

Concert Poème

Alto Trombone & Piano

Vladimir Krukov

EMR 40808

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Vladimir Krukov

Andante (♩ = 66) poco rit.

Alto Trombone

Piano *pp espressivo*

8 a tempo poco rit.

mf *cresc.*

15 **A** Allegro maestoso (♩ = 88)

mf espressivo

f *dim.* *p*

22 *dolcissimo*

Measures 29-34. Treble clef: *cresc.*, *f*. Bass clef: *cresc.*, *p*. Trills marked with a '3'.

35 poco rit.

Measures 35-40. Treble clef: *dim.*, *più p*. Bass clef: *mf*, *dim.*, *p*. Trills marked with a '3'.

41 **B** a tempo

Measures 41-46. Treble clef: *f*, *mf*. Bass clef: *f*, *mf*. Trills marked with a '3'.

Measures 47-52. Treble clef: *sempre poco a poco cresc.*, *f*. Bass clef: *sempre poco a poco cresc.*, *f*. Trills marked with a '3'. Section marker **C** at measure 52.

Measures 53-58. Treble clef: *mf*, *sempre cresc.*. Bass clef: *mf*, *sempre cresc.*. Trills marked with a '3'.

rit.

D Con passione. Poco animato.

59

59

f

f

f

65

dim.

mf

sempre poco a poco cresc.

dim.

mp

sempre poco a poco cresc.

70

f cresc.

ff cresc.

cresc. sempre

74

rit.

E Tempo di Allegro (♩ = 88)

ff espr. molto

ff

78

3

3

System 1 (measures 82-86). The right hand features a complex, rapid arpeggiated figure with many beamed sixteenth notes. The left hand plays a simpler accompaniment with some triplet figures.

87

System 2 (measures 87-91). The right hand continues the arpeggiated texture. The left hand has more triplet figures. The system ends with a *meno f* and *dim. poco a poco* marking.

92

rit.

[F] Più mosso (♩ = 120). Scherzando

System 3 (measures 92-97). The right hand has a melodic line with some grace notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*, *mf*, and *p*. An 8va marking is present in the right hand.

98

System 4 (measures 98-103). The right hand has a melodic line with some grace notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf*, *p*, and *p*.

104 [G]

System 5 (measures 104-108). The right hand has a melodic line with some grace notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp*, *f*, *p*, and *f*.

109

mf *f* *dim.* *mf*

116 **H**

rall.

116

pp *f* *poco a poco dim.*

123 **I** **Meno mosso** (♩ = 60). **Amoroso con affetto**

123

mf dolce, espressivo molto *mp*

131

131

mf espr. dolce *m.s.* *m.s.*

138 **J** **Poco più mosso** (♩ = 72). **Con passione**

138

mf espr. *mf*

Measures 144-148. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with triplets and slurs, marked *p* and *non cresc.*. The left hand provides harmonic support with chords and triplets, marked *p* and *sempre poco a poco cresc.*. A *cresc.* marking appears at the end of measure 148.

149

Measures 149-152. The right hand continues with melodic lines and triplets, marked *f*. The left hand features dense chordal textures, marked *ff* and *cresc.*. The key signature changes to one flat at the start of measure 150.

153

rit.

K

Tempo di Meno mosso (♩ = 60)

Measures 153-158. The tempo is marked *rit.* and *Tempo di Meno mosso (♩ = 60)*. The right hand has a melodic line marked *più f*. The left hand features a dynamic shift from *ff* to *f*. The key signature changes to one sharp at the start of measure 154.

159

L

Measures 159-165. The right hand has a melodic line. The left hand features a dynamic shift to *mf dolce*. The key signature changes to two sharps at the start of measure 160.

166

Measures 166-170. The right hand has a melodic line. The left hand features a dynamic shift to *più p*. The key signature changes to one sharp at the start of measure 167.

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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