

# My First Trios

3 Trombones (♭ + ♪) & Piano

**Jérôme Naulais**

EMR 41473

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# My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1st Trombone

2nd Trombone

3rd Trombone

*mp*

*mp*

*mp*

13

*mf*

*mf*

*mf*

*mf*

2

Danse ♩ = 100

1st Trombone

2nd Trombone

3rd Trombone

*mf*

*mf*

*mf*

11

*f*

*f*

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# My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1st Trombone

2nd Trombone

3rd Trombone

Piano

8

17

*mf*

*mp*

*mf*

*mf*

*mf*

C

Am

Dm/F

F/G

G<sup>7</sup>

F

C

G(sus4) C/G

Em

F

C/E F<sup>#o7</sup> G(sus4)

G

D<sup>7</sup> G/B

C

F/A

F(add9) F

C/E

Am(add9) Am

G<sup>7</sup>/B

C(sus2) C/G

Em

F

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## Charleston ♩ = 104

Measures 1-6 of the Charleston piece. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features a piano introduction with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. Chords Bb, D7, and G7 are indicated above the right hand staff.

Measures 7-13 of the Charleston piece. The score continues with the same 2/4 time and key signature. The right hand staff shows a series of chords: Cm, Bb, Bb, F, Bb, Db°7, Cm7, F7, Bb, D7, and G7. The left hand continues with a rhythmic bass line. The dynamic remains forte (*f*).

Measures 14-20 of the Charleston piece. The score continues with the same 2/4 time and key signature. The right hand staff shows a series of chords: Cm, Bb, F, Bb/D, Db°7, F7, and Bb. The left hand continues with a rhythmic bass line. The dynamic is marked *p* (piano) with a crescendo (*cresc.*) leading to a final accent.

## 2 TROMBONES & STRINGS

|          |                   |               |
|----------|-------------------|---------------|
| EMR 4712 | FRANCHESCHINI, P. | Sonata in D   |
| EMR 4701 | HAYDN, Michael    | Concerto in D |
| EMR 4707 | ROSETTI, F.A.     | Concerto      |

## 2 TROMBONES & ORCHESTRA

|          |                   |                          |
|----------|-------------------|--------------------------|
| EMR 4711 | FRANCHESCHINI, P. | Sonata in D              |
| EMR 4700 | HAYDN, Michael    | Concerto in D            |
| EMR 1033 | MORTIMER, John G. | Concerto                 |
| EMR 1032 | MORTIMER, John G. | Divertimento Concertante |
| EMR 4706 | ROSETTI, F.A.     | Concerto                 |

