

The Cry Of The Soul

Trombone (♭ + ♪) & Piano

Gilles Rocha

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1. Soul Ties, Molto Vivace ♩ = 152

The musical score is written for Trombone and Piano. It consists of three systems of music. The first system (measures 1-3) features a Trombone part with dynamics *ff*, *mf subito*, and *f*, and a Piano part with dynamics *mf*, *ff*, *mf subito*, and *f*. The second system (measures 4-7) continues with dynamics *ff*, *f*, and *ff diminuendo poco a poco* in both parts. The third system (measures 8-12) shows the Trombone part with a *mf* dynamic and the Piano part with a *f* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

18

Musical score for measures 18-22. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass staff begins with a dynamic marking of *f*, followed by a triplet of eighth notes, and then a dynamic marking of *p*. The grand staff begins with a dynamic marking of *ff*, followed by a dynamic marking of *pp cresc. poco a poco*, and then a dynamic marking of *p*. A measure rest is present in the grand staff at measure 20.

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The system consists of a bass clef staff and a grand staff. The bass staff begins with a dynamic marking of *mf*, followed by a dynamic marking of *f*, and then a dynamic marking of *ff*. The grand staff begins with a dynamic marking of *mp*, followed by a dynamic marking of *mf*. A measure rest is present in the grand staff at measure 24.

27

Musical score for measures 27-30. The system consists of a bass clef staff and a grand staff. The bass staff begins with a dynamic marking of *fp*, followed by a dynamic marking of *f*, and then a dynamic marking of *mp*. The grand staff begins with a dynamic marking of *f*. A measure rest is present in the grand staff at measure 28.

31

Musical score for measures 31-33. The system consists of a bass clef staff and a grand staff. The bass staff begins with a dynamic marking of *f*, followed by a dynamic marking of *mf*. The grand staff begins with a dynamic marking of *mf*. A measure rest is present in the grand staff at measure 32.

34

Musical score for measures 34-37. The system consists of a bass clef staff and a grand staff. The bass staff begins with a dynamic marking of *f*, followed by a dynamic marking of *ff*. The grand staff begins with a dynamic marking of *f*. A measure rest is present in the grand staff at measure 35.

38

fp *ff*

42

fp *ff* *mf* *f*

46 **B**

50 **molto rall.**

56 **C** 3. Crying fit,
Andante Affetuoso ± = 72 **rit.**

Andante Affetuoso ± ♩ = 72

D

Musical score for measures 61-64. The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The tempo is Andante Affetuoso with a metronome marking of ♩ = 72. The score includes a piano introduction with a triplet of eighth notes in the right hand. Dynamics include *mp* and *pp dolce*. Pedal markings are present throughout.

Musical score for measures 65-69. The piece continues in the same key and time signature. The tempo remains Andante Affetuoso. The score features a series of chords in the right hand and a melodic line in the left hand. Pedal markings are used to sustain the bass notes.

E

Molto Animato, con espressione ± ♩ = 80

Musical score for measures 70-73. The tempo changes to Molto Animato with a metronome marking of ♩ = 80. The piece is marked *poco rit.* and *accel.*. The key signature changes to one flat (F major or D minor) and the time signature changes to 3/4. Dynamics include *mf*, *pp*, *mf molto rubato*, *mp*, and *ppp*. Pedal markings are present.

Musical score for measures 74-77. The piece continues in the same key and time signature. The tempo remains Molto Animato. The score features a series of chords in the right hand and a melodic line in the left hand. Pedal markings are used to sustain the bass notes.

G

a tempo ± ♩ = 72

Musical score for measures 78-81. The tempo changes to a tempo with a metronome marking of ♩ = 72. The piece is marked *molto rall.*. The key signature changes to two flats (B-flat major or D minor) and the time signature changes to 4/4. Dynamics include *mf* and *pp*. Pedal markings are present.

82

Musical score for measures 82-85. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns with many accidentals and slurs. The key signature has two sharps (F# and C#).

86

rit.

H a tempo (± ♩ = 72)

Musical score for measures 86-90. The system consists of three staves. Measure 86 starts with a **f** dynamic and a Pedal (Ped.) marking. The tempo changes to **H** a tempo (± ♩ = 72). Dynamics include **mp** and **ppp**. The key signature changes to two flats (Bb and Eb).

91

rall.

Musical score for measures 91-95. The system consists of three staves. Measure 91 starts with a **f** dynamic. A triplet of eighth notes is marked with a '3' and a bracket. Dynamics include **f** and **p**. The key signature remains two flats. A Pedal (Ped.) marking is present in measure 94.

96

Musical score for measures 96-100. The system consists of three staves. Measure 96 starts with a **p** dynamic. Dynamics include **ppp**. The key signature changes to three flats (Bbb, Ebb, and Ab). The time signature changes to 3/4.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-104. The system consists of three staves. Measure 100 starts with a **ff** dynamic. The time signature changes to 3/4. Dynamics include **ff** and **sfmf**. The key signature changes to three flats.

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