

The Cry Of The Soul

Piccolo & Piano

Gilles Rocha

EMR 40972

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The Cry Of The Soul

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1. Soul Ties, Molto Vivace ♩ = 152

The musical score is written for Piccolo and Piano. It consists of four systems of music. The Piccolo part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Molto Vivace with a metronome marking of ♩ = 152. The score includes various dynamics such as *ff*, *mf*, *f*, and *ff diminuendo poco a poco*. There are also markings for *mf subito* and *f*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The Piccolo part has a melodic line with many slurs and accents. The Piano part provides a harmonic and rhythmic accompaniment with chords and moving lines in both hands.

18

Musical score for measures 18-22. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, then a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment begins with a fortissimo (*ff*) dynamic and includes the instruction *pp cresc. poco a poco* (pianissimo, crescendo, little by little), ending with a piano (*p*) dynamic.

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

27

Musical score for measures 27-30. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a fortissimo-piano (*fp*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic.

31

Musical score for measures 31-33. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

34

Musical score for measures 34-37. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic.

61 **Andante Affetuoso** $\pm \text{♩} = 72$ **D**

mp

pp dolce

Ped.

Ped.

70 **poco rit.** **accel.** **E** **Molto Animato, con espressione** $\pm \text{♩} = 80$

mf *pp* *mf molto rubato*

mp *ppp* *mf*

Ped.

78 **F** **molto rall.** **G** **a tempo** $\pm \text{♩} = 72$

82

Musical score for measures 82-85. The system consists of three staves: a vocal line at the top and two piano accompaniment staves below. The music features complex rhythmic patterns with many accidentals and slurs. The piano part has a steady bass line with chords in the right hand.

86

rit.

H a tempo (♩ = 72)

Musical score for measures 86-90. This system includes a vocal line and two piano staves. A dynamic marking of *mp* is present in the vocal line. The piano accompaniment features a *f* dynamic in the right hand and *ppp* in the left hand. There are *Red.* markings in the right hand piano part. The tempo changes from *rit.* to *a tempo* at measure 86.

91

rall.

Musical score for measures 91-95. This system includes a vocal line and two piano staves. The vocal line has a *f* dynamic and a *p* dynamic. The piano accompaniment has a *mf* dynamic. There are *Red.* markings in the right hand piano part. A triplet of eighth notes is marked in the vocal line at measure 93.

96

Musical score for measures 96-99. This system includes a vocal line and two piano staves. The piano accompaniment has a *p* dynamic in the left hand and *ppp* in the right hand. The system ends with a double bar line and a repeat sign.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-104. This system includes a vocal line and two piano staves. The piano accompaniment has a *ff* dynamic in the left hand and *sffmf* in the right hand. The music is in 3/4 time and features a driving, rhythmic accompaniment.

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EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
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EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
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