

Viola Concerto

Viola & Orchestra

John Glenesk Mortimer

EMR 41707

1	Score	1	1 st F Horn
1	Viola Solo	1	2 nd F Horn
1	1 st Flute	1	1 st B $\flat$ Trumpet (+ E $\flat$ Trumpet transposition)
1	2 nd Flute	1	2 nd B $\flat$ Trumpet
1	1 st Oboe		
1	2 nd Oboe		
1	1 st B $\flat$ Clarinet	6	Violin I
1	2 nd B $\flat$ Clarinet	6	Violin II
1	1 st Bassoon	4	Viola
1	2 nd Bassoon	3	Violoncello
		2	Contrabass

Piano Reduction: EMR 41708

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SOLO VIOLA

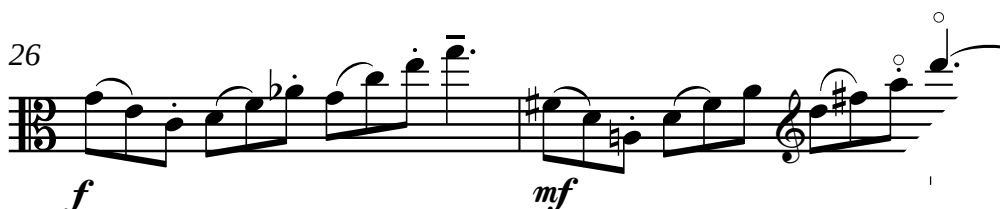
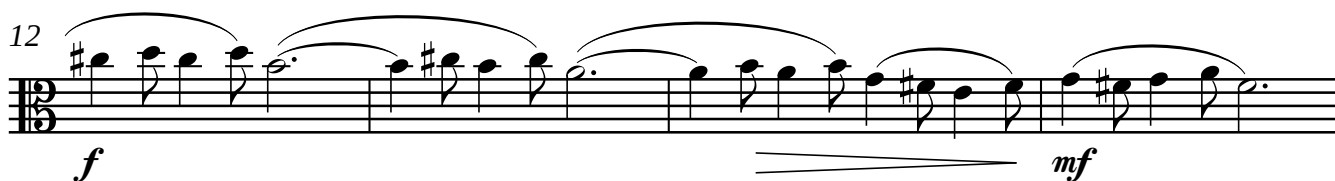
Viola Concerto

I

John Glenesk Mortimer

Vivo agitato $\text{♩} = 148$ (or $\text{♩} = 74$)

 Photocopying is illegal!



EMR 41707

for Brian Schiele

Viola Concerto

I

John Glenesk Mortimer



Vivo agitato $\text{♩} = 148$ (or $\text{♩} = 74$) ²

3

4

5

6

Flute 1 & 2 ^{a 2} *mf*

Oboe 1 & 2

Clarinet in B $\flat$ 1 & 2 *mf*

Bassoon 1 & 2 ¹ *mp*

Horn in F 1 & 2 ^{a 2} *fp*

Solo Viola *f*

Violin I *mf*

Violin II *mf*

Viola *pizz.* *f* *arco* *mf*

Violoncello *pizz.* *f* *arco* *mp*

Contrabass *mp*



7

8

9

10

11

12

13

Fl. *mp*

Ob.

Cl.

