

# Fantastic Gospel

*Lil Liza Jane / Joshua Fit The Battle Of Jericho / Deep River /  
Nobody Knows The Trouble I've Seen / Down By The Riverside*

4 Trombones

*(Piano, Bass, Drums optional)*

**Dennis Armitage**

EMR 4044

Stimme / Voix / Part :  + 

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|--|--|
| <p><b>1 James Bond 007</b> 9'11<br/>           Arr.: Beat Ryser (*1970)<br/>           - <i>Bond Theme</i><br/>           - <i>You Only Live Twice</i><br/>           - <i>Live And Let Die</i><br/>           - <i>From Russia With Love</i><br/>           - <i>Goldfinger</i></p> | <p><b>6 Csardas</b> 3'21<br/>           Vittorio Monti (1868 - 1922)<br/>           Arr.: Marc Reift</p>   |
| <p><b>2 Hummelflug</b> 1'43<br/>           Nicolai Rimski-Korsakoff (1844 - 1908)<br/>           Arr: Marc Reift</p>   | <p><b>7 The Pink Panther</b> 2'29<br/>           Henry Mancini (1924 - 1995)<br/>           Arr.: Dennis Armitage</p>  |
| <p><b>3 Gospel Time</b> 4'25<br/>           Jeffrey Agrell (*1948)</p>   | <p><b>8 Blue Bells Of Lucerne</b> 3'40<br/>           Jean-François Michel (*1957)</p>   |
| <p><b>4 Schweizer Volkslieder</b> 4'40<br/>           Hanspeter Schiltknecht (*1950)</p>   | <p><b>9 Fantastic Gospels</b> 8'31<br/>           Dennis Armitage (*1928)<br/>           - <i>Lil Liza Jane</i><br/>           - <i>Joshua Fit The Battle Of Jericho</i><br/>           - <i>Deep River</i><br/>           - <i>Nobody Knows</i><br/>           - <i>Down By The Riverside</i></p> |
| <p><b>5 West Side Story</b> 10'00<br/>           Leonard Bernstein (1918 - 1990)<br/>           Arr.: Dennis Armitage</p>  | <p>Roberto Bossard : Bass<br/>           Elmar Frey : Percussion</p>   |

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# Fantastic Gospel

for 4 Trombones (Bass, Drums, Piano ad libitum)

Dennis Armitage

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Moderato



1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Piano (optional)  
Bass (optional)  
Drums (optional)

*mf* *ff* *sub.p*

Solo  
*mf* *ff* *sub.p*

8<sup>va</sup>

The first system of the score is for measures 1-4. It features four trombone staves and three optional staves for Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Moderato'. The 4th Trombone part has a 'Solo' marking. Dynamics include *mf*, *ff*, and *sub.p*. There are repeat signs at the end of the first and second measures of the 4th Trombone part.



5  
langsam bewegt

*mp* *mf* *f*

The second system of the score is for measures 5-8. It features four trombone staves and three optional staves for Piano, Bass, and Drums. The key signature changes to two sharps (D major/B minor) and the tempo changes to 'langsam' (slow) for measures 5-6 and 'bewegt' (moving) for measures 7-8. Dynamics include *mp*, *mf*, and *f*. There are repeat signs at the end of the first and second measures of the 4th Trombone part.

EMR 4044

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**A** LIL LIZA JANE  
Allegro

11

rall.



20



48

*Cm<sup>6</sup> Cm<sup>6</sup> Fm<sup>6</sup> Cm<sup>6</sup> Cm<sup>6</sup> Cm<sup>6</sup> G<sup>7</sup> G<sup>7</sup>*

*f*



56 **D**

*mf*

*Cm<sup>6</sup> G<sup>7</sup> Eb G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup> Cm*

79 **F** DEEP RIVER

Db Db7 Gb Gb7 Ebm7 Db E9 Ebm9 D7(#9) Db Bb7 Db Gb6 G°



Widerholung  
ad lib.

86 **F2** anziehen **a tempo**

Ab7 Db Db7 Gb6 G° Db Gb9 Ebm6 F7 Cm7 B7/-5





**K** DOWN BY THE RIVERSIDE

140

Chords: Eb<sup>6</sup> Ab Ab<sup>m</sup> Eb Eb B<sup>b</sup>7 Eb Ab Ab Eb



149

**L**

Chords: Eb Eb B<sup>b</sup>7 Eb Ab<sup>6</sup> Fm<sup>7</sup> Ab

Dynamics: *f*, *mf*, Solo

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