# La Cucaracha

*Spanish Folk Song*

Alto Saxophone & Piano

## Arr.: Jirka Kadlec

**EMR 41783**

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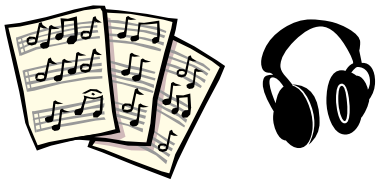

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E♭ ALTO SAXOPHONE

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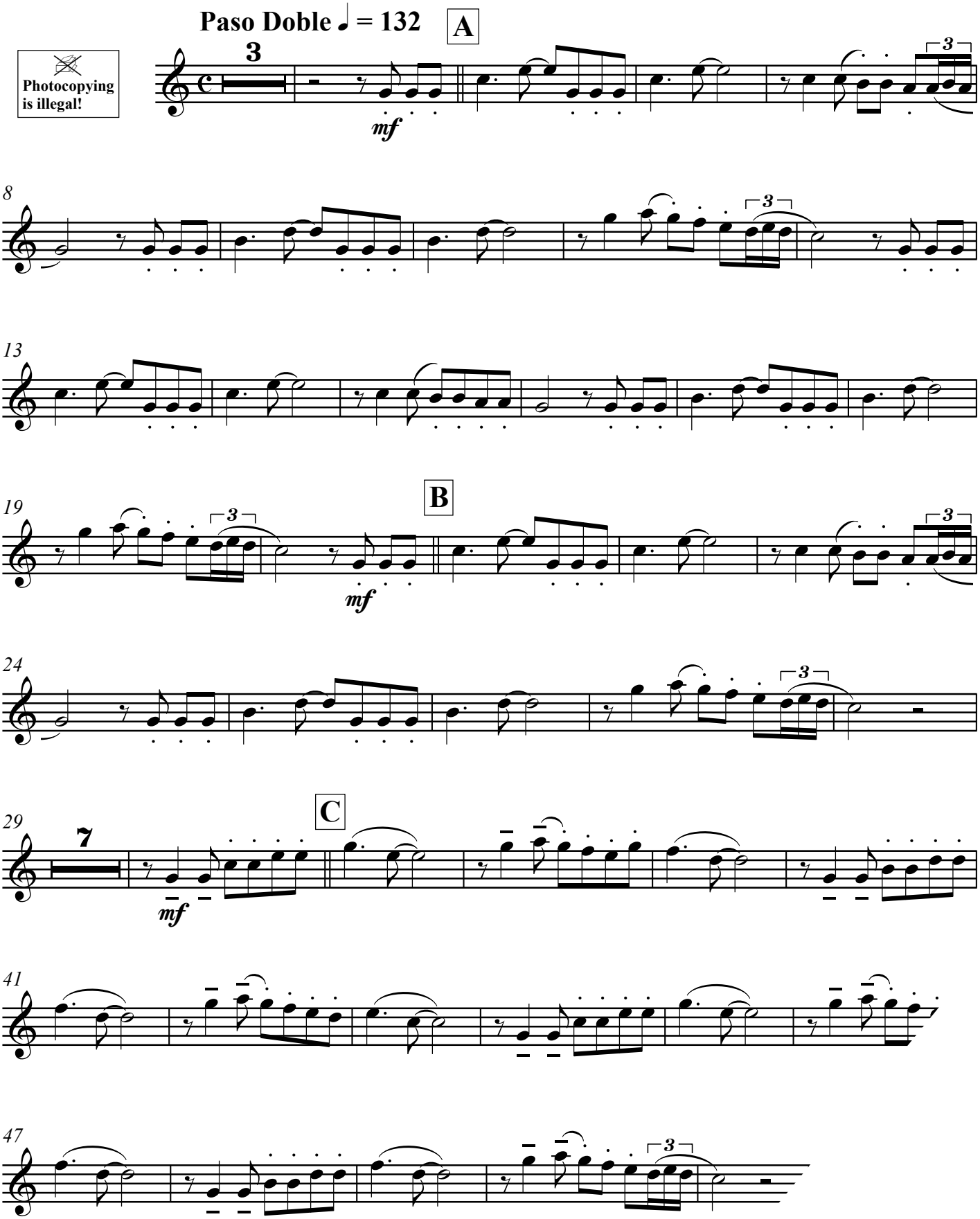
**Paso Doble ♩ = 132**

