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2 Tubas & Piano / Organ

Arr.: Jean-François Michel

EMR 40402

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Tuba *f marcato* *mf*

2. Tuba *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6

11

16

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

f marcato

7

p *f* *p* *f*

14

20

mf *mf* *mf*

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Measures 1-6 of the musical score. The score is written for three staves: two treble staves and one bass staff. The tempo is Moderato (♩ = 84 - 96). The first two staves are marked *f-p marcato*. The bass staff is marked *f-p marcato* and *sempre stacc.* The music features a mix of eighth and sixteenth notes, with some rests.

7

Measures 7-13 of the musical score. The score continues with the same three-staff arrangement. The first two staves have a *f* dynamic marking at the end of measure 13. The bass staff has a *f* dynamic marking at the end of measure 13. The music features a mix of eighth and sixteenth notes, with some rests.

14

Measures 14-20 of the musical score. The score continues with the same three-staff arrangement. The first two staves have a *f* dynamic marking at the end of measure 20. The bass staff has a *f* dynamic marking at the end of measure 20. The music features a mix of eighth and sixteenth notes, with some rests.

D.♩

(ohne Wiederhol
(rit.)

21

Measures 21-26 of the musical score. The score continues with the same three-staff arrangement. The first two staves have a *f* dynamic marking at the end of measure 26. The bass staff has a *f* dynamic marking at the end of measure 26. The music features a mix of eighth and sixteenth notes, with some rests.

4. Intrada

7

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

First system of the musical score, measures 1-3. It features three staves: two for the violin and one for the piano. The tempo is marked 'Allegro (♩ = ca.112)'. The key signature has one flat (B-flat). The first two staves are marked *f-p marcato*. The piano part consists of chords and single notes.

Second system of the musical score, measures 4-7. Measures 4-6 continue the previous pattern. Measure 7 features a repeat sign and a key signature change to two flats (B-flat and E-flat). The first two staves are marked *f-p*. The piano part continues with chords and notes.

Third system of the musical score, measures 8-11. Measures 8-10 continue the previous pattern. Measure 11 features a repeat sign and a key signature change to three flats (B-flat, E-flat, and A-flat). The first two staves are marked *f sempre*. The piano part continues with chords and notes.

Fourth system of the musical score, measures 12-14. Measure 12 is marked with a repeat sign and a key signature change to three flats. Measures 13-14 continue the previous pattern. The first two staves are marked *f sempre*. The piano part continues with chords and notes. The system ends with a fermata over the final note.

(rit.)

(ohne Wieder'

(^)

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

f marc. ma cantando

f marc. ma cantando

f marc. ma cantando

p *cresc.*

p *cresc.*

mf *f*

mf *f*

mf *f*

(rit.) *(c)*

6. Marche Religieuse

9

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile

p dolce

5

p dolce cantabile

10

p

p

15

mf

ad lib.

ad lib.

mf sempre

mf

ad lib.

mf sempre

mf

ad lib.

mf sempre

7. Rifa

(aus der "Messias")

11

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

mf portato ma sempre ritmico *p* *mf*

mf portato ma sempre ritmico *p* *mf*

mf portato ma sempre ritmico, dolce

poco avanti e cresc.

poco avanti e cresc.

p

p

p

mf

mf

mf

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

First system of the Sinfonia section, measures 1-4. It features a three-staff arrangement: two staves for strings (violin and viola) and one for keyboard. The string parts are marked *f marcato* and play a rhythmic pattern of eighth and sixteenth notes. The keyboard part is marked *f* and plays a simple harmonic accompaniment. The tempo is indicated as ♩ = 96.

f marcato
2x only and D.C. al Fine

5 (rit.) Fine Gavotte (♩ = 84 - 90)

Second system of the Gavotte section, measures 5-10. The string parts continue with the rhythmic pattern, marked *f marcato*. The keyboard part is marked *f*. The tempo is indicated as ♩ = 84 - 90. The section ends with a double bar line and a repeat sign.

11

Third system of the Gavotte section, measures 11-17. The string parts are marked *f leggiero* and play a lighter, more rhythmic pattern. The keyboard part is marked *f*. The tempo is indicated as ♩ = 84 - 90.

18

D.C. al

Fourth system of the Gavotte section, measures 18-22. The string parts are marked *f* and play a rhythmic pattern. The keyboard part is marked *f*. The tempo is indicated as ♩ = 84 - 90. The section ends with a double bar line and a repeat sign.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

9 *pp* *p* *mf*

14 *mf* *mf* *mf* (rit.) *ad*

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