

Parallel Realities

Trumpet or Cornet (B^b + C) & Piano

Gilles Rocha

EMR 40959

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Parallel Realities

1. What's that?!

Lento Doloroso, con rubato ♩ = 60

Gilles Rocha

♭ Trumpet
or Cornet

Piano

p

p

Ped.

4

mp

mf

mf

mp

mf

3

3

3

3

7

p

mf

molto rit.

p

mf

molto rit.

p

mf

4

A 2. So much violence!

15 Presto ♩ = 168

p cresc. poco a poco

19

f ff

23

ff ff ff mf f mf

27

f f sfz

30

B

sfz ff

34

p

pp

Ped.

40

mf

p

mf

mf

Ped.

46

Ped.

Ped.

52

f

p

f

56

ff

mf

f

ffmf

59

mf *f* *fmf*

63

f *ff* *fmf* *f*

67

f *mf* *ff* *f*

C

71

mf *f* *ppp* *pp*

pp echo
molto rit.

79

p molto rit.

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

The musical score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score is divided into systems, with measure numbers 87, 91, 95, 99, and 102 indicated at the beginning of each system. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and moving lines in both the right and left hands. Dynamics are indicated throughout, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *pp* (pianissimo) and *mf diminuendo poco a poco*. The score includes several triplets and a quintuplet. The piece concludes with a final chord in the piano part.

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