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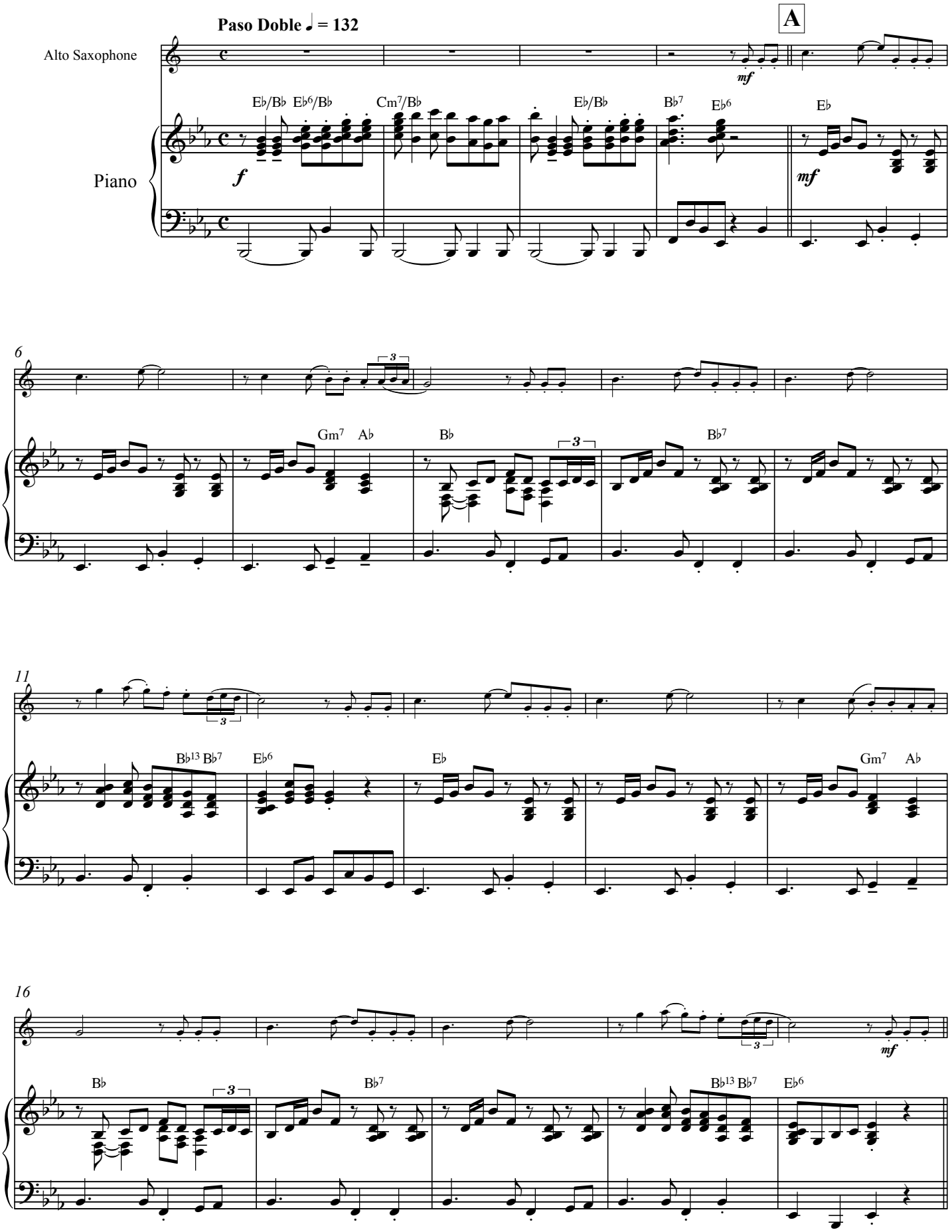
## *Spanish folk song*

