

Pour Fabien Décaillet à l'occasion de la naissance de son fils Timéo

Timéo's Fantasy

E \flat Horn & Piano

Eddy Debons

EMR 40748

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Timéo's Fantasy

Cadenza
liberamente

Eddy Debons

E♭ Horn

Piano

4

lento e accel. molto

mp

5

ff *con forza*

A *Song for Timéo*
Andante

mf

7

mp *pp*

12

rit. *f* *mf*

16

16

mf

20

20

meno f sub. *mp* *cresc.*

meno f sub. *mp* *cresc.* *cresc.*

23

23

f *calmandosi*

f

27

27

rall. *p* *p*

31 **B** Tranquillo

31 **B** *Tranquillo*

mp *p*

35 *mf cresc.* **accel.** **poco rit.** **a tempo** *ff* *f*

39 *mf* *mf*

42 *f* **poco rit.** *f* *mp* *f*

46 *mp* **rall.** *p* *p*

tranquillo

49 **Burlesque** **Allegro vivace** *f*

53

Musical score for measures 53-55. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 53 is a whole rest. Measure 54 features a melodic line in the treble staff with accents and a piano accompaniment in the grand staff. Measure 55 continues the melodic line with a crescendo hairpin.

56

Musical score for measures 56-58. The system consists of three staves. Measure 56 starts with a melodic line in the treble staff marked *mf* and a piano accompaniment in the grand staff. Measure 57 continues the melodic line. Measure 58 features a melodic line in the treble staff marked *f* and a piano accompaniment in the grand staff.

59

Musical score for measures 59-62. The system consists of three staves. Measure 59 starts with a melodic line in the treble staff marked *p* and a piano accompaniment in the grand staff. Measure 60 continues the melodic line. Measure 61 features a melodic line in the treble staff marked *f* and a piano accompaniment in the grand staff. Measure 62 features a melodic line in the treble staff marked *sf* and a piano accompaniment in the grand staff. Time signatures change from 6/8 to 12/8.

63

Musical score for measures 63-65. The system consists of three staves. Measure 63 features a melodic line in the treble staff with a slur and a piano accompaniment in the grand staff. Measure 64 continues the melodic line. Measure 65 features a melodic line in the treble staff marked *mp* and a piano accompaniment in the grand staff.

66

Musical score for measures 66-68. The system consists of three staves. Measure 66 starts with a melodic line in the treble staff marked *f* and a piano accompaniment in the grand staff. Measure 67 features a melodic line in the treble staff marked *mf* and a piano accompaniment in the grand staff. Measure 68 features a melodic line in the treble staff with a slur and a piano accompaniment in the grand staff. There are four-measure rests in the grand staff at the end of the system.

69

p

4 4

This system contains measures 69, 70, and 71. The upper staff features a melodic line with slurs and accents, including two groups of four sixteenth notes. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns.

72

ff *f cresc.* *tr^b*

ff *f cresc.*

4 4 4

This system contains measures 72, 73, and 74. The upper staff begins with a *b.o.* marking and features a melodic line with a crescendo and a trill. The lower staff has a piano part with a crescendo and sustained chords.

75

ff *sfz* *ff*

2 2

This system contains measures 75, 76, and 77. The upper staff has rests for the first two measures followed by a melodic phrase. The lower staff has a steady rhythmic accompaniment of eighth notes.

78

meno f *mf* *mf*

This system contains measures 78, 79, and 80. The upper staff has rests for the first two measures followed by a melodic phrase. The lower staff has a piano accompaniment with a dynamic shift from *meno f* to *mf*.

81

4 4 4 4

This system contains measures 81, 82, and 83. The upper staff features a melodic line with slurs and accents, including two groups of four sixteenth notes. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns.

HORN E^b - MI Bémol

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