

My First Trios

2 Violas & Violoncello

Jérôme Naulais

EMR 41457

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Viola
2. Viola
3. Violoncello

mp

mp

mp

The first system of the musical score for 'Calmo'. It features three staves: 1. Viola (treble clef, key of D major, 3/4 time), 2. Viola (treble clef, key of D major, 3/4 time), and 3. Violoncello (bass clef, key of D major, 3/4 time). The tempo is marked 'Calmo' with a quarter note equal to 72 beats. The dynamic is marked 'mp' (mezzo-piano) for all three parts. The music consists of eighth and quarter notes with some rests.

12

mf

mf

mf

The second system of the musical score for 'Calmo', starting at measure 12. The dynamics are marked 'mf' (mezzo-forte) for all three parts. The notation continues with eighth and quarter notes.

2

Danse ♩ = 100

mf

mf

mf

The first system of the musical score for 'Danse'. It features three staves: 1. Viola (treble clef, key of D major, 4/4 time), 2. Viola (treble clef, key of D major, 4/4 time), and 3. Violoncello (bass clef, key of D major, 4/4 time). The tempo is marked 'Danse' with a quarter note equal to 100 beats. The dynamic is marked 'mf' (mezzo-forte) for all three parts. The music consists of eighth and quarter notes.

10

f

The second system of the musical score for 'Danse', starting at measure 10. The dynamic is marked 'f' (forte) for all three parts. The notation continues with eighth and quarter notes.

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Charleston ♩ = 104

16

First system of the musical score, measures 1-9. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score is for three staves: two treble staves and one bass staff. The first two staves are marked with a forte *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 4.

Second system of the musical score, measures 10-19. The music continues in 2/4 time with a key signature of one sharp. Measures 10-18 are marked with a forte *f* dynamic. In measure 19, the dynamic changes to piano *p*, followed by a crescendo *cresc.* leading into measure 20. The notation includes various note values and rests.

Third system of the musical score, measures 20-27. The music continues in 2/4 time with a key signature of one sharp. Measures 20-23 are marked with a forte *f* dynamic. In measure 24, the dynamic changes to piano *p*, followed by a crescendo *cresc.* leading into measure 28. The notation includes various note values, rests, and slurs.

Fourth system of the musical score, measures 28-35. The music continues in 2/4 time with a key signature of one sharp. Measures 28-35 are marked with a forte *f* dynamic. The notation includes various note values, rests, and slurs, ending with a repeat sign in measure 35.

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