**Arr.: Jirka Kadlec**

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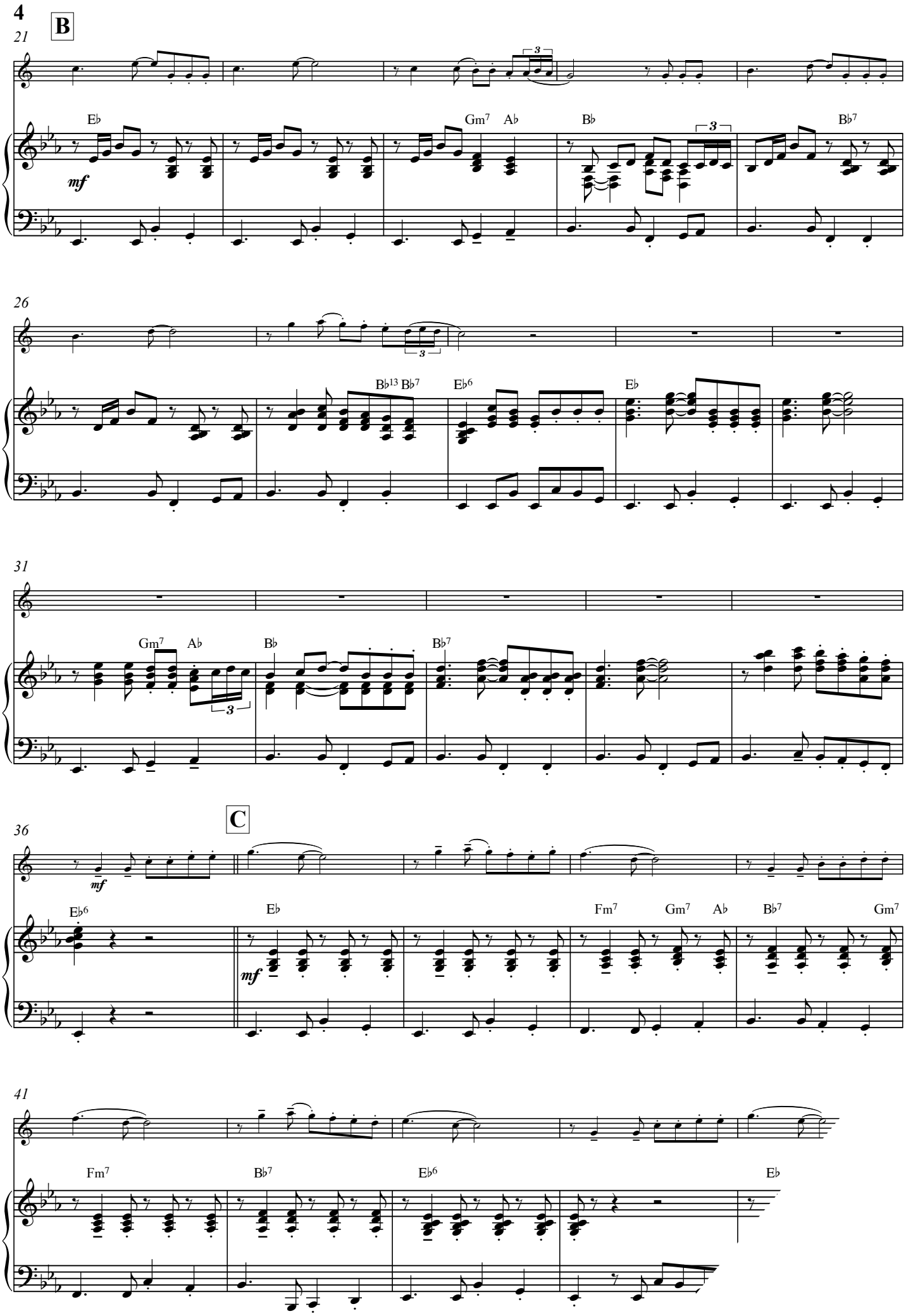
B
21
E♭
mf
Gm7
A♭
B♭
B♭7
26
B♭13
B♭7
E♭6
E♭
31
Gm7
A♭
B♭
B♭7
C
36
mf
E♭6
E♭
mf
Fm7
Gm7
A♭
B♭7
Gm7
41
Fm7
B♭7
E♭6
E♭

