

Rum-Bayou

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

André Lachat

EMR 41011

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Guero / Claves (*optional*)

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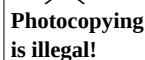
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The musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full band. The score is written for a 4/4 time signature and includes a key signature of one flat (B-flat). The tempo is marked as 112 beats per minute. The score is divided into measures 1 through 7, with a repeat sign at the end of measure 4. The instruments and their parts are as follows:

- 1. Trombone or Alto Trombone:** Plays a melodic line in the upper register, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in measure 4.
- 2. Trombone:** Plays a similar melodic line in the upper register, also starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in measure 4.
- 3. Trombone:** Plays a melodic line in the upper register, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in measure 4.
- 4. Bass Trombone:** Plays a bass line in the lower register, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in measure 4.
- Piano / Guitar (optional):** Plays a chordal accompaniment in the upper register, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in measure 4. Chords are labeled: F⁶, Gm⁷, C⁷, F, F, C⁷, F, Gm.
- 5 Strings Bass Guitar (optional):** Plays a bass line in the lower register, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in measure 4.
- Guero Claves (optional):** Plays a rhythmic pattern in the upper register, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in measure 4. The pattern is marked with a "HI-HAT" symbol.
- Drum Set (optional):** Plays a rhythmic pattern in the lower register, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in measure 4. The pattern is marked with a "HI-HAT" symbol.

The score includes a variety of musical notation, including notes, rests, dynamics, and articulation marks. The overall style is a full band arrangement of a classic folk-rock song.

The musical score is arranged for a full band. The piano part features a complex melody with many beamed sixteenth and thirty-second notes, often with grace notes. The guitar part provides a steady, rhythmic accompaniment with a mix of chords and single notes. The bass line is a simple, walking bass pattern. The drums play a consistent pattern of eighth notes. The congas add a percussive element with a mix of eighth and sixteenth notes. The score is divided into measures, with measure numbers 8 through 14 indicated at the top. A double bar line is present after measure 12, and a box labeled 'B' is placed above measure 13.

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15 16 17 18 19 20 21 22

1. *mf* *mp* *mf*

2. *mf* *mp* *mf*

3. *mp* *mf* *mf*

4. *mf* *mf* *mf*

Pno./ Gtr. *mf* *mf* *mf*

Bass *mf* *mf*

Gro/ Clv. *mf* *mf*

Dr. *mf* *mf*

Gm Gm C7 Gm G° F Fmaj7 F°7 Gm C7 F C7 F F C7 F



C 23 24 25 26 27 28

1. *mf*

2. *mf*

3.

4.

Pno./ Gtr. *mf* *mf* *mf* *mf* *mf* *mf*

Bass *mf* *mf* *mf* *mf* *mf* *mf*

Gro/ Clv. *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf*

Gm Bb Gm C7 F C7 F Gm D Gm C7 F6 Gm C7

29

30

D

31

32

33

34

35

5

1.

2.

3.

4.

Pno./Gtr.

Bass

Gro/Clv.

Dr.



36

37

38

39

40

E

41

42

1.

2.

3.

4.

Pno./Gtr.

Bass

Gro/Clv.

Dr.

4 TROMBONES

EMR 4086	MORTIMER, John G.	Quartets Vol. 2
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EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
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EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
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EMR 411	ZITNIK, Joze	Ples

