

My First Trios

3 Violoncellos & Piano

Jérôme Naulais

EMR 41477

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My First Trios

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Jérôme Naulais

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Calmo ♩ = 72

1st Violoncello

2nd Violoncello

3rd Violoncello



mp

13



mf

2

Danse ♩ = 100

1st Violoncello

2nd Violoncello

3rd Violoncello



mf

11



f

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1st Violoncello

2nd Violoncello

3rd Violoncello

Piano

D

$$B_m$$

Em/G

G/A A⁷

A

 m m

8

[illegible] m m

D

A (suS4) D/A

F#m

G

D/F# G#⁰⁷ A(sus4)

A

37

#

C

m

17

mf

mf

 $G(\text{add9}) \quad G$

D/F#

 $B_m(\text{add9}) \ B_m$ $7/C\sharp$

D(sus2) D/A

Q

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Charleston ♩ = 104

Measures 1-6 of the Charleston piece. The score is in 2/4 time with a tempo of 104. The piano introduction starts with a forte (*f*) dynamic. The right hand plays chords (C, E7, A7) and the left hand plays a rhythmic pattern.

Measures 7-13 of the Charleston piece. The score continues with various chords (Dm, C, G, Eb⁰⁷, Dm⁷, G⁷, E⁷, A⁷) and a rhythmic pattern in the left hand.

Measures 14-20 of the Charleston piece. The score includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The right hand plays chords (Dm, C, G, C/E, Eb⁰⁷, G⁷, C) and the left hand plays a rhythmic pattern.

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EMR 2339	VARIOUS	Baroque Masterpieces

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