

Despite Themselves

Trumpet or Cornet (B^b + C) & Piano

Gilles Rocha

EMR 40913

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Despite Themselves

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Dreaming ♩ = 60

B♭ Trumpet
or Cornet

Piano



rit. . . . **A** Flowing, molto espressivo ♩ = 72




20 **B** Poco Più Mosso ♩ = 78

mf

mf

25 **C** Meno mosso ♩ = 66

molto rit.

ten.

f

pp

8va

8va

ppp

rit.

30

mf

8va

8va

35 **D** Flowing, molto espressivo ♩ = 72

pp

pp diminuendo poco a poco

40 molto rall.

E Hilarious ♩ = 144

ten.

mf

ppp

mf

46

Measures 46-49 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The grand staff provides harmonic support with chords and moving lines in both hands.

50

Measures 50-52 of a musical score. The system consists of a single treble staff and a grand staff. Measure 50 features a forte (*ff*) chord in the grand staff and a melodic phrase in the treble. Measures 51 and 52 show a mezzo-forte (*mf*) dynamic in the grand staff and continued melodic development in the treble.

53

Measures 53-55 of a musical score. The system consists of a single treble staff and a grand staff. Measures 53 and 54 feature a continuous melodic line in the treble staff. The grand staff provides harmonic support with chords and moving lines in both hands.

56

Measures 56-58 of a musical score. The system consists of a single treble staff and a grand staff. Measures 56 and 57 feature a continuous melodic line in the treble staff. The grand staff provides harmonic support with chords and moving lines in both hands. Measure 58 shows a forte (*f*) dynamic in the grand staff.

59

Measures 59-61 of a musical score. The system consists of a single treble staff and a grand staff. Measures 59 and 60 feature a continuous melodic line in the treble staff. The grand staff provides harmonic support with chords and moving lines in both hands. Measure 61 features a forte (*fp*) dynamic in the grand staff and a trill (*tr*) in the treble staff.

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