

My First Solos

Violoncello & Piano

Jérôme Naulais

EMR 41317

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My First Solos

1

Jérôme Naulais

Calmo ♩ = 72

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13



2

Danse ♩ = 100



11



3

Valse lente ♩ = 92



13



25



37



My First Solos



1

Jérôme Naulais

Calmo ♩ = 72

Violoncello

Piano

Sheet music for Violoncello and Piano, measures 1 to 19.

Measures 1-6: C, mp, Am, Dm/F, F/G, G⁷

Measures 7-12: F, C, G(sus4), C/G, Em, F, C/E, F[#]0⁷

Measures 13-18: G(sus4), G, D⁷, G/B, C, F/A, F(add9), F, C/E

Measures 19-24: Am(add9), Am, G⁷/B, C(sus2), C/G, Em, F, G

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Charleston ♩ = 104

Musical score for "Charleston" in 2/4 time, tempo 104. The score is written for piano and bass. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 104.

The score is divided into systems, with measures 8, 16, 24, and 30 marked at the beginning of their respective systems.

Chords and dynamics are indicated throughout the score:

- Measure 1:** Bb, f
- Measure 2:** D7, G7
- Measure 3:** Cm, Bb
- Measure 4:** Bb, F, Bb, Db^{o7}, Cm⁷, F⁷, Bb, D7, G7, Cm, Bb
- Measure 5:** F, Bb/D, Db^{o7}, F⁷, Bb, D7, G7, Cm
- Measure 6:** F⁷, Bb, Db^{o7}, Cm⁷, F⁷, Bb, D7, G7
- Measure 7:** Bb, D7, G7, Cm
- Measure 8:** F⁷, Bb, Db^{o7}, Cm⁷, F⁷, Bb, D7, G7
- Measure 9:** Bb, D7, G7, Cm
- Measure 10:** Bb, D7, G7, Cm
- Measure 11:** Bb, D7, G7, Cm
- Measure 12:** Bb, D7, G7, Cm
- Measure 13:** Bb, D7, G7, Cm
- Measure 14:** Bb, D7, G7, Cm
- Measure 15:** Bb, D7, G7, Cm
- Measure 16:** Bb, D7, G7, Cm
- Measure 17:** Bb, D7, G7, Cm
- Measure 18:** Bb, D7, G7, Cm
- Measure 19:** Bb, D7, G7, Cm
- Measure 20:** Bb, D7, G7, Cm
- Measure 21:** Bb, D7, G7, Cm
- Measure 22:** Bb, D7, G7, Cm
- Measure 23:** Bb, D7, G7, Cm
- Measure 24:** Bb, D7, G7, Cm
- Measure 25:** Bb, D7, G7, Cm
- Measure 26:** Bb, D7, G7, Cm
- Measure 27:** Bb, D7, G7, Cm
- Measure 28:** Bb, D7, G7, Cm
- Measure 29:** Bb, D7, G7, Cm
- Measure 30:** Bb, D7, G7, Cm
- Measure 31:** Bb, D7, G7, Cm
- Measure 32:** Bb, D7, G7, Cm
- Measure 33:** Bb, D7, G7, Cm
- Measure 34:** Bb, D7, G7, Cm
- Measure 35:** Bb, D7, G7, Cm
- Measure 36:** Bb, D7, G7, Cm
- Measure 37:** Bb, D7, G7, Cm
- Measure 38:** Bb, D7, G7, Cm
- Measure 39:** Bb, D7, G7, Cm
- Measure 40:** Bb, D7, G7, Cm

Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte).

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