

for Grégory Mermoud

Fantasietta

Tenor Saxophone & Piano

Eddy Debons

EMR 41207

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Fantasietta

TENOR
SAXOPHONE

Eddy Debons

Cadenza. Liberamente (♩ = 80)

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f declamato

mf *f* *dim.* *meno f*

rall. **A** *a tempo* *mf*

rall. *mf*

B *Andante espressivo* (♩ = 72) *mf cantabile* *f*

mf **C**

mf *f*

f *meno f* *mf cantabile*

rall. *meno f*

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First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a dynamic marking of *f* (forte) and then *mf* (mezzo-forte). The piano accompaniment features a complex rhythmic pattern with chords and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment has a dynamic marking of *f* (forte) and includes a trill-like ornament on a note in the right hand.

Third system of the musical score, starting with a section marker 'C' in a box. The vocal line begins with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment also has a dynamic marking of *mf* (mezzo-forte).

Fourth system of the musical score. The vocal line includes a trill-like ornament (tr~~~~~) and dynamic markings of *f* (forte) and *meno f* (meno forte). The piano accompaniment has a dynamic marking of *f* (forte).

Fifth system of the musical score. The vocal line is marked *a tempo* and *mf cantabile* (mezzo-forte cantabile). The piano accompaniment has a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *sf* (sforzando).

Più lento (♩ = 52)

rall.

meno *f*

mf

D Recitativo - liberamente

f

mf

rall.

mp

Ped.

* Ped.

*

E Allegro (♩ = 120)

f

f

f

mf

F

più *f*

cant.

f

mf

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