## ALTO SAXOPHONE & PIANO

| | | |
|---|---|---|
| EMR 13788 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 13785 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 25379A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 923E | BEATLES, The | 8 Greatest Hits |
| EMR 923E | BEATLES, The | Eleanor Rigby (8) |
| EMR 923E | BEATLES, The | Hey Jude (8) |
| EMR 923E | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923E | BEATLES, THe | Michelle (8) |
| EMR 923E | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923E | BEATLES, The | Penny Lane (8) |
| EMR 923E | BEATLES, The | Yellow Submarine (8) |
| EMR 923E | BEATLES, The | Yesterday (8) |
| EMR 2181E | BECHET, Sydney | Petite Fleur |
| EMR 23698 | BEETHOVEN, Ludwig v. | Minuet |
| EMR 28783 | BEETHOVEN, Ludwig v. | Romance |
| EMR 30562 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 28833 | BEETHOVEN, Ludwig v. | Sonatine |
| EMR 23339 | BEETHOVEN, Ludwig v. | Turkish March |
| EMR 13354 | BELLINI, Joe | Saxophonissimo |
| EMR 8535 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8557 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8513 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8667 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8513 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19208 | BELLINI, Vincenzo | Concerto |
| EMR 23358 | BIZET, Georges | Entr'acte |
| EMR 23715 | BIZET, Georges | Habanera |
| EMR 24151 | BOCCHERINI, Luigi | Minuetto |
| EMR 2214 | BOEHME, Oskar | Danse russe |
| EMR 2214 | BOEHME, Oskar | Russian Dance |
| EMR 2214 | BOEHME, Oskar | Russischer Tanz |
| EMR 289E | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 20458 | BORODINE, Alexander | Polovetzian Dance |
| EMR 14589 | BOWMAN, Euday | 12th Street Rag |
| EMR 25642 | BRAHMS, Johannes | Albumblatt |
| EMR 2027E | BRUCKNER, Anton | Ave Maria |
| EMR 6588 | BÜRGER / LÖW | Music for Fun |
| EMR 25463A | CAPLET, André | Adagio |
| EMR 25754 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 19004 | CHESEAUX, Tony | Easter Song |
| EMR 25295A | CHOPIN, Frédéric | 2 Préludes |
| EMR 14566 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 2070E | CORELLI, Arcangelo | Sonata in G Minor |
| EMR 291E | CORRETTE, Michel | Sonata in D Minor |
| EMR 25231A | CZERNY, Carl | 2 Marches |
| EMR 21967 | CZERNY, Carl | Grande Marche |
| EMR 2168E | DANE, Mary | Las Cañadas |
| EMR 21275 | DANKS, H.P. | Silberfäden |
| EMR 14574 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 20911 | DEBONS, Eddy | Alvaro |
| EMR 22073 | DEBONS, Eddy | Dargilla |
| EMR 20896 | DEBONS, Eddy | Intermezzo |
| EMR 13328 | DINICU, Grigoras | Hora Staccato |
| EMR 30704 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 21630 | DUBOIS, Théodore | Première Suite |
| EMR 21616 | ELGAR, Edward | Nimrod |
| EMR 22349 | FAURE, Gabriel | Après un Rêve |
| EMR 2317 | FILLMORE, Henry | 15 Rags |
| EMR 23743 | FOSTER, Stephen | Old Folks At Home |
| EMR 6081E | FRANCK, César | Panis Angelicus |
| EMR 305E | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 23794 | GABRIEL MARIE, J. | The Golden Wedding |
| EMR 25586 | GADE, Niels W. | Album Leaves N° 1 |
| EMR 2145E | GALLIARD, Johann | 6 Sonatas |
| EMR 2139E | GALLIARD, Johann | Sonata N° 1 in A minor |
| EMR 2140E | GALLIARD, Johann | Sonata N° 2 in G major |
| EMR 2141E | GALLIARD, Johann | Sonata N° 3 in F major |
| EMR 2142E | GALLIARD, Johann | Sonata N° 4 in E minor |
| EMR 2143E | GALLIARD, Johann | Sonata N° 5 in D minor |
| EMR 2144E | GALLIARD, Johann | Sonata N° 6 in C major |
| EMR 28929 | GAY, Bertrand | 3 Sketches pour Justine |

