

Fuji-san Suite

Flute & Piano

Colette Mourey

EMR 41698

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Fuji-san Suite

FLUTE

1

The Immaculate Volcano

Colette Mourey

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Andante $\text{♩} = 72$

Musical notation for measures 1-9. The piece is in 3/4 time with a 4-measure repeat sign at the beginning. The notation includes a treble clef, a key signature of one sharp (F#), and various dynamics and articulations. Trills are indicated with 'tr' and wavy lines. Slurs are used over phrases. Dynamics include *mp dolce cresc.*, *mf dim.*, *mp cresc.*, *dim.*, and *mp dolce cresc.*

Musical notation for measures 10-15. Dynamics include *mf dim.*, *mp cresc.*, *dim.*, *mp dolce cresc.*, *mf dim.*, and *mp cresc.*

Musical notation for measures 16-21. Dynamics include *dim.*, *mp dolce cresc.*, *mf dim.*, *mp cresc.*, *dim.*, and *mp cresc.*

Musical notation for measures 22-31. Dynamics include *dim.*, *mp cresc.*, *dim.*, *mf cresc.*, and *f cresc.*

rit. **Più Mosso** $\text{♩} = 88$

Musical notation for measures 32-47. The piece is in 3/4 time with a 9-measure repeat sign at the beginning. Dynamics include *dim.*, *mf deciso*, *cresc.*, *mf cresc.*, *f cresc.*, *dim.*, and *mf*

Musical notation for measures 48-62. Dynamics include *mf cresc.*, *f*, *cresc.*, *mf cresc.*, *f*, and *cresc.*

rit. **Tempo primo**

Musical notation for measures 63-76. The piece is in 3/4 time with an 8-measure repeat sign at the beginning. Dynamics include *dim.*, *mf*, and *f giocoso*

Più agitato
 $\text{♩} = 112$ rit'

Musical notation for measures 77-90. The piece is in 3/4 time with a 7-measure repeat sign at the beginning. Dynamics include *mf cresc.*, *dim.*, *f cresc.*, and *dim.*

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21

mp cresc. *dim.* *mp cresc.* *dim.* *sfffz*

p cresc. *dim.* *p cresc.* *dim.* *sfffz*

ffpp cresc. *Ped.*

27

mf cresc. *f cresc.* *dim.* *rit.*

pp *mp cresc.* *mf cresc.* *dim.*

Ped.

33 **Più Mosso** ♩ = 88

mf deciso *mp* *cresc.* *mf cresc.* *fuori*

Tema fuori

38

mf deciso *cresc.* *dim.* *mp cresc.* *mf deciso* *mp* *fuori Tema*

2 Sakura Cherry Blossoms

Adagio ♩ = 66

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (D major). The tempo is Adagio with a metronome marking of ♩ = 66. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand of the piano part features a melodic line with slurs and dynamic markings: *p*, *cresc.*, *dim.*, and *p cresc.*. The left hand provides a steady accompaniment with slurs and dynamic markings: *mp cresc.* and *p cresc.*.

6

Musical score for measures 6-11. The right hand continues with a melodic line, marked with *mp*. The piano accompaniment in the grand staff features dynamic markings: *mp*, *p*, and *mp*.

12

Musical score for measures 12-18. The right hand features a melodic line with dynamic markings: *mf cresc.*, *dim.*, and *mp*. The piano accompaniment includes dynamic markings: *mp cresc.*, *dim.*, and *p*.

19

Musical score for measures 19-24. The right hand features a melodic line with dynamic markings: *mf cresc.* and *f dim.*. The piano accompaniment includes dynamic markings: *mp cresc.*, *mf dim.*, and *f dim.*.

3
In Memory

Allegro maestoso ♩ = 112

Musical score for measures 1-4. The score is in 4/4 time and consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Dynamics include *f cresc.*, *ff cresc.*, *mf cresc.*, *f cresc.* in the top staff; *f*, *mp cresc.*, *f*, *p cresc.*, *f* in the grand staff. Pedal markings are present in the bass staff.

5

Musical score for measures 5-10. The score continues from the previous system. Dynamics include *f cresc.*, *ff cresc.*, *f*, *mf*, *f cresc.*, *ff cresc.* in the top staff; *mp cresc.*, *dim.*, *mp cresc.*, *mp cresc.*, *f* in the grand staff. Pedal markings are present in the bass staff.

11

Musical score for measures 11-15. The score continues from the previous system. Dynamics include *mf cresc.*, *f cresc.*, *f cresc.*, *ff cresc.*, *f* in the top staff; *p cresc.*, *f*, *mp cresc.*, *dim.*, *mp* in the grand staff. Pedal markings are present in the bass staff.

16

Musical score for measures 16-18. The score continues from the previous system. Dynamics include *mf*, *mp molto cresc.* in the top staff; *pp molto cresc.* in the grand staff. A trill (tr) is marked above the final note of measure 18. Pedal markings are present in the bass staff.

4

Dew Pearls on the Lotus

Andante ♩ = 56

rit.

mp espress. dim. cresc. dim.

5 A tempo

mp espress. dim. cresc. dim. mf cresc.

p espress. dim. cresc. dim. mp cresc.

10

f dim. mp

mf dim. p p leggiero cresc. dim.

mp fuori molto espress. mf

15

cresc. dim. cresc. dim. fp cresc. f cresc.

5 A Wild Horse

Presto ♩ = 160

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Presto (♩ = 160). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *f*, *cresc.*, and *dim.*. The grand staff contains a piano accompaniment with dynamics *f*, *dim.*, *mf*, *cresc.*, and *dim.*. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Musical score for measures 7-12. The score continues with three staves. The top staff has dynamics *mf cresc.*, *f dim.*, *mf*, and *f*. The grand staff has dynamics *mp cresc.*, *mf dim.*, *mp*, *f*, and *mf*. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piano accompaniment continues with its characteristic rhythmic pattern.

Musical score for measures 13-18. The score continues with three staves. The top staff has dynamics *cresc.*, *ff dim.*, *f dim.*, *mf molto cresc.*, *dim.*, and *f*. The grand staff has dynamics *cresc.*, *f dim.*, *mf dim.*, *mp molto cresc.*, *dim.*, and *mf*. The piano accompaniment continues with its characteristic rhythmic pattern.

Musical score for measures 19-24. The score continues with three staves. The top staff has dynamics *f espress.*, *cresc.*, *ff*, and *dim.*. The grand staff has dynamics *f*, *mf legato*, *cresc.*, *f*, and *dim*. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piano accompaniment continues with its characteristic rhythmic pattern.

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