

for Grégory Mermoud

Fantasietta

Trombone (♭ + tr) & Piano

Eddy Debons

EMR 41210

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TROMBONE

Eddy Debons

Cadenza. Liberamente (♩ = 80)

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f declamato

mf *f* *dim.* *meno f*

meno f *mf* **A** a tempo

rall. *mf* **A** a tempo

B Andante espressivo (♩ = 72)
mf cantabile *f*

mf

C *mf* *f*

f *meno f* *mf cantabile* **C** rall. a tempo

meno f **C** rall. Più ler

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Cadenza. Liberamente (♩ = 80)



Musical score for Trombone and Piano, Cadenza section. The score is in 3/4 time and consists of five systems. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Cadenza. Liberamente' with a quarter note equal to 80 beats per minute. The first system shows the Trombone part starting with a half rest, followed by a melodic line marked *f declamato*. The Piano part starts with a half rest, followed by a chordal accompaniment marked *f*. The second system continues the melodic line in the Trombone, with dynamics *mf*, *f*, *dim.*, and *meno f*. The Piano part has a *mf* dynamic. The third system features a *rall.* (ritardando) in the Trombone part, followed by a section marked 'A a tempo' with a *mf* dynamic. The Piano part has a *mf* dynamic. The fourth system continues the *rall.* in the Trombone part, with a *mf* dynamic. The Piano part has a *mf* dynamic. The fifth system concludes the Cadenza with a *rall.* in the Trombone part, a *mf cantabile* dynamic, and a sixteenth-note triplet in the Piano part.

B Andante espressivo (♩ = 72)



Musical score for Trombone and Piano, Andante espressivo section. The score is in 3/4 time and consists of one system. The key signature has three flats (B-flat, E-flat, and A-flat). The tempo is marked 'Andante espressivo' with a quarter note equal to 72 beats per minute. The Trombone part starts with a half rest, followed by a melodic line marked *mf cantabile*. The Piano part starts with a half rest, followed by a chordal accompaniment marked *mf*. The system concludes with a *mp* dynamic in the Trombone part and a *sim.* (sforzando) dynamic in the Piano part.

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First system of the musical score. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top staff has dynamics *f* and *mf*. The grand staff has a dynamic of *mp*. The bottom staff has a dynamic of *mp*. The music is in a key with three flats and a 3/4 time signature.

Second system of the musical score. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top staff has a dynamic of *f*. The grand staff has a dynamic of *f*. The bottom staff has a dynamic of *f*. The music is in a key with three flats and a 3/4 time signature.

Third system of the musical score. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. A box labeled 'C' is above the first measure of the top staff. The top staff has a dynamic of *mf*. The grand staff has a dynamic of *mf*. The bottom staff has a dynamic of *mf*. The music is in a key with three flats and a 3/4 time signature.

Fourth system of the musical score. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top staff has dynamics *f*, *f*, and *meno f*. The grand staff has a dynamic of *f*. The bottom staff has a dynamic of *f*. The music is in a key with three flats and a 3/4 time signature.

Fifth system of the musical score. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top staff has dynamics *mf cantabile* and *rall.*. The grand staff has a dynamic of *mf*. The bottom staff has a dynamic of *sf*. The music is in a key with three flats and a 3/4 time signature.

Più lento (♩ = 52)

rall.

meno *f*

mf

D Recitativo - liberamente

f

mf

mp

Ped.

* Ped.

* rall.

E Allegro (♩ = 120)

f

f

f

mf

F

piu f

cant.

f

mf

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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 17013	MEYER, Hannes	Sonate C minor
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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2359	NAULAIS, Jérôme	Keep Cool
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EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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EMR 2004	NEWSOME, Roy	Concertino Olympique
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