

Charmaine

4 Trumpets

Piano / Guitar, Bass Guitar, Percussions (*optional*)

Arr.: Jirka Kadlec

Ernö Rapée & Lew Pollack

EMR 41112

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Glockenspiel (*optional*)

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Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112

A

3

4

5

6

7

8

9

10

11

12

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. B♭ Trumpet

Piano /
Guitar
(optional)

String Bass
Bass Guitar
(optional)

Glockenspiel
(optional)

Tambourine
(optional)

Musical score for measures 1-12. The score includes parts for 4 B♭ Trumpets, Piano/Guitar (optional), String Bass/Bass Guitar (optional), Glockenspiel (optional), and Tambourine (optional). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p cresc.*, *mf*, *cresc.*, *poco f*, and *mp*. Chord symbols for Piano/Guitar include Fmaj7, F6, F, Fmaj7, F6, F, F#9, C7, C7(sus4), C7, Gm7, and C7. The Tambourine part starts at measure 7 with a *p* dynamic.

13

14

15

16

17

18

B

19

20

21

22

23

24

Musical score for measures 13-24. The score includes parts for 4 B♭ Trumpets, Piano/Guitar (optional), String Bass/Bass Guitar (optional), Glockenspiel (optional), and Tambourine (optional). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *cresc.*, *poco f*, *mf*, *p*, and *mp*. Chord symbols for Piano/Guitar include Gm7, C7, C, C+, F, F, D7/F#, Gm, and D. The Tambourine part starts at measure 13 with a *p* dynamic and continues through measure 18.

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1. *mp* *cresc.* *f* *dim.* *p*

2. *p* *mp cresc.* *f* *dim.* *p* *f*

3. *p* *mp cresc.* *f* *dim.* *f*

4. *mp* *mf* *mp* *p*

Pno./ Gtr./ *Gm* *D7* *G* *G°* *F* *D7(♯5)* *D* *Gm* *C7* *F* *E♭9*

S.Bass *mp* *mf* *mp* *p*

Glock. *mp cresc.* *mf* *mp*

Tamb. *p cresc.* *mf* *mp*



1. *p* *mf* *cresc.* *poco f* *p*

2. *mf* *cresc.* *poco f* *mf*

3. *p* *mf* *cresc.* *poco f* *p*

4. *p* *mf* *poco f* *p*

Pno./ Gtr./ *A♭* *A♭maj7* *A♭6* *A♭6* *A♭* *E♭7* *B♭m7*

S.Bass *p* *mf* *poco f*

Glock. *mf*

Tamb. *mp*

3 TRUMPETS & PIANO (KEYBOARD)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6427	BARCLAY, Ted	Final Curtain
EMR 6432	BARCLAY, Ted	Happy Sailor
EMR 6447	BARCLAY, Ted	Movie Sequences
EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
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EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6192	GERSHWIN, George	I Got Rhyhtm (5)
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6461	GERSHWIN, George	Swanee
EMR 6195	GERSHWIN, George	The Man I Love (5)
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EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo 5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
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EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
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EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits

3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 6428	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 6459	TAILOR, Norman	Paso Doble Ole
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
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EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