## 3 TROMBONES

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 4004A | ANONYME                | Air (Sturzenegger) (7)              |
| EMR 4004A | ANONYME ANGLAIS        | Gavotte et Gigue (Sturzenegger) (7) |
| EMR 911L  | ARMITAGE, Dennis       | 4 Fanfares                          |
| EMR 14490 | ARMITAGE, Dennis       | All Together                        |
| EMR 4169  | ARMITAGE, Dennis       | Everybody Clap Your Hands           |
| EMR 521L  | ARMITAGE, Dennis       | Gershwin for Three                  |
| EMR 4164  | ARMITAGE, Dennis       | High Times                          |
| EMR 4161  | ARMITAGE, Dennis       | Teeny Weeny Waltz                   |
| EMR 14511 | BARCLAY, Ted           | Sunshine                            |
| EMR 5068A | BRUCKNER, Anton        | Aequale I & II                      |
| EMR 4025  | CECIL, Leonard         | 22 Trios                            |
| EMR 14495 | GERSHWIN, George       | Bess, You Is My Woman Now           |
| EMR 14508 | GERSHWIN, George       | Fascinating Rhythm                  |
| EMR 14496 | GERSHWIN, George       | I Got Plenty O' Nuttin'             |
| EMR 14504 | GERSHWIN, George       | Strike Up The Band                  |
| EMR 14494 | GERSHWIN, George       | Swanee                              |
| EMR 1107  | GODEL, Didier          | Concerto                            |
| EMR 4004A | GUMPELZHAIMER          | Madrigal (Sturzenegger) (7)         |
| EMR 5141  | HAWLIN, Jan            | 12 Intonations-Fugen im alten Stil  |
| EMR 14507 | JOPLIN, Scott          | Easy Winners                        |
| EMR 14487 | JOPLIN, Scott          | Elite Syncopations                  |
| EMR 4004A | LISSO, O.di            | Ricercar (Sturzenegger) (7)         |
| EMR 810   | MICHEL, Jean-Fr.       | Feierliche Musik                    |
| EMR 821   | MICHEL, Jean-Fr.       | Golden Hits                         |
| EMR 14492 | MONTANA, Carlos        | Santa Barbara                       |
| EMR 4050  | MORTIMER, John G.      | Happy Birthday                      |
| EMR 4082  | MORTIMER, John G.      | Trios Vol. 1                        |
| EMR 4083  | MORTIMER, John G.      | Trios Vol. 2                        |
| EMR 4084  | MORTIMER, John G.      | Trios Vol. 3                        |
| EMR 5986  | MOUREY, Colette        | Prélude N° 19                       |
| EMR 5985  | MOUREY, Colette        | Prélude N° 2                        |
| EMR 4162  | NAULAIS, Jérôme        | Agadir                              |
| EMR 4168  | NAULAIS, Jérôme        | Fire Pop                            |
| EMR 4180  | NAULAIS, Jérôme        | Funny Rag                           |
| EMR 4182  | NAULAIS, Jérôme        | Gospel Medley                       |
| EMR 4166  | NAULAIS, Jérôme        | Keep Kool                           |
| EMR 4165  | NAULAIS, Jérôme        | Loch Ness                           |
| EMR 4179  | NAULAIS, Jérôme        | Memories of Russia                  |
| EMR 14497 | NAULAIS, Jérôme        | Pop Folk Suite                      |
| EMR 4167  | NAULAIS, Jérôme        | Tentacion                           |
| EMR 4163  | NAULAIS, Jérôme        | Vlady                               |
| EMR 4181  | NAULAIS, Jérôme        | Wiener Medley                       |
| EMR 14509 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  |
| EMR 14510 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 15004 | NAULAIS, Jérôme (Arr.) | 8 Trios                             |
| EMR 4172  | NAULAIS, Jérôme (Arr.) | A votre santé                       |
| EMR 4170  | NAULAIS, Jérôme (Arr.) | Amboss Polka                        |
| EMR 4174  | NAULAIS, Jérôme (Arr.) | American Patrol                     |
| EMR 4172  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                       |
| EMR 14486 | NAULAIS, Jérôme (Arr.) | Aura Lee                            |
| EMR 14506 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                    |
| EMR 14501 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic         |
| EMR 4160  | NAULAIS, Jérôme (Arr.) | Bill Bailey                         |
| EMR 4176  | NAULAIS, Jérôme (Arr.) | Can-Can                             |
| EMR 4172  | NAULAIS, Jérôme (Arr.) | Cheers!                             |
| EMR 14493 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                   |
| EMR 4178  | NAULAIS, Jérôme (Arr.) | Cielito Lindo                       |
| EMR 14500 | NAULAIS, Jérôme (Arr.) | Deep River                          |
| EMR 4156  | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja               |
| EMR 4153  | NAULAIS, Jérôme (Arr.) | Go Down Moses                       |
| EMR 4154  | NAULAIS, Jérôme (Arr.) | Home On The Range                   |
| EMR 4177  | NAULAIS, Jérôme (Arr.) | La Paloma                           |
| EMR 14489 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                      |
| EMR 4175  | NAULAIS, Jérôme (Arr.) | Little Brown Jug                    |
| EMR 4158  | NAULAIS, Jérôme (Arr.) | Means That You're Grand             |
| EMR 4173  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                   |
| EMR 4155  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                        |
| EMR 4157  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                         |
| EMR 14503 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 4171  | NAULAIS, Jérôme (Arr.) | Schneewalzer                        |
| EMR 14502 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 14505 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |

## 3 Trombones (Fortsetzung - Continued - Suite)

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 4004A | PALESTRINA, G.   | Motet (Sturzenegger) (7)            |
| EMR 4159  | ROME, Harold     | South America Take It Away          |
| EMR 4004A | SACCHINI, A.     | Hymne (Sturzenegger) (7)            |
| EMR 4043  | SPEER, Daniel    | 2 Sonatas                           |
| EMR 4038  | SPEER, Daniel    | Sonata                              |
| EMR 4004A | STANLEY, John    | Voluntary (Sturzenegger) (7)        |
| EMR 14488 | STRAUSS, Johann  | Emperor Waltz                       |
| EMR 14498 | STRAUSS, Johann  | Radetzky March                      |
| EMR 4004A | STURZENEGGER, K. | 7 Trios aus der 16.-18. Jahrhundert |
| EMR 14499 | TAILOR, Norman   | Inca Dance                          |
| EMR 14491 | TAILOR, Norman   | Paso Doble Olé                      |

## 3 TROMBONES & PIANO (ORGAN)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 4242 | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 911L | ARMITAGE, Dennis       | 4 Fanfares                            |
| EMR 4248 | ARMITAGE, Dennis       | 4 Fanfares (Naulais) (5)              |
| EMR 4248 | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 4241 | BACH, Joahnn S.        | Aria (5)                              |
| EMR 4250 | BACH, Johann S.        | Arioso (5)                            |
| EMR 4242 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 4245 | BEETHOVEN, L.v.        | Ode to Joy (5)                        |
| EMR 4248 | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 4245 | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 4242 | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 4241 | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 4249 | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 4244 | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 4249 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 4244 | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 4242 | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 4250 | GERSHWIN, George       | Summertime (5)                        |
| EMR 4245 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 4247 | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 4247 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 4243 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 4247 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 4241 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 4249 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 4248 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 4244 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 4246 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 4250 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 4250 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 819  | MICHEL, Jean-Fr.       | Feierliche Musik                      |
| EMR 4242 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 4245 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 4247 | NAULAIS, Jérôme        | Amazing Grace (5)                     |
| EMR 4246 | NAULAIS, Jérôme        | Swing Low, Sweet Chariot (5)          |
| EMR 4241 | NAULAIS, Jérôme        | Trio Album Volume 1 (5)               |
| EMR 4242 | NAULAIS, Jérôme        | Trio Album Volume 2 (5)               |
| EMR 4243 | NAULAIS, Jérôme        | Trio Album Volume 3 (5)               |
| EMR 4244 | NAULAIS, Jérôme        | Trio Album Volume 4 (5)               |
| EMR 4245 | NAULAIS, Jérôme        | Trio Album Volume 5 (5)               |
| EMR 4246 | NAULAIS, Jérôme        | Trio Album Volume 6 (5)               |
| EMR 4247 | NAULAIS, Jérôme        | Trio Album Volume 7 (5)               |
| EMR 4248 | NAULAIS, Jérôme        | Trio Album Volume 8 (5)               |
| EMR 4249 | NAULAIS, Jérôme        | Trio Album Volume 9 (5)               |
| EMR 4250 | NAULAIS, Jérôme        | Trio Album Volume 10 (5)              |
| EMR 4247 | NAULAIS, Jérôme        | When The Saint Go Marching In (5)     |
| EMR 4245 | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                     |
| EMR 4246 | NAULAIS, Jérôme (Arr.) | Candelight Waltz-Auld Lang Syne (5)   |
| EMR 4249 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5)             |
| EMR 4250 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 4244 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 4243 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 4248 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 4243 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 4243 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 4241 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 4241 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 4249 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 4244 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 4246 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 4043 | SPEER, Daniel          | 2 Sonatas                             |
| EMR 4038 | SPEER, Daniel          | Sonata                                |
| EMR 4243 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 4246 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |