

# 9 Duets

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2 Violas & Piano / Organ

**Arr.: Jean-François Michel**

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# 9 Duets

## 1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)



1. Viola

2. Viola

Piano / Organ

6

11

16

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# 2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Measures 1-6 of the Overture. The score is in 3/4 time. The first system shows the beginning of the piece with a forte marcato dynamic. The woodwinds and strings play a rhythmic pattern, while the keyboard provides harmonic support with chords and moving lines.

7

Measures 7-13 of the Overture. The music continues with a mix of rhythmic patterns and dynamics, including piano (p) and forte (f) markings. The keyboard part features more complex chordal textures.

14

Measures 14-19 of the Overture. This section features a more active woodwind part with sixteenth-note passages. The keyboard continues with a steady accompaniment.

20

Measures 20-24 of the Overture. The music concludes with a final flourish. The woodwinds and strings play a descending scale, while the keyboard provides a final harmonic resolution.

# 3. March

**Johann Fischer**  
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Measures 1-6 of the musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato (♩ = 84 - 96). The dynamics are *f-p* and the articulation is *marcato*. The bass staff has a *sempre stacc.* marking.

7

Measures 7-13 of the musical score. The score continues with the same instrumentation and key signature. A repeat sign is present at the end of measure 13. The dynamics are *f*.

14

Measures 14-20 of the musical score. The score continues with the same instrumentation and key signature. The dynamics are *f*.

**D.C.**

(ohne Wiederholung)  
(rit.)

21

Measures 21-26 of the musical score. The score continues with the same instrumentation and key signature. The dynamics are *f*.

# 4. Intrada

7

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

First system of the musical score. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegro (♩ = ca.112)'. The dynamics are marked 'f-p marcato' on the first two staves and 'f-p marcato' on the last two staves. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

4

Second system of the musical score, starting at measure 4. It continues the four-staff format. The dynamics are marked 'f-p' on the first two staves and 'f-p' on the last two staves. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

8

Third system of the musical score, starting at measure 8. It continues the four-staff format. The dynamics are marked 'f sempre' on the last two staves. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

12

Fourth system of the musical score, starting at measure 12. It continues the four-staff format. The dynamics are marked 'f sempre' on the first two staves and 'f sempre' on the last two staves. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The system ends with a fermata and the instruction '(ohne Wiederhol.)'.

# 5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

First system of the musical score. It consists of three staves: two for the upper right hand (treble clef) and one for the lower left hand (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The dynamic is marked 'f marc. ma cantando' (forte, marcato, but singing) on all three staves. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

7

Second system of the musical score, starting at measure 7. It continues with the same three-staff arrangement. The dynamics change to 'p' (piano) and 'cresc.' (crescendo) in measures 10 and 11. The music continues with similar rhythmic patterns, including some measures with beamed sixteenth notes.

14

Third system of the musical score, starting at measure 14. It continues with the same three-staff arrangement. The dynamics change to 'mf' (mezzo-forte) and 'f' (forte) in measures 15 and 16. The music continues with similar rhythmic patterns, including some measures with beamed sixteenth notes.

22

Fourth system of the musical score, starting at measure 22. It continues with the same three-staff arrangement. The dynamics change to 'f' (forte) and 'rit.' (ritardando) in measures 23 and 24. The music concludes with a final chord and a fermata. The key signature remains two sharps (F# and C#).

# 6. Marche Religieuse

9

Christoph W. Gluck  
Arr.: Jean-François Michel

Moderato (♩ = 92)

*p dolce cantabile*

*p dolce*

5

*p dolce cantabile*

10

*p*

*p*

15

*mf*

*ad lib.*

*ad lib.*

*mf sempre*

*ad lib.*

*mf sempre*

# 7. Rifa

(aus der "Messias")

11

Georg Friedrich Händel  
Arr.: Jean-François Michel

Larghetto (♩. = 56)

First system of the musical score, measures 1-4. It features three staves: two treble staves and one grand staff (bass and tenor). The key signature is B-flat major (two flats). The time signature is 12/8. The first two treble staves are marked *mf* *portato ma sempre ritmico*. The first treble staff has dynamics *p* and *mf*. The grand staff is marked *mf* *portato ma sempre ritmico, dolce*.

5

Second system of the musical score, measures 5-8. The first two treble staves have the instruction *poco avanti e cresc.* above them. The grand staff continues the accompaniment.

10

Third system of the musical score, measures 9-13. Measures 9-10 are marked *p* in both treble staves. Measure 11 has a *p* in the grand staff. Measures 12-13 have a *p* in the grand staff.

14

Fourth system of the musical score, measures 14-17. Measures 14-15 are marked *mf* in both treble staves. Measures 16-17 are marked *mf* in the grand staff.

# 8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

## Sinfonia (♩ = 96)

First system of the Sinfonia section, measures 1-4. It features a three-staff arrangement: two staves for strings (violin and viola) and one for keyboard (piano). The violin and viola parts are marked *f marcato* and consist of continuous sixteenth-note patterns. The keyboard part is marked *f* and includes a *2x only and D.C. al Fine* instruction. The key signature has one flat (B-flat) and the time signature is common time (C).

## 5 (rit.) Fine Gavotte (♩ = 84 - 90)

Second system of the Gavotte section, measures 5-10. Measures 5-6 are marked *(rit.)* and end with a repeat sign. Measures 7-10 are marked *mf leggiero*. The keyboard part features a steady eighth-note accompaniment. The violin and viola parts have a more melodic line with some rests. The key signature has one flat and the time signature is common time.

11

Third system of the Gavotte section, measures 11-17. Measures 11-12 are marked *f leggiero*. Measures 13-17 are marked *mf*. The keyboard part continues with the eighth-note accompaniment. The violin and viola parts have a more melodic line with some rests. The key signature has one flat and the time signature is common time.

18

D.C. 2<sup>a</sup>

Fourth system of the Gavotte section, measures 18-22. Measures 18-21 are marked *f*. Measure 22 is marked *ff*. The keyboard part continues with the eighth-note accompaniment. The violin and viola parts have a more melodic line with some rests. The key signature has one flat and the time signature is common time.

# 9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

*p* espressivo, sostenuto

*p* espressivo, sostenuto

*p* espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

*cresc.* *mf*

*cresc.* *mf*

9 *pp* *p*

*mf*

14 *mf* *mf* *mf* (rit.) *ad lib.*

### 3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

|           |                        |                       |
|-----------|------------------------|-----------------------|
| EMR 18114 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance     |
| EMR 18115 | NAULAIS, Jérôme (Arr.) | Morning Has Broken    |
| EMR 18118 | NAULAIS, Jérôme (Arr.) | Nautical Airs         |
| EMR 18127 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song    |
| EMR 18129 | NAULAIS, Jérôme (Arr.) | Santa Lucia           |
| EMR 18130 | NAULAIS, Jérôme (Arr.) | Scarborough Fair      |
| EMR 18131 | NAULAIS, Jérôme (Arr.) | Scotland The Brave    |
| EMR 18132 | NAULAIS, Jérôme (Arr.) | St. Louis Blues       |
| EMR 18138 | NAULAIS, Jérôme (Arr.) | Tico Tico             |
| EMR 18139 | NAULAIS, Jérôme (Arr.) | Tom Dooley            |
| EMR 18141 | NAULAIS, Jérôme (Arr.) | Wade In The Water     |
| EMR 18142 | NAULAIS, Jérôme (Arr.) | Yankee Doodle         |
| EMR 18090 | NORTON, Jelly Roll     | Black Bottom Stomp    |
| EMR 18098 | STRAUSS, Johann        | Emperor Waltz         |
| EMR 18124 | STRAUSS, Johann        | Radetzky March        |
| EMR 18126 | STRAUSS, Johann        | Rosen Aus Dem Süden   |
| EMR 18140 | STRAUSS, Johann        | Tritsch-Tratsch Polka |
| EMR 18106 | TAILOR, Norman         | Inca Dance            |
| EMR 18120 | TAILOR, Norman         | Paso Doble Ole        |

### 3 VIOLINS & WIND BAND

|           |                 |            |
|-----------|-----------------|------------|
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
|-----------|-----------------|------------|

### 4 VIOLINS & PIANO (KEYBOARD)

|           |                        |                          |
|-----------|------------------------|--------------------------|
| EMR 14825 | ARMITAGE, Dennis       | All Together             |
| EMR 14805 | ARMITAGE, Dennis       | Popcorn                  |
| EMR 14782 | BARCLAY, Ted           | Final Curtain            |
| EMR 14786 | BARCLAY, Ted           | Happy Sailor             |
| EMR 14798 | BARCLAY, Ted           | Movie Sequences          |
| EMR 14816 | BARCLAY, Ted           | Summit                   |
| EMR 14817 | BARCLAY, Ted           | Sunshine                 |
| EMR 14819 | FLOTOW, Friedrich V.   | The Last Rose Of Summer  |
| EMR 14799 | FOSTER, Stephen        | My Old Kentucky Home     |
| EMR 14801 | FRANCK, César          | Panis Angelicus          |
| EMR 14781 | GERSHWIN, George       | Fascinating Rhythm       |
| EMR 14787 | GERSHWIN, George       | I Got Plenty O' Nuttin'  |
| EMR 14815 | GERSHWIN, George       | Strike Up The Band       |
| EMR 14779 | JOPLIN, Scott          | Elite Syncopations       |
| EMR 14803 | MARTINI, Jean-Paul     | Plaisir d'Amour          |
| EMR 14785 | MONTANA, Carlos        | Good Friends             |
| EMR 14793 | MONTANA, Carlos        | Latino                   |
| EMR 14810 | MONTANA, Carlos        | Santa Barbara            |
| EMR 14826 | NAULAIS, Jérôme        | Amboss Polka             |
| EMR 14804 | NAULAIS, Jérôme        | Pop Folk Suite           |
| EMR 14783 | NAULAIS, Jérôme (Arr.) | Franky And Johnny        |
| EMR 14784 | NAULAIS, Jérôme (Arr.) | Frère Jacques            |
| EMR 14789 | NAULAIS, Jérôme (Arr.) | Irish Eyes               |
| EMR 14790 | NAULAIS, Jérôme (Arr.) | Jeux Interdits           |
| EMR 14791 | NAULAIS, Jérôme (Arr.) | Kumbaya                  |
| EMR 14792 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 14794 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs           |
| EMR 14795 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane           |
| EMR 14796 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance        |
| EMR 14797 | NAULAIS, Jérôme (Arr.) | Morning Has Broken       |
| EMR 14800 | NAULAIS, Jérôme (Arr.) | Nautical Airs            |
| EMR 14809 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song       |
| EMR 14811 | NAULAIS, Jérôme (Arr.) | Santa Lucia              |
| EMR 14812 | NAULAIS, Jérôme (Arr.) | Scarborough Fair         |
| EMR 14813 | NAULAIS, Jérôme (Arr.) | Scotland The Brave       |
| EMR 14814 | NAULAIS, Jérôme (Arr.) | St. Louis Blues          |
| EMR 14818 | NAULAIS, Jérôme (Arr.) | Swanee                   |
| EMR 14820 | NAULAIS, Jérôme (Arr.) | Tico Tico                |
| EMR 14821 | NAULAIS, Jérôme (Arr.) | Tom Dooley               |
| EMR 14823 | NAULAIS, Jérôme (Arr.) | Wade In The Water        |
| EMR 14824 | NAULAIS, Jérôme (Arr.) | Yankee Doodle            |
| EMR 14780 | STRAUSS, Johann        | Emperor Waltz            |
| EMR 14806 | STRAUSS, Johann        | Radetzky March           |
| EMR 14808 | STRAUSS, Johann        | Rosen Aus Dem Süden      |
| EMR 14822 | STRAUSS, Johann        | Tritsch - Tratsch Polka  |
| EMR 14788 | TAILOR, Norman         | Inca Dance               |
| EMR 14802 | TAILOR, Norman         | Paso Doble Ole           |

### VIOLA SOLO

|           |                 |                    |
|-----------|-----------------|--------------------|
| EMR 18489 | MOUREY, Colette | Suite Apollinienne |
|-----------|-----------------|--------------------|

### VIOLA & PIANO

|           |                    |                       |
|-----------|--------------------|-----------------------|
| EMR 13442 | ABREU, Zequinha    | Tico-Tico             |
| EMR 8572  | ANDREWS, D. (Arr.) | Aura Lee (5)          |
| EMR 8550  | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8660  | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8528  | ARMITAGE, Dennis   | Alpine Moods (5)      |
| EMR 19276 | BACH, J.S.         | Aria                  |
| EMR 19259 | BACH, Johann S.    | Arioso                |

### Viola & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                 |
|-----------|------------------------|---------------------------------|
| EMR 19226 | BACH, Johann S.        | Badinerie                       |
| EMR 2282W | BARATTO, Paolo         | Andantino Amoroso               |
| EMR 2286W | BARATTO, Paolo         | Liebeszauber                    |
| EMR 2286W | BARATTO, Paolo         | Magic Of Love                   |
| EMR 2286W | BARATTO, Paolo         | Magie de l'Amour                |
| EMR 2180W | BARATTO, Paolo         | Paprika (Csardas)               |
| EMR 8550  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)            |
| EMR 8572  | BELLINI, Joe (Arr.)    | El Choclo (5)                   |
| EMR 8528  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee(5) |
| EMR 8682  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)           |
| EMR 8528  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)               |
| EMR 13038 | FILLMORE, Henry        | 15 Rags                         |
| EMR 8616  | GERSHWIN, George       | Bess, You Is My Woman Now (5)   |
| EMR 8594  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)     |
| EMR 8682  | GERSHWIN, George       | Strike Up The Band (5)          |
| EMR 8638  | GERSHWIN, George       | Swanee (5)                      |
| EMR 19293 | GOUNOD, Charles        | Ave Maria                       |
| EMR 13277 | GRGIN, Ante            | Ballad                          |
| EMR 19532 | HÄNDEL, G.F.           | Konzert F-Moll                  |
| EMR 8638  | HANDY, W.C.            | St. Louis Blues (5)             |
| EMR 8594  | IVANOVICI, Ivan        | Donauwellen (5)                 |
| EMR 8682  | JOPLIN, Scott          | Easy Winners (5)                |
| EMR 8572  | JOPLIN, Scott          | Elite Syncopations (5)          |
| EMR 8616  | JOPLIN, Scott          | The Entertainer (5)             |
| EMR 8550  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                 |
| EMR 8616  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)       |
| EMR 8660  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)    |
| EMR 8682  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)          |
| EMR 8572  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)          |
| EMR 8660  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                |
| EMR 8550  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)            |
| EMR 8528  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)     |
| EMR 13336 | MORTIMER, John G.      | Party Piece                     |
| EMR 14018 | MOUREY, Colette        | Miniature                       |
| EMR 14297 | MOUREY, Sophie         | Red Romance                     |
| EMR 19203 | NAULAIS, Jérôme (Arr.) | Elisa                           |
| EMR 19564 | NAULAIS, Jérôme (Arr.) | Greensleeves                    |
| EMR 2283W | NORIS, Günter          | El Toro                         |
| EMR 8594  | OLIVER, Julian (Arr.)  | Deep River (5)                  |
| EMR 19590 | POROMBESCU, Ciprian    | Balada                          |
| EMR 304W  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)    |
| EMR 8660  | RICHARDS, Scott (Arr.) | Home On The Range (5)           |
| EMR 13803 | ROCHA, Gilles          | Ave Maria                       |
| EMR 2280W | SAINT-SAËNS, C.        | Romance                         |
| EMR 13447 | SCHUBERT, Franz        | Ave Maria (Oliver)              |
| EMR 8594  | SEDLAK, Jan (Arr.)     | Kalinka (5)                     |
| EMR 8638  | SEDLAK, Jan (Arr.)     | Shalom (5)                      |
| EMR 8682  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                 |
| EMR 8660  | STRAUSS, Johann        | Emperor Waltz (5)               |
| EMR 8616  | STRAUSS, Johann        | Radetzky March (5)              |
| EMR 8572  | STRAUSS, Johann        | Rosen aus dem Süden (5)         |
| EMR 8638  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)       |
| EMR 8638  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)               |
| EMR 8594  | SUBA, Eduardo (Arr.)   | La Paloma (5)                   |
| EMR 8616  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                   |
| EMR 2309W | TAILOR, Norman         | El Choclo                       |
| EMR 8550  | TAILOR, Norman         | Inca Dance (5)                  |
| EMR 2291W | TAILOR, Norman         | Sousa Medley                    |
| EMR 8528  | TAILOR, Norman (Arr.)  | Danny Boy (5)                   |
| EMR 2290W | TRADITIONAL            | O Sole Mio (Richards)           |
| EMR 2293W | TRADITIONAL            | O Sole Mio (Saurer)             |
| EMR 8528  | VARIOUS                | Greatest Hits Volume 1 (5)      |
| EMR 8550  | VARIOUS                | Greatest Hits Volume 2 (5)      |
| EMR 8572  | VARIOUS                | Greatest Hits Volume 3 (5)      |
| EMR 8594  | VARIOUS                | Greatest Hits Volume 4 (5)      |
| EMR 8616  | VARIOUS                | Greatest Hits Volume 5 (5)      |
| EMR 8638  | VARIOUS                | Greatest Hits Volume 6 (5)      |
| EMR 8660  | VARIOUS                | Greatest Hits Volume 7 (5)      |
| EMR 8682  | VARIOUS                | Greatest Hits Volume 8 (5)      |
| EMR 19028 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves         |
| EMR 2296W | WEBER, C.M. von        | Romance                         |

### VIOLA & ORGAN

|          |               |                              |
|----------|---------------|------------------------------|
| EMR 304W | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
|----------|---------------|------------------------------|

