

Despite Themselves

Tuba & Piano

Gilles Rocha

EMR 40920

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Despite Themselves

Gilles Rocha

Dreaming ♩ = 60

Tuba

Piano

pp

pp *Ped.*

p

mp

7

rit. **A** Flowing, molto espressivo ♩ = 72

mp

mf

mf

13

f *p*

mf *f* *pp*

20 **B** Poco Più Mosso ♩ = 78

25

*molto rit.***C** Meno mosso ♩ = 66

ten.

30

rit.

35

D Flowing, molto espressivo ♩ = 72*molto rall.*

41

E Hilarious ♩ = 144

46

Musical score for measures 46-49. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (>) and a *mf* marking. The key signature has two flats.

50

Musical score for measures 50-52. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with complex rhythmic patterns. Dynamic markings include *ff* and *mf*. There are also some articulation marks like accents and slurs. The key signature has two flats.

53

Musical score for measures 53-55. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns. Dynamic markings include *mf*. There are also some articulation marks like accents and slurs. The key signature has two flats.

56

Musical score for measures 56-58. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns. Dynamic markings include *f*. There are also some articulation marks like accents and slurs. The key signature has two flats.

59

Musical score for measures 59-61. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns. Dynamic markings include *fp* and a trill (*tr*). There are also some articulation marks like accents and slurs. The key signature has two flats.

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