

La Cucaracha

Spanish Folk Song

Tenor Recorder & Piano

Arr.: Jirka Kadlec

EMR 41780

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Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132

A

Tenor Recorder

Piano

The musical score is arranged in four systems, each with a Tenor Recorder part and a Piano part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Paso Doble with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, accents, and triplets. Chord symbols are provided above the piano part, including G/D, G6/D, Em7/D, D7, G6, G, Bm7, C, and D13. Dynamics markings include *f* and *mf*. A section marker 'A' is located at the beginning of the first system.

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4
21 **B**

Musical score for system 1, measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: G, Bm7, C, D, and D7. A *mf* dynamic marking is present in the piano part. A triplet of eighth notes is marked with a '3' in a box.

26

Musical score for system 2, measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: D13, D7, G6, and G. A triplet of eighth notes is marked with a '3' in a box.

31

Musical score for system 3, measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: Bm7, C, D, and D7. A triplet of eighth notes is marked with a '3' in a box.

C

36

Musical score for system 4, measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: G6, G, Am7, Bm7, C, D7, and Bm7. A *mf* dynamic marking is present in the piano part.

41

Musical score for system 5, measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: Am7, D7, G6, and G.

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EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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