS B.D. 1 (or other canon effect) *ff* English Rattle *

French Ratt. & B.D. FRENCH CANONS B.D. 2 (or other canon effect) *ff* French Rattle *

* Rattles optional: only if enough players *ff*

101

J

102

103

104

105

106

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Pno. Red.
 Str. B.
 Timp.
 S.D.
 English Ratt. & B.D.
 French Ratt. & B.D.

ENGLISH
 ENGLISH optional
 ENGLISH optional
 ALL
 ALL (Play)
 ALL (Play)

8
 2
 3
 4
 5

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Pno.
 Red.
 Str.B.
 Timp.
 S.D.
 English Ratt. & B.D.
 French Ratt. & B.D.

FRENCH optional
 FRENCH
 FRENCH optional
 ALL (Play)
 ALL
 ALL (Play)

6 7 8

WIND BAND – HARMONIE – BLASORCHESTER**ARRANGEMENT OF THE CLASSIC**

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 11549	An Epic Symphony	FLETCHER (Moren)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 11563	Asturias	ALBENIZ (Valta)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 11114	Ave Maria (Solo)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 11664	Badinerie (Clarinet Solo)	BACH (Naulais)
EMR 11522	Badinerie (Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 11324	Canon	PACHELBEL (Oliver)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N°. 24	PAGANINI (King)
EMR 11150	Caprice N°. 24 (Clarinet Solo)	PAGANINI (Mortimer)
EMR 11149	Caprice N°. 24 (Solo)	PAGANINI (Mortimer)
EMR 11069	Carmen March	BIZET (Suba)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 11483	Concerto (Alto Trombone Solo)	ALBRECHTSBERGER (Szepansky)
EMR 11129	Concerto (Solo)	BELLINI (Arr.: Andrews)
EMR 10269	Concerto in C (Solo)	VIVALDI (Mortimer)
EMR 10995	Coronation March	TCHAIKOWSKY (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 11371	Csardas (Duet)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 11246	Csardas (Version in D minor) (Xylophone Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10319	Der Schauspielfeldirektor	MOZART (Naulais)
EMR 11488	Die Entführung aus dem Serail	MOZART (Mortimer)
EMR 10112	Die Fledermaus - Ouvertüre	STRAUSS (Sip)
EMR 1870	Die Moldau	SMETANA (Mortimer)
EMR 10107	Die Zauberflöte - Ouvertüre	MOZART (Sip)
EMR 11224	Divertimento KV 240	MOZART (Naulais)
EMR 11562	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 11087	Egmont	BEETHOVEN (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10997	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 11077	Epic March	IRELAND (Mortimer)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10911	Fantasia & Fuga in C	BACH (Naulais)
EMR 11427	Farinelli	HANDEL (Naulais)
EMR 11628	Fatinitza March	SUPPE (Mortimer)
EMR 11076	Faust (March)	GOUNOD (Andrews)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 11474	Finale from the Organ Symphony	SAINT-SAENS (Mortimer)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10982	Funeral March	CHOPIN (Mortimer)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 10994	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 10979	Funeral Music Of Queen Mary (Chorus SATB)	PURCELL (Andrews)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 11288	Grand Choeur Dialogué	GIGOUT (Oliver)
EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 11237	Holberg Prelude	GRIEG (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 11023	Hungarian March	BERLIOZ (Mortimer)
EMR 11663	I Vow To Thee	HOLST (Mortimer)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 11742	Italian Polka	RACHMANINOFF (Valta)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 11074	Jubilee March	STRAUSS (Sedlak)
EMR 11323	Jupiter	HOLST (Debs)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 11091	La Gazza Ladra	ROSSINI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 10985	Largo from Xerxes	HÄNDEL (Oliver)
EMR 10983	Largo from Xerxes (Chorus SATB)	HÄNDEL (Oliver)
EMR 10984	Largo from Xerxes (Solo Voice)	HÄNDEL (Oliver)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebstraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture (Version in Ab)	SUPPE (Sip)
EMR 10872	Light Cavalry - Overture (Version in Bb)	SUPPE (Sip)
EMR 11634	March Of The Toy Soldiers	PIERNE (Mortimer)
EMR 11043	March Slave	TCHAIKOVSKY (Mortimer)
EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO (Schneiders)
EMR 11384	Maurerische Trauermusik	MOZART (Naulais)
EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
EMR 10981	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10910	Moto Perpetuo (Clarinet Solo)	PAGANINI (Andrews)
EMR 11358	Moto Perpetuo (Cornet or Trumpet Trio)	PAGANINI (Andrews-Moren)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 11071	Nessun Dorma (Chorus SATB)	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma (Solo)	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10892	Nimrod	ELGAR (Oliver)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 11373	Ode To Joy (Organ Solo)	BEETHOVEN (Naulais)
EMR 11060	Orpheus in the Underworld	OFFENBACH (Naulais)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10929	Passacaglia in C	BACH (Naulais)
EMR 11207	Pavane	FAURE
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAMHS (Mortimer)
EMR 10959	Poet and Peasant	SUPPE (Naulais)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 11128	Pontifical March	WIDOR (Richards)
EMR 11489	Prelude To Werther	MASSNET (Mortimer)
EMR 11117	Prince Igor (Overture)	BORODIN (Mortimer)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 11014	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT (Mortimer)
EMR 1859	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)