

My First Duets

2 Violoncellos & Piano

Jérôme Naulais

EMR 41392

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My First Duets

1

Jérôme Naulais



Calmo ♩ = 72

1st Violoncello

2nd Violoncello

mp

mp

Two staves of music for Violoncello 1 and Violoncello 2. The key signature has two sharps (F# and C#). The time signature is 3/4. Both staves have a '2' above the first measure. The music consists of eighth and quarter notes. Dynamic markings 'mp' are present in the first measure of each staff.

13

mf

mf

mf

Continuation of the Calmo piece. Measures 13-24. The music continues with eighth and quarter notes. Dynamic markings 'mf' are present in measures 13, 17, and 21.

2

Danse ♩ = 100

mf

mf

Two staves of music for Violoncello 1 and Violoncello 2. The key signature has two sharps (F# and C#). The time signature is 4/4. Both staves have a '2' above the first measure. The music consists of quarter and eighth notes. Dynamic markings 'mf' are present in the first measure of each staff.

9

Continuation of the Danse piece. Measures 9-14. The music continues with quarter and eighth notes. A sharp sign is visible in measure 12 on the first staff.

15

f

f

Continuation of the Danse piece. Measures 15-18. The music continues with quarter and eighth notes. Dynamic markings 'f' are present in measures 16 and 18.

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Violoncello

2nd Violoncello

Piano

mf *mp* *mf* *mp* *mf* *mf*

D Bm Em/G G/A A⁷ G D

A(sus4) D/A F#m G D/F# G#^{o7} A(sus4) A E⁷ A/C# D G/B

G(add9) G D/F# *mf* Bm(add9) Bm A⁷/C# D(sus2) D/A F#m G A

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16

Charleston ♩ = 104

The musical score is for a piece titled "Charleston" in 2/4 time, with a tempo of 104 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems, each with a piano (right) and bass (left) staff. The piano staff contains chords and some melodic lines, while the bass staff contains a continuous rhythmic pattern. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The score ends with a double bar line and a *ff* dynamic marking.

System 1 (Measures 1-8):

- Piano Staff:** Chords: D, F#7, B7, Em, D, D, A.
- Bass Staff:** Rhythmic pattern with *f* dynamic.

System 2 (Measures 9-17):

- Piano Staff:** Chords: D, F#7, Em7, A7, D, F#7, B7, Em, D, A, D/F#, F#7.
- Bass Staff:** Rhythmic pattern.

System 3 (Measures 18-26):

- Piano Staff:** Chords: A7, D, F#7, B7, Em, A7, D, F#7, Em7, A7.
- Bass Staff:** Rhythmic pattern with *p cresc.* and *f* dynamics.

System 4 (Measures 27-34):

- Piano Staff:** Chords: D, F#7, B7, B7, Em, D, A7, D, C#, C, B, Bb, A7, F.
- Bass Staff:** Rhythmic pattern with *p cresc.* and *f* dynamics.

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