

Concert Poème

B $\flat$ Bass & Piano

Vladimir Krukov

EMR 40817

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Concert Poème

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Andante (♩ = 66) **poco rit.**

B♭ Bass

Piano *pp espressivo*

8 **a tempo** **poco rit.**

mf *cresc.*

15 **A Allegro maestoso** (♩ = 88)

mf espressivo

f *dim.* *p*

22 *dolcissimo*

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Measures 29-34. Treble clef: *cresc.* (29-30), *f* (31-32), *f* (33-34). Bass clef: *cresc.* (29-30), *p* (31-32), *p* (33-34). Trills marked with '3' in measures 30, 32, and 34.

35 poco rit.

Measures 35-40. Treble clef: *dim.* (35-36), *più p* (37-38), *più p* (39-40). Bass clef: *mf* (35-36), *dim.* (37-38), *p* (39-40). Trills marked with '3' in measures 36, 38, and 40.

41 **B** a tempo

Measures 41-46. Treble clef: *f* (41-42), *mf* (43-44), *mf* (45-46). Bass clef: *f* (41-42), *mf* (43-44), *mf* (45-46). Trills marked with '3' in measures 42, 44, and 46.

47 **C**

Measures 47-52. Treble clef: *sempre poco a poco cresc.* (47-48), *f* (49-50), *f* (51-52). Bass clef: *sempre poco a poco cresc.* (47-48), *f* (49-50), *f* (51-52). Trills marked with '3' in measures 48, 50, and 52.

53

Measures 53-58. Treble clef: *mf* (53-54), *sempre cresc.* (55-56), *sempre cresc.* (57-58). Bass clef: *mf* (53-54), *sempre cresc.* (55-56), *sempre cresc.* (57-58). Trills marked with '3' in measures 54, 56, and 58.

rit.

D Con passione. Poco animato.

5

59

59

60

61

62

63

64

f

f

f

65

65

66

67

68

69

dim.

mf

mp

sempre poco a poco cresc.

sempre poco a poco cresc.

70

70

71

72

73

f cresc.

ff cresc.

cresc. sempre

74

rit.

E Tempo di Allegro (♩ = 88)

74

75

76

77

ff espr. molto

78

78

79

80

81

f

Measures 82-86 of a piano piece. The right hand features a complex texture with many beamed sixteenth notes and triplets. The left hand has a more rhythmic accompaniment with some triplets. The key signature has one sharp (F#).

87

Measures 87-91. The right hand continues with complex textures, including triplets and some chromatic movement. The left hand has a steady accompaniment. Dynamics include *meno f* and *dim. poco a poco*. The key signature changes to two flats (Bb, Eb).

92

rit.

F Più mosso (♩ = 120). Scherzando

Measures 92-97. Measure 92 is marked *rit.*. The piece transitions to a new section marked **F** *Più mosso* (♩ = 120) *Scherzando*. The right hand has a melodic line with triplets and some grace notes. The left hand has a rhythmic accompaniment. Dynamics include *p*, *mf*, and *p*. The key signature changes to three flats (Bb, Eb, Ab).

98

Measures 98-103. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. Dynamics include *mf*, *p*, and *p*. The key signature changes to three sharps (F#, C#, G#).

104

G

Measures 104-108. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. Dynamics include *mp*, *f*, *p*, and *f*. The key signature changes to three sharps (F#, C#, G#).

109

mf *f* *dim.* *mf*

poco rit. *a tempo*

116 **H**

rall.

116 **H**

pp *f* *poco a poco dim.*

rall.

123 **I** Meno mosso (♩ = 60). Amorososo con affetto

123 **I** Meno mosso (♩ = 60). Amorososo con affetto

mf dolce, espressivo molto *mp*

131

131

mf espr. dolce *m.s.* *m.s.*

138

J Poco più mosso (♩ = 72). Con passione

138 **J** Poco più mosso (♩ = 72). Con passione

mf espr. *mf*

144

p *non cresc.*

sempre poco a poco cresc. *cresc.*

149

f *ff* *cresc.*

153

rit.

K

Tempo di Meno mosso (♩ = 60)

più f *ff* *f*

159

L

mf dolce

166

più p

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