

Suite F-Dur

Trumpet or Cornet (B $\flat$ + C) & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41030

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**B $\flat$ TRUMPET
or CORNET**

Suite F-Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr


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7 **f**

11 **tr**

13 **3**

17 **3**

19 **tr**

21 **tr**

26

27 **3**

34 **tr**

39

41 **tr**

44 **3**

47 **1**

49 **tr**

54

57 **18**

77

82 **1**

83 **p**

84 **f**

85 **3**

91

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Suite F-Dur


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William Boyce
Arr.: Klemens Schnorr

1. Marche

B $\flat$ Trumpet
or Cornet

Organ
Pleno I

7

12

f

I

II

tr

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2. Larghetto

5

8

12

p

p

The musical score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto'. The score is divided into four systems. The first system starts with a piano (*p*) dynamic. The second system begins at measure 5. The third system begins at measure 8. The fourth system begins at measure 12. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

3. Fuge

9

Measures 1-5 of the musical score. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic. The music features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the upper staves.

6

Measures 6-11 of the musical score. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with complex textures and various note values, including some longer notes in the upper staves.

12

Measures 12-16 of the musical score. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 12 starts with a forte (*f*) dynamic. The music features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the upper staves.

17

Measures 17-21 of the musical score. The system consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with complex textures and various note values, including some longer notes in the upper staves.

4. Minuet

11

Measures 1-12 of the Minuet. The score is in 3/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with trills and a fermata. Dynamics include *p* (piano) and *tr* (trill).

13

Measures 13-24 of the Minuet. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with trills and a fermata. Dynamics include *p* (piano) and *tr* (trill).

25

Measures 25-36 of the Minuet. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with trills and a fermata. Dynamics include *p* (piano) and *tr* (trill).

37

Measures 37-48 of the Minuet. The tempo changes to **Adagio**. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with trills and a fermata. Dynamics include *f* (forte) and *tr* (trill).

5. Brisk

Measures 1-3 of the piece. The music is in 3/4 time, key of D major. The melody is in the treble clef, starting with a forte (f) dynamic. The piano accompaniment is in the grand staff (treble and bass clefs), also starting with a forte (f) dynamic. The melody features eighth and sixteenth notes, while the piano part consists of chords and single notes.

Measures 4-7 of the piece. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes, with a forte (f) dynamic. The melody is in the treble clef, and the piano part is in the grand staff.

Measures 8-11 of the piece. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes, with a forte (f) dynamic. The melody is in the treble clef, and the piano part is in the grand staff.

Measures 12-15 of the piece. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes, with a forte (f) dynamic. The melody is in the treble clef, and the piano part is in the grand staff. Measure 12 includes a trill (tr) and a grace note (w). Measure 13 includes a grace note (w). Measure 14 includes a grace note (w). Measure 15 includes a grace note (w).

TRUMPET & PIANO

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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
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EMR 6232	CHESEAUX, Tony	Fantasy of Dances
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EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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