***Alto Saxophone & Piano (Fortsetzung - Continued - Suite)***

| | | |
|---|---|---|
| EMR 13406 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13406 | GAY, Bertrand | 5 Love-Songs |
| EMR 13406 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 28856 | GAY, Bertrand | Dans la vielle maison |
| EMR 28881 | GAY, Bertrand | Dolly |
| EMR 28905 | GAY, Bertrand | M'Elodie |
| EMR 30728 | GAY, Bertrand | Verbier Mon Amour |
| EMR 2154E | GERSHWIN, George | An American in Paris |
| EMR 8601 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 22368 | GERSHWIN, George | Gershwin 20 Greatest Hits |
| EMR 8579 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 20027 | GERSHWIN, George | Rhapsody In Blue |
| EMR 8628 | GERSHWIN, George | Swanee (5) |
| EMR 8667 | GERSWHIN, George | Strike Up The Band (5) |
| EMR 28810 | GLINKA, Mikhail | Reiselied |
| EMR 23763 | GOSSEC, Fr.-J. | Gavotte |
| EMR 25530 | GOUNOD, Charles | Air des Bijoux / Choeur des Soldats |
| EMR 19284 | GOUNOD, Charles | Ave Maria |
| EMR 21546 | GRGIN, Ante | Sonata |
| EMR 30585 | HÄNDEL, Georg Fr. | Arie |
| EMR 30508 | HÄNDEL, Georg Fr. | Concerto in C Minor |
| EMR 19523 | HÄNDEL, Georg Fr. | Konzert F-Moll |
| EMR 30535 | HÄNDEL, Georg Fr. | Larghetto |
| EMR 302E | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 30677 | HÄNDEL, Georg Fr. | Sonate N° VI |
| EMR 8628 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 23783 | HAYDN, Joseph | Serenade |
| EMR 2130E | HERMAN, Jerry | Hello, Dolly! |
| EMR 2205 | HÖHNE, Carl | Fantaisie slave |
| EMR 2205 | HÖHNE, Carl | Slavische Fantasie |
| EMR 2205 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 21599 | IPPOLITOV-IVANOV | Procession Of The Sardar |
| EMR 8579 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 23817 | JERABEK, Frantisek | Bassman |
| EMR 8667 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8557 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8601 | JOPLIN, Scott | The Entertainer (5) |
| EMR 30235 | JOPLIN, Scott | The Sycamore |
| EMR 24023 | KADLEC, Jirka | Funkysax |
| EMR 20473 | LAGGER, Damien | Flight 93 |
| EMR 19833 | LAGGER, Damien | The Diabolic |
| EMR 25698 | LALO, Edouard | Andante |
| EMR 307E | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 26195E | LOVLAND, Rolf | You Raise Me Up |
| EMR 8535 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8601 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8645 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8667 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8557 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 23632 | MACMURROUGH, D. | Macushla |
| EMR 927E | MANCINI, Henry | The Pink Panther |
| EMR 2048E | MARCELLO, B. | 6 Sonatas |
| EMR 301E | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043E | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044E | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032E | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045E | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046E | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047E | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2128E | MASSENET, Jules | Meditation from Thaïs |
| EMR 2053E | MATHESON, Johann | Aria |
| EMR 2065E | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 25491A | MERTZ, Johann K. | Adagio |
| EMR 202E | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195E | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 21492E | MORRICONE, Ennio | La Califfa |
| EMR 2133E | MORRIS / GASTE | Feelings |
| EMR 8645 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8535 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923E | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8513 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151E | MORTIMER, John G. | Happy Birthday |
| EMR 20965 | MORTIMER, John G. | Winter Days |
| EMR 22244 | MOUREY, Colette | Initiation au Déchiffrage |
| EMR 22414 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 22391 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits |
| EMR 25108 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 1 |
| EMR 25132 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 2 |
| EMR 22456 | MOUREY, Colette (Arr.) | 20 Greatest Marches |
| EMR 22088 | MOUREY, Colette (Arr.) | 20 Greatest Meditations |
| EMR 21580 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos |
| EMR 24031 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 1 |
| EMR 24625 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 2 |
| EMR 25012 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 1 |