Bsn. ^{a 2} *mp*

Solo Viola *mf* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

EMR 41707

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Fl. *f* a 2

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* a 2

Solo Viola *mf* *f*

Vln.I *p* *f*

Vln.II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*



Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Solo Viola *ff* *f* *mf*

Vln.I *div.* *mf* *un.* *p*

Vln.II *div.* *mf* *un.* *p*

Vla. *div.* *mf* *un.* *p*

Vc. *mf* *pizz.* *p*

Cb. *p*

2 3 4 5 6 7 8 9 10 11 12 13

Andante con moto ma malanconico ♩ = 88

Flute 1 & 2 *mp*

Oboe 1 & 2 *mp*

Bassoon 1 & 2 *mp*

Solo Viola *mp* *mf*

Violin I *p* *1 solo*

Violin II *p* *mp*

Viola *p* *mp*

Violoncello *div.* *unis.* *p* *3* *mp*

Contrabass *pizz.* *p* *mp*



14 15 16 17 18 19 20 21 22 23 24 25 26

Fl. *mf*

Cl. *p*

Bsn. *mf* *p*

Hn. *p* *mf* *mf* *p*

Solo Viola *f* *mp*

Vln. I *mf* *tutti*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *p*

Fl. *a 2* *mf* *p*

Ob. *a 2* *mf* *p*

Cl. *cresc.* *mf* *p*

Bsn. *cresc.* *mf* *p*

Hn. *cresc.* *mf*

Solo Viola *cresc.* *f* *appass.* *mp*

Vln.I *mf* *pizz.*

Vln.II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *cresc.* *mf* *(pizz.)*



Ob. *1* *3* *3* *p*

Cl. *1* *3* *3* *p*

Hn. *1* *p* *mf*

Solo Viola *mf* *cresc.*

Vln.I *p*

Vln.II *p*

Vla. *p*

Vc. *p* *1 solo arco* *mp* *tutti pizz.*

Cb. *p*

45

46

47

48

49

50

51

52

53

54

17

Fl. *f* *a 2*

Ob. *f* *a 2*

Cl. *f*

Bsn. *mf* *f* *a 2*

Hn. *mf* *f* *3*

Tpt. *f* *a 2*

Solo Viola *ff* *f* *3*

Vln.I *f* *arco div.*

Vln.II *f* *arco div.*

Vla. *f* *arco*

Vc. *f* *arco unis.*

Cb. *f*

OSSIA

55

56

57

58

59

60

61

Hn. *p* *f* *a 2*

Solo Viola *mf* *f* *3*

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

III

Allegro comodo ♩ = 120

4

5

6

7

8

9

10

1

1

1

1

The image shows a musical score for the piece "The Rose Tree". The score is written for a chamber ensemble consisting of Solo Viola, Violins I and II, Viola, Violoncello, and Contrabass. The time signature is 2/4. The Solo Viola part is in the key of D major and features a melodic line with various ornaments and dynamics. The Violins I and II parts are in the key of D major and are mostly silent. The Viola part is in the key of D major and features a melodic line with various ornaments and dynamics. The Violoncello and Contrabass parts are in the key of D major and feature a bass line with various ornaments and dynamics. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *div.*.

16

17

18

19

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23

24

25

26

This image shows the first system of a musical score for "The Firebird Suite" by Igor Stravinsky. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Solo Viola, Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins with a strong rhythmic motif in the woodwinds and strings, marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). The Solo Viola part features a melodic line with slurs and accents. The string sections provide harmonic support with various articulations like pizzicato (*pizz.*) and dynamic markings like *mf* (mezzo-forte). The notation includes standard musical symbols for notes, rests, beams, and slurs, along with specific performance instructions.

Fl. *mp* *f* *a 2*

Ob. *f* *a 2*

Cl. *mp* *f*

Bsn. *mp*

Solo Viola *6* *6*

Vln.I *pizz.*

Vln.II *pizz.*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

Cb.



Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Solo Viola *mf* *f*

Vln.I *p* *leggero* *arco* *mp*

Vln.II *p* *leggero* *mp*

Vla. *p* *leggero* *mp*

Vc. *p* *leggero* *mp*

Cb. *p* *mp*

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 22856	PIAZZOLLA, Astor	Ave Maria (Viola)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Violin)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Violoncello)
EMR 19494	PIAZZOLLA, Astor	Ave Maria (Solo Voice)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Clarinet)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Euphonium)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Flute)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Horns)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Oboe)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Trombone)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Trumpet)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Viola)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Violin)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Violoncello)
EMR 20409	PLAMONDON, Luc	Ave Maria Païen (Solo Voice)
EMR 20419D	PRIZEMAN, Robert	Ave Maria (Bassoon)
EMR 20419C	PRIZEMAN, Robert	Ave Maria (Clarinet)
EMR 20419M	PRIZEMAN, Robert	Ave Maria (Euphonium)
EMR 20419A	PRIZEMAN, Robert	Ave Maria (Flute)
EMR 20419K	PRIZEMAN, Robert	Ave Maria (Horns)
EMR 20419B	PRIZEMAN, Robert	Ave Maria (Oboe)
EMR 20419L	PRIZEMAN, Robert	Ave Maria (Trombone)
EMR 20419H	PRIZEMAN, Robert	Ave Maria (Trumpet)
EMR 20419W	PRIZEMAN, Robert	Ave Maria (Viola)
EMR 20419S	PRIZEMAN, Robert	Ave Maria (Violin)
EMR 20419Y	PRIZEMAN, Robert	Ave Maria (Violoncello)
EMR 20419	PRIZEMAN, Robert	Ave Maria (Solo Voice)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Clarinet)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Oboe)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Soprano Sax)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Trumpet)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Viola)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Violin)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Flugelhorn)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Oboe)
EMR 19774	PUCCINI, Giacomo	O moi Babbino Caro (Soprano Voice)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Trumpet)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Viola)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Violin)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Clarinet)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Euphonium)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Flute)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Horns)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Oboe)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Trombone)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Trumpet)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Viola)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Violin)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Violoncello)
EMR 20411	RACHMANINOFF, S.	Ave Maria (Solo Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet)
EMR 22869	ROCHA, Gilles	Ave Maria (Clarinet)
EMR 22869	ROCHA, Gilles	Ave Maria (Euphonium)
EMR 22869	ROCHA, Gilles	Ave Maria (Flute)
EMR 22869	ROCHA, Gilles	Ave Maria (Horns)
EMR 22869	ROCHA, Gilles	Ave Maria (Oboe)
EMR 22869	ROCHA, Gilles	Ave Maria (Trombone)
EMR 22869	ROCHA, Gilles	Ave Maria (Trumpet)
EMR 22869	ROCHA, Gilles	Ave Maria (Violin)
EMR 22869	ROCHA, Gilles	Ave Maria (Violoncello)
EMR 20420	ROCHA, Gilles	Ave Maria (Solo Voice)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax Duet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone Duet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Clarinet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Euphonium)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Flute)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Horns)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Oboe)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Trombone)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Trumpet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Viola)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Violin)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Violoncello)
EMR 20413	SAINT-SAËNS, C.	Ave Maria (Solo Voice)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 20627	SAINT-SAËNS, C.	Danse Macabre (Violin)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Tenor Sax)
EMR 4715	SAINT-SAËNS, C.	Romance (Trombone)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Violoncello)
EMR 23013	SAINT-SAËNS, C.	The Swan (Clarinet)
EMR 23013	SAINT-SAËNS, C.	The Swan (Flute)
EMR 23013	SAINT-SAËNS, C.	The Swan (Oboe)
EMR 23013	SAINT-SAËNS, C.	The Swan (Piccolo)
EMR 23013	SAINT-SAËNS, C.	The Swan (Soprano Sax)
EMR 23013	SAINT-SAËNS, C.	The Swan (Tenor Sax)
EMR 23013	SAINT-SAËNS, C.	The Swan (Viola)
EMR 23013	SAINT-SAËNS, C.	The Swan (Violin)
EMR 23013	SAINT-SAËNS, C.	The Swan (Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Clarinet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Euphonium)
EMR 22867	SCHUBERT, Franz	Ave Maria (Flute)
EMR 22867	SCHUBERT, Franz	Ave Maria (Horns)
EMR 22867	SCHUBERT, Franz	Ave Maria (Oboe)
EMR 22867	SCHUBERT, Franz	Ave Maria (Trombone)
EMR 22867	SCHUBERT, Franz	Ave Maria (Trumpet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Viola)
EMR 22867	SCHUBERT, Franz	Ave Maria (Violin)
EMR 22867	SCHUBERT, Franz	Ave Maria (Violoncello)
EMR 20415	SCHUBERT, Franz	Ave Maria (Solo Voice)
EMR 19777	SCHUBERT, Franz	Der Hirt auf dem Felsen (Soprano Voice & Clarinet Duet)
EMR 19777	SCHUBERT, Franz	Der Hirt auf dem Felsen (Soprano Voice & Violin Duet)
EMR 19869	SCHUBERT, Franz	Concerto in C Major (Trumpet)
EMR 4596	SCHUBERT, Joseph	Dreaming Song (Bassoon)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Clarinet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Flute)
EMR 23014	SCHUMANN, Robert	Dreaming Song (F Horn)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Oboe)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Soprano Sax)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Tenor Sax)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Trumpet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Viola)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Violin)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Violoncello)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rocooco Theme (Flugelhorn)
EMR 23016	TOSELLI, Enrico	Serenada (Bassoon)
EMR 23016	TOSELLI, Enrico	Serenada (Clarinet)
EMR 23016	TOSELLI, Enrico	Serenada (Euphonium)
EMR 23016	TOSELLI, Enrico	Serenada (Flute)
EMR 23016	TOSELLI, Enrico	Serenada (F Horn)
EMR 23016	TOSELLI, Enrico	Serenada (Oboe)
EMR 23016	TOSELLI, Enrico	Serenada (Soprano Sax)
EMR 23016	TOSELLI, Enrico	Serenada (Tenor Sax)
EMR 23016	TOSELLI, Enrico	Serenada (Trombone)
EMR 23016	TOSELLI, Enrico	Serenada (Trumpet)
EMR 23016	TOSELLI, Enrico	Serenada (Tuba)
EMR 23016	TOSELLI, Enrico	Serenada (Viola)
EMR 23016	TOSELLI, Enrico	Serenada (Violin)
EMR 23016	TOSELLI, Enrico	Serenada (Violoncello)
EMR 23017	TRADITIONAL	Greensleeves (Alto Sax)
EMR 23017	TRADITIONAL	Greensleeves (Bassoon)
EMR 23017	TRADITIONAL	Greensleeves (Clarinet)
EMR 23017	TRADITIONAL	Greensleeves (Euphonium)
EMR 23017	TRADITIONAL	Greensleeves (Flute)
EMR 23017	TRADITIONAL	Greensleeves (F Horn)
EMR 23017	TRADITIONAL	Greensleeves (Oboe)
EMR 23017	TRADITIONAL	Greensleeves (Piccolo)
EMR 23017	TRADITIONAL	Greensleeves (Soprano Sax)
EMR 23017	TRADITIONAL	Greensleeves (Tenor Sax)
EMR 23017	TRADITIONAL	Greensleeves (Trombone)
EMR 23017	TRADITIONAL	Greensleeves (Trumpet)
EMR 23017	TRADITIONAL	Greensleeves (Tuba)
EMR 23017	TRADITIONAL	Greensleeves (Viola)
EMR 23017	TRADITIONAL	Greensleeves (Violin)
EMR 23017	TRADITIONAL	Greensleeves (Violoncello)
EMR 23018	TRADITIONAL	Londonderry Air (Alto Recorder)
EMR 23018	TRADITIONAL	Londonderry Air (Alto Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Bassoon)
EMR 23018	TRADITIONAL	Londonderry Air (Clarinet)
EMR 23018	TRADITIONAL	Londonderry Air (Euphonium)
EMR 23018	TRADITIONAL	Londonderry Air (Flute)
EMR 23018	TRADITIONAL	Londonderry Air (F Horn)
EMR 23018	TRADITIONAL	Londonderry Air (Oboe)
EMR 23018	TRADITIONAL	Londonderry Air (Piccolo)
EMR 23018	TRADITIONAL	Londonderry Air (Soprano Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Tenor Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Trombone)