

3 Märsche

Violoncello & Piano / Organ

Arr.: Eberhard Kraus

Wolfgang Amadeus Mozart

EMR 41165

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3 Märsche

I

Wolfgang Amadeus Mozart

Arr.: Eberhard Kraus

Maestoso ♩ = 112



5



16

A



21

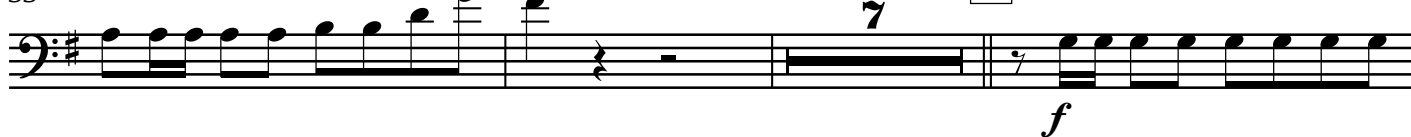


26



33

B



43



48



3 Märsche


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I

Wolfgang Amadeus Mozart

Arr.: Eberhard Kraus

Maestoso $\text{♩} = 112$

Violoncello

Piano:

HW=f POS=p

Organ:

HW: Prinzipale

8' 4' 2' Mixtur

POS: Gedeckt 8'

Flöten 4' 1'

Violoncello

f brillante

HW



7

POS



12

A

f

HW

POS



18

HW

POS

HW

HW



23

POS



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Maestoso $\text{♩} = 120$

Violoncello

Piano:

HW=f POS=p

Organ:

HW: 16' 8' 4' 2'

Aliquoten

POS: Gedeckt 8'

Prinzipal 4'

7

12

C

18

D

22

III

Maestoso ♩ = 104

Violoncello

Piano:

HW=f POS=p

Organ:

HW: Prinzipale

8' 4' 2' Mixturen

POS: Zunge 8'

Flöten 4' 2' Zimbel

The musical score is written for Violoncello, Piano, and Organ. It begins with a tempo marking of Maestoso and a quarter note equal to 104 beats. The key signature has one sharp (F#) and the time signature is common time (C). The Violoncello part starts with a forte (f) dynamic and a 'splendido' marking. The Piano part features a trill (tr) in the right hand and a forte (f) dynamic. The Organ part includes markings for HW (Harmonium) and POS (Positive). The score is divided into measures, with measure numbers 4, 8, 12, and 15 indicated. The Organ part has a 'G' marking above measure 15. The Piano part ends with a mezzo-piano (mp) dynamic marking.

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EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
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EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

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EMR 13094	GRGIN, Ante	Ballad
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EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
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EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

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6 ALTOS

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VIOLONCELLO SOLO

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EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 19307	BARCLAY, Ted	Final Curtain
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EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
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EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
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EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
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EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
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