

My First Duets

2 Bass Trombones & Piano

Jérôme Naulais

EMR 41385

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Bass Trombone

2nd Bass Trombone

mp

mp

Detailed description: This block contains the musical notation for the first system of the 'Calmo' piece, measures 1 through 12. It is written for two bass trombones in 3/4 time. Both staves begin with a '2' indicating a second ending or a specific fingering. The music is in a key with two flats (B-flat and E-flat). The first staff has a mezzo-piano (mp) dynamic marking at measure 2, and the second staff has one at measure 3. The notation includes quarter notes, eighth notes, and rests.

13

mf

mf

mf

Detailed description: This block contains the musical notation for the second system of the 'Calmo' piece, measures 13 through 24. It continues the two-staff bass trombone part. Measures 13 and 14 have mezzo-forte (mf) dynamics. Measures 15 and 16 have a crescendo hairpin. Measures 17 and 18 have a mezzo-forte (mf) dynamic. Measures 19 and 20 have a crescendo hairpin. Measures 21 and 22 have a mezzo-forte (mf) dynamic. Measures 23 and 24 have a crescendo hairpin.

2

Danse ♩ = 100

2

mf

mf

Detailed description: This block contains the musical notation for the first system of the 'Danse' piece, measures 1 through 8. It is written for two bass trombones in 4/4 time. Both staves begin with a '2' indicating a second ending or a specific fingering. The music is in a key with two flats (B-flat and E-flat). The first staff has a mezzo-forte (mf) dynamic marking at measure 2, and the second staff has one at measure 3. The notation includes quarter notes, eighth notes, and rests.

9

Detailed description: This block contains the musical notation for the second system of the 'Danse' piece, measures 9 through 14. It continues the two-staff bass trombone part. The notation includes quarter notes, eighth notes, and rests.

15

f

f

Detailed description: This block contains the musical notation for the third system of the 'Danse' piece, measures 15 through 20. It continues the two-staff bass trombone part. Measures 15 and 16 have a mezzo-forte (mf) dynamic. Measures 17 and 18 have a crescendo hairpin. Measures 19 and 20 have a forte (f) dynamic. The notation includes quarter notes, eighth notes, and rests.

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Bass Trombone

2nd Bass Trombone

Piano

mf *mp* *mf* *mf*

F Dm Gm/Bb Bb/C C7 Bb F

9

C(sus4) F/C Am Bb F/A B^{o7} C(sus4) C G⁷ C/E F Bb/D

17

Bb(add9) Bb F/A Dm(add9) Dm C⁷/E F(sus2) F/C Am Bb

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16

Charleston ♩ = 104

Measures 1-8: *f* F A⁷ D⁷ Gm F F C

Measures 9-17: F Ab^{o7} Gm⁷ C⁷ F A⁷ D⁷ Gm F C F/A Ab^{o7}

Measures 18-26: C⁷ F A⁷ D⁷ Gm C⁷ F Ab^{o7} Gm⁷ C⁷

Measures 27-32: F A⁷ D⁷ D⁷ Gm F C⁷ F E Eb D Db C⁷

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