

Divertimento

Bassoon & Piano

Eddy Debons

EMR 41171

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Divertimento


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Rubato (♩ = ca. 60) **Recitativo** *vif*

Bassoon

Piano

f *f* *f*

Ped. * Ped. * Ped. * Ped. *

mf *mf* *p* **molto rubato** **rall.**

vif *vif* *vif*

p **accel.**

f *poco f* *f* **rall.** *f* *mf*

Ped. * Ped. * Ped. * Ped.

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A Vivace (♩ = 132)

5

10

14

19

B

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. Measure 25 features a *mf* dynamic marking. Measure 28 also features a *mf* dynamic marking.

29

Musical score for measures 29-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 5/4. Measure 29 features a *mf* dynamic marking. Measure 31 features a *ff* dynamic marking. Measure 33 features a *f* dynamic marking.

34

Musical score for measures 34-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 5/4. Measure 34 features a *ff* dynamic marking. Measure 35 features a *meno f* dynamic marking. Measure 37 features a *ff* dynamic marking.

38

Musical score for measures 38-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 4/4. Measure 38 features a *<sfz* dynamic marking. Measure 39 features a *mf* dynamic marking. Measure 42 features a *f* dynamic marking. A box containing the letter 'C' is positioned above the bass staff in measure 38.

43

Musical score for measures 43-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 4/4. Measure 43 features a *mf* dynamic marking. Measure 44 features a *f* dynamic marking. Measure 45 features a *f* dynamic marking. Measure 46 features a *f* dynamic marking. A triplet marking $(3+3+2)$ is placed above the bass staff in measure 45.

BASSOON & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 11531S	MORRICONE, Ennio	La Califfa
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EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 11110	POROMBESCU, Ciprian	Balada
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

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EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
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EMR 4959	ELGAR, Edward	Nimrod
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EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
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EMR 8719	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
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EMR 19296	BARCLAY, Ted	Final Curtain

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
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EMR 925D	BEATLES, The	It's for You (3)
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EMR 926D	BEATLES, The	Penny Lane (3)
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EMR 924D	BEATLES, The	Yellow Submarine (4)
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