

My First Solos

Bass Recorder & Piano

Jérôme Naulais

EMR 41300

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My First Solos

1

Jérôme Naulais

Calmo ♩ = 72

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13



2

Danse ♩ = 100



11



3

Valse lente ♩ = 92



13



25



37



My First Solos


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1

Jérôme Naulais

Calmo ♩ = 72

Bass Recorder

Piano



The musical score is written for Bass Recorder and Piano in G major, 3/4 time. The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 13, 19). The Bass Recorder part is a simple melody, while the Piano part provides harmonic support with chords and a bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols are placed above the piano staves.

System 1 (Measures 1-6):

- Measures 1-2: Bass Recorder rests. Piano: *mf* G.
- Measure 3: Bass Recorder: G. Piano: *mp* Em.
- Measure 4: Bass Recorder: A. Piano: Am/C.
- Measure 5: Bass Recorder: B. Piano: C/D.
- Measure 6: Bass Recorder: C. Piano: D⁷.

System 2 (Measures 7-12):

- Measure 7: Bass Recorder: D. Piano: C.
- Measure 8: Bass Recorder: E. Piano: G.
- Measure 9: Bass Recorder: F. Piano: D(sus4).
- Measure 10: Bass Recorder: G. Piano: G/D.
- Measure 11: Bass Recorder: A. Piano: Bm.
- Measure 12: Bass Recorder: B. Piano: C.

System 3 (Measures 13-18):

- Measure 13: Bass Recorder: C. Piano: D(sus4).
- Measure 14: Bass Recorder: D. Piano: D.
- Measure 15: Bass Recorder: E. Piano: A⁷.
- Measure 16: Bass Recorder: F. Piano: D/F#.
- Measure 17: Bass Recorder: G. Piano: G (*mf*).
- Measure 18: Bass Recorder: A. Piano: C/E.

System 4 (Measures 19-24):

- Measure 19: Bass Recorder: B. Piano: C(add9).
- Measure 20: Bass Recorder: C. Piano: C.
- Measure 21: Bass Recorder: D. Piano: G/B.
- Measure 22: Bass Recorder: E. Piano: Em(add9).
- Measure 23: Bass Recorder: F. Piano: Em.
- Measure 24: Bass Recorder: G. Piano: D⁷/F#.

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Charleston ♩ = 104

Musical score for "Charleston" in 2/4 time, tempo 104. The score is written for piano and bass. The key signature is one sharp (F#). The score is divided into five systems, each starting with a measure number (8, 16, 24, 30).

System 1 (Measures 1-7): Chords: G, *f*, B⁷, E⁷, Am, G.

System 2 (Measures 8-15): Chords: G, D, G, B^b0⁷, Am⁷, D⁷, G, B⁷, E⁷, Am, G.

System 3 (Measures 16-23): Chords: D, G/B, B^b0⁷, D⁷, *p cresc.* G, B⁷, E⁷, *f*, Am.

System 4 (Measures 24-29): Chords: D⁷, G, B^b0⁷, Am⁷, D⁷, *p cresc.* G, B⁷, E⁷.

System 5 (Measures 30-36): Chords: *f* E⁷, Am, G, D⁷, G, F#, F, E, E^b, D⁷, G, *ff*.

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