

9 Duets

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2 Violins & Piano / Organ

Arr.: Jean-François Michel

EMR 40403

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Violin

2. Violin

Piano / Organ

6

11

16

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

7

14

20

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Measures 1-6 of the musical score. The score is in 3/4 time, key of B-flat major. It features three staves: two treble staves and one grand staff (treble and bass). The first two staves are marked *f-p marcato*. The grand staff is marked *f-p marcato* and *sempre stacc.* in the right hand. The music consists of eighth and sixteenth notes in the upper staves and chords and eighth notes in the grand staff.

Measures 7-13 of the musical score. Measures 7-12 are marked with a *IV* fingering. Measure 13 is marked *f*. The score continues with eighth and sixteenth notes in the upper staves and chords and eighth notes in the grand staff.

Measures 14-20 of the musical score. Measures 14-19 are marked with a *IV* fingering. Measure 20 is marked *f*. The score continues with eighth and sixteenth notes in the upper staves and chords and eighth notes in the grand staff.

Measures 21-26 of the musical score. Measures 21-25 are marked with a *IV* fingering. Measure 26 is marked *f*. The score continues with eighth and sixteenth notes in the upper staves and chords and eighth notes in the grand staff.

D.
(ohne Wiederho'
(rit.)

4. Intrada

7

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

First system of the musical score, measures 1-3. It features three staves: two treble staves and one grand staff (treble and bass). The key signature is D major (two sharps). The time signature is common time (C). The tempo is Allegro with a quarter note equal to approximately 112 beats per minute. The first two staves are marked *f-p marcato*. The grand staff is also marked *f-p marcato*. The music consists of eighth and sixteenth notes in the upper staves and chords and eighth notes in the lower staff.

Second system of the musical score, measures 4-7. It continues the three-staff format. Measures 4-6 are marked *f-p marcato*. At measure 7, there is a repeat sign, and the music is marked *f-p* for both the upper and lower staves. The notation includes various rhythmic patterns and chordal structures.

Third system of the musical score, measures 8-11. Measures 8-10 continue the previous patterns. At measure 11, the music is marked *f sempre* for both the upper and lower staves. The notation includes various rhythmic patterns and chordal structures.

Fourth system of the musical score, measures 12-14. Measures 12-13 are marked *f sempre* for both the upper and lower staves. At measure 14, the music is marked *(rit.)* and *(fine)* for both the upper and lower staves. The notation includes various rhythmic patterns and chordal structures.

(ohne Wiederhr)

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

First system of the musical score, measures 1-6. It features three staves: two treble staves and one grand staff (treble and bass). The key signature has one flat (B-flat). The time signature is 2/4. The tempo is Moderato with a quarter note equal to 76 beats per minute. The dynamic marking is *f marc. ma cantando* for all parts.

Second system of the musical score, measures 7-13. It continues the three-staff arrangement. Measures 7-10 are marked with *p* (piano). Measures 11-13 are marked with *cresc.* (crescendo). A repeat sign is present at the end of measure 10.

Third system of the musical score, measures 14-21. It continues the three-staff arrangement. Measures 14-16 are marked with *mf* (mezzo-forte). Measures 17-21 are marked with *f* (forte). A repeat sign is present at the end of measure 16.

Fourth system of the musical score, measures 22-25. It continues the three-staff arrangement. Measure 22 is marked with *mf*. Measures 23-25 are marked with *f*. The system ends with a *(rit.)* (ritardando) marking and a fermata over the final note.

6. Marche Religieuse

9

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile

p dolce

5

p dolce cantabile

10

p

p

15

mf

ad lib.

ad lib.

ad lib.

mf sempre

mf sempre

mf sempre

7. Rifa

(aus der "Messias")

11

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

First system of the musical score, measures 1-4. It features three staves: two treble staves and one grand staff (treble and bass). The time signature is 12/8. The first two staves have the instruction *mf portato ma sempre ritmico* and dynamic markings *p* and *mf*. The grand staff has the instruction *mf portato ma sempre ritmico, dolce*.

Second system of the musical score, measures 5-9. It features three staves. The first two staves have the instruction *poco avanti e cresc.* and dynamic markings *p* and *mf*. The grand staff has the instruction *poco avanti e cresc.*

Third system of the musical score, measures 10-13. It features three staves. The first two staves have the instruction *p* and dynamic markings *p* and *mf*. The grand staff has the instruction *p*.

Fourth system of the musical score, measures 14-17. It features three staves. The first two staves have the instruction *mf* and dynamic markings *mf* and *mf*. The grand staff has the instruction *mf*.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

First system of the Sinfonia section, measures 1-4. It features three staves: two treble staves and one grand staff (treble and bass). The top two staves are marked *f marcato* and contain rapid sixteenth-note passages. The grand staff is marked *f* and contains a slower, more rhythmic accompaniment. The tempo is indicated as ♩ = 96.

2x only and D.C. al Fine

5 (rit.) (☺) Fine Gavotte (♩ = 84 - 90)

Second system of the Gavotte section, measures 5-10. It features three staves. Measures 5-6 are marked (rit.) and (☺). Measure 7 is marked (☺). Measure 8 is marked *mf leggiero*. The tempo is indicated as ♩ = 84 - 90.

11

Third system of the Gavotte section, measures 11-17. It features three staves. Measures 11-12 are marked *f leggiero*. Measures 13-14 are marked *f*. Measures 15-17 are marked *mf*.

18

Fourth system of the Gavotte section, measures 18-21. It features three staves. Measures 18-19 are marked *f*. Measures 20-21 are marked *ff*. The section ends with a *D.C.* marking.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5

cresc.

mf

ad lib.

cresc.

mf

cresc.

mf

9

pp

p

mf

14

mf

mf

mf

(rit.)